

Name of the Faculty Member: Dr. Komil Tyagi

Sr. Assistant Professor
Post Graduate Department of English
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Areas of Interest

- Indian Writing in English
- British Fiction
- Culture Studies
- Communication Skills
- Dramatics

Educational details

Degree	Year	University	Percentage	Medals/ Positions
B. A. Hons	2002	Panjab University Chandigarh	64%	
M. A. English	2005	Panjab University Chandigarh	57%	
B.Ed.	2006	Panjab University, Chandigarh	72.3%	
M. Phil.	2007	CDLU, Sirsa	60.5 %	A+ in Dissertation
UGC-JRF	2008	UGC, Govt. of India	Qualified Examination	JRF Awarded
Ph. D	2014	Panjab University, Chandigarh		

Professional Details

Designation	From	To	Organization
Lecturer	05.11.07	15.12.07	Government College, Sector 11, Chandigarh

Lecturer	04.01.08	29.03.2008	Government College, Sector 11, Chandigarh
Assistant Professor	21.11.2008	21.11.2013	MCMDAV College for Women, Chandigarh
Sr. Assistant Professor	22.11.2013	Till date	MCMDAV College for Women, Chandigarh

Awards & Recognitions

Award	Institute	Year
Certificate for devoted and invaluable services rendered to Humanity	Rotary Club, Chandigarh Midtown	July, 2017
Award of Appreciation for invaluable contribution and assistance in organizing the 24th North Zone Inter University Youth Festival, PU, Chandigarh.	Panjab University Chandigarh	March, 2009
First Prize in Quiz	Punjab University Zonal Youth and Heritage Festival	October, 2005
Represented Chandigarh (First Prize in Folk Dance)	National Youth Festival, Ministry of Youth Affairs and Sports, Government of India	February, 2006.

Research Publications

Title	Journal	Refereed	Date and Year of Publication	Online Link
Mahesh Dattani: Age on Stage	<i>New Horizons</i>	Yes	February, 2012 Volume ix ISSN No. 2277-	Print Only

			5218	
Anatomy determines Destiny and Mental Health	<i>Indian Journal of Positive Psychology,</i>	Yes	ISSN -2229-4937 Volume 3, Issue 1 March, 2012	https://doi.org/10.15614/ijpp%2F2012%2Fv3i1%2F8860
Beyond Stereotypes: The Male in Mahesh Dattani's Dance Like a Man	<i>Dialog</i>	Yes	2013 ISSN No. 0975-4881	Print Only
Tangled: A Critique of English Language in Indian Classrooms through Poile Sengupta's <i>Keats was a Tuber</i>	<i>International Journal of English Language, Literature in Humanities</i>	Yes (Indexed. PEER-Reviewed, UGC Approved, Refreed Journal)	April, 2017 Volume VI, Issue, IV	http://ijellh.com/OJS/index.php/OJS/article/view/1913
In Search of an Identity : Indian English Drama in the Post-Colonial Frame	<i>International Journal of English Language, Literature in Humanities</i>	Yes (Indexed. PEER-Reviewed, UGC Approved, Refreed Journal)	May, 2018 Volume VI, Issue, V	http://ijellh.com/OJS/index.php/OJS/article/view/3855
Chapters Published in Books				
Title	Publisher	ISBN	Year of Publication	

Chapter titled “Reconstruction of the Female” published in book <i>Facets of Literary Theory</i>	The Madura College, Tamilnadu	978-81-920310-4-0-	2015
Prepared <i>Study Material for USOL</i> for Elective English Second Year	University School of Open Learning, Punjab University		2012-13

Miscellaneous

- **Assistant Editor, Dialog**, (A bi-Annual Research Journal published by the Department of English and Cultural Studies, Panjab University, 2017(No.30 ISSN 0975-4881)
- **Subject Expert for Study Material for Haryana State Board of Technical Education**(English), National Institute of Technical Teacher’s Training and Research, MHRD, Government of India, February, 2019
- Editor, *Mehr Jyoti*, College Magazine, 2018
- Assistant Editor, *Mehr Jyoti*, College Magazine, 2008-2017
- **Research Supervisor**, Research Centre (Guiding 2 candidates presently)
- Produced a play “Where There’s a Will by Mahesh Dattani for the Literary Society of the Department of English and Cultural Studies, Panjab University, Chandigarh
- **Subject Expert** for interview of TGT and PGT Teachers in DAV School, Patiala, 2012.
- **Resource Person** for Workshops held by Skill Development Committee on Anchoring and Communication Skills, 2018.