

**Name of the Faculty member: Dr Prakriti Renjen**

**Assistant Professor**  
**Department of English**  
 ✉ Email ID **prakritirenjen@gmail.com**  
 ☎ Contact Number **98765-73274**

**Areas of Interest**

- **Literary and Cultural Theory, European and Russian Literature**

**Educational details**

Degree	Year	University	Percentage	Medals/ Positions
10 <sup>th</sup>	1999	ICSE	76%	-----
10+2	2001	HP Board, Dharamshala	69.75%	-----
BA	2004	HP University	63.7%	2 <sup>nd</sup> position (Aggregate) in Academics in graduation (2003); 1 <sup>st</sup> position in English, 1 <sup>st</sup> position in Sociology in B.A. I
MA English	2006	Panjab University, Chandigarh	65%	-----
PhD English	March 2015	Department of English and Cultural Studies, Panjab University, Chandigarh	-----	-----

**Professional Details**

Designation	From	To	Organization
Assistant Professor, English & Communication Skills (Contractual)	January 2010	September 2010	CCET, Chandigarh
Assistant Professor, English (Contractual)	July 2012	January 2013	DAV College, Sector 10, Chandigarh
Assistant Professor, English (Contractual)	July 2013	January 2016	MCM DAV College for Women, Chandigarh
Assistant Professor, English (Contractual)	July 2016	April 2017	GGSCW College, Sector 26, Chandigarh
Assistant Professor, English (Regular)	July 20, 2017	Till Date	MCM DAV College for Women, Chandigarh

**Awards & Recognitions**

Award		Institute		Year	
UGC_NET				June, 2006	
Research Publications					
Title	Journal	Refereed	Date and Year of Publication	Online Link	
“A Study of <i>Wall-E</i> with respect to Foucault’s panoptical Surveillance and Baudrillard’s Hyper-Consumerist Economy”	Himalayan Journal of Contemporary Research (HJCR)	Yes	July-December 2012	ISSN: 2319-3174 (Online Link not available)	
“Ivan Karamazov and the Grand Inquisitor as Nihilistic Rebels in Dostoevsky’s <i>Brother’s Karamazov</i> ”	New Academia: An International Journal of English Language, Literature and Literary Theory	Yes	July 2014	<a href="https://interactionsforum.com/2014/vol-iii-issue-iii-july-14">https://interactionsforum.com/2014/vol-iii-issue-iii-july-14</a>	
“Tracing Forms of Violence as Cathartic Tools: A Study of the Various Manifestations of Violence in Postmodern Culture”	National Conference on “Urban Catharsis: The Psycho-Moral Cleansing Effects of Literatures in English” Proceedings”, <i>An Anthology on Catharsis</i>	No	2012	ISBN: 978-81-909732-9-8 (Online Link not available)	
“Of Good and Evil: A Psychological study of Nina Sayers in Darren Aronofsky’s <i>Black Swan</i> ”	The Criterion – An International Journal in English	Yes	April 2017	<a href="http://www.the-criterion.com/V8/n2/AM04.pdf">http://www.the-criterion.com/V8/n2/AM04.pdf</a>	
“Walking the Tightrope between Bliss and Despair: Albert Camus’s Aesthetics of Existence”	<i>Happiness: An Eternal Quest of Being, A Compendium of Multi-Disciplinary Approaches</i>	No	March 2019	(Online Link not available)	
Books Published					
Title	Publisher	ISBN		Year of Publication	
<i>Happiness: An Eternal Quest of Being, A Compendium of Multi-Disciplinary Approaches</i>	AuthorsPress, New Delhi	9789388859516		March 2019	

## Miscellaneous

- Participated in Mission-10X workshop on **Teaching-learning Empowerment** organized by **Wipro**, May 2010
- Presented Paper titled, “**Tracing Forms of Violence as Cathartic Tools: A Study of the Various Manifestations of Violence in Postmodern Culture**” in Lingaya’s University, Faridabad, **National Conference** on “Urban Catharsis: The Psycho-Moral Cleansing Effects of Literatures in English” NCUC – 2012, February, 2012
- Presented Paper titled, “**The Comic as the Carrier of Human Tragedy: Revolutionizing the Comic Anatomy as a Foucauldian Tool of Resistance in the Postmodern Era**” in **International Conference, Delhi University**, on “Laugh so you don’t cry? Contemporary Encounters of the Tragic and the Comic”, March 1 – 3, 2012
- Presented Paper titled, “**Stepping beyond the Received Notions of Masculinity, Femininity and Homosexuality: The Gender-fluid Kari in Amruta Patil’s Kari**” in **National Seminar, IAS, Shimla**, “Seminar on 'Gay Sub-Cultures and Literatures: The Indian Projections””, April 3 and 4, 2012
- Presented Paper titled, “**Articulating the Politics of Postfeminism through Music: Madonna and her Transgression of Gender Constructs**” in **National Seminar, SGGS College Chandigarh**, on “Multiculturalism in Literature: Re-Inventing Identities”, February 17, 2017
- Presented Paper titled, “**Walking the Tightrope between Bliss and Despair: Albert Camus’s Aesthetics of Existence**” in **International Conference** on “The Soul in Symphony – Spiritual and Pragmatic Aspects of Happiness” held at **MCM DAV College for Women, Chandigarh** on January 29 – 30, 2018.
- Poetry published in “**Kritya**” - **International Journal for Poetry**, [Vol.-VII/Issue – VI Dec. 2011; Vol. – VIII/ Issue – IV Nov. 2012] ISSN 0976-514X
- **Anchored National Conference** on Advanced Computing, Communication Engineering & Technology, Chandigarh College of Engineering and Technology, January 2010
- Prepared **Management Report** of **Annual Sikh Educational Society**, under the aegis of Col. J.S. Bala (Retd.) in May 2017
- Runners up Position in **Intra College Table Tennis Championship (Singles)** 2003-2004, Kullu, Himachal Pradesh
- Participated in **H.P State and Inter District Table Tennis Championship** October 2003 in Mandi, Himachal Pradesh