

Name of the Faculty Member: Dr. Manjot Kaur

Assistant Professor
 P.G. Department of English
 ✉ manjotjosan@gmail.com
 ☎ 91-9417139294

Areas of Interest

- Memory Studies
- Media Studies
- Museology
- Cultural Studies

Educational details

Degree	Year	University	Percentage	Medals/ Positions
Ph.d	2018	Panjab University, Chandigarh		
M.phil	2011	Punjabi University, Patiala	80%	
M.A	2009	Panjab University, Chandigarh	60%	
B.A (English Honors)	2007	Panjab University, Chandigarh	62%	

Professional Details

Designation	From	To	Organization
Assistant Professor	July 2017	Till date	MCM DAV College for Women, Sector- 36 A, Chandigarh
Senior Research Fellow (UGC)	December 2014	July 2017	Department of English and Cultural Studies, Panjab University, Chandigarh
Junior Research Fellow (UGC)	December 2012	December 2014	Department of English and Cultural Studies, Panjab University, Chandigarh
Assistant Professor	January 2012	July 2012	Rayat and Bahra Institute of Engineering, Patiala

Awards & Recognitions

Award	Institute	Year
Junior Research Fellowship (UGC)	University Grant Commission, New Delhi	2011
Senior Research Fellowship (UGC)	University Grant Commission, New Delhi	2014

Research Publications				
Title	Journal	Refereed	Date and Year of Publication	Online Link
Sikh Diaspora and the Re-presentation of Memorialization	Asian Journal of English Studies	Yes	3 July 2017	
Aesthetics and Materiality in Digital Representation: The Ghost of Hamlet	Littercrit: An Indian Response to Literature	Yes	June 2017	
Trauma and Autobiographical Writing : A Critique of Memorialization and Re-presentation	Virtuoso	Yes	February 2017	
Violence, Traumatic Memories and Cinematic Representation of 1984	The Criterion	Yes	February 2017	
Film Adaptation, Transcreation and Fidelity: A Critical Analysis of <i>Hazaar Chaurasi Ki Maa</i>	New Academia	Yes	October 2016	
From Memoryscape to Cinematic Space: The Cinematic Representation of 1984 Anti-Sikh Riots in <i>Amu</i>	Glimpses	Yes	2016	
From Subjective Camera to the Representation of Traumatic Memories of 1984: A Critical Analysis of <i>Maachis</i>	Research Chronicler, International Multidisciplinary Research Journal	Yes	July 2016	
From Roots to Routes: Negotiating representations as in <i>The Namesake</i> and <i>Mitr: My Friend</i>			2014	
Miscellaneous				
<ul style="list-style-type: none"> • Programme Officer of NSS Unit MCM DAV (March 2018- till date) • Nodal Officer of SBSI team MCM DAV College for Women, Sector- 36 A, Chandigarh (2018-19) • Coordinator of the college team of SAARTHI Project of which is a joint initiative by Chandigarh Red Cross Society and NSS Cell Chandigarh (2018-19) • Member, Unnat Bharat Abhyaan team of MCM DAV (2019-) • Member, Rotaract Club of MCM DAV (2017-) • Member, Skill Development Committee, MCM DAV (2017-) • Member, <i>Quest</i>: Quiz Club of MCM DAV (2017-) 				

- Member, Feedback Committee of MCM DAV (2018-
- Member of Deleuze Studies in India Collective (DSIC) (2012-)
- Executive member of Chandigarh Sahitya Akademi (2013-14)
- Member of Melus India (2010-)
- Member of Muse India(2014-)
- Former President of Student Council at GGSSCW, Sector-26, Chandigarh (2008-09)
- Executive member of Student Council at Panjab University, Chandigarh (2008-09)
- Former National level volleyball player and three time Gold-medalist in the Panjab University inter-college competitions for three consecutive years (2004-07)