

**Name of the Faculty member: Dr. Sunaina Jain**

Designation: Assistant Professor  
 Department name: English  
 ✉ Email ID: jainsunaina14@gmail.com  
 ☎ Contact Number: 9876333878

**Areas of Interest**

- Creative Writing
- Post-colonial Literature
- African-American Literature

**Educational details**

| Degree               | Year | University | Percentage | Medals/ Positions  |
|----------------------|------|------------|------------|--|
| PhD                  | 2016 | PU         |            |  |
| MA (English)         | 1999 | PU         | 60%        | RN Matta Memorial Gold Medal, 3 <sup>rd</sup> position in MA 1 in PU, 4 <sup>th</sup> position in MA 2 in PU |
| BA                   | 1997 | PU         | 74.6%      | 2 <sup>nd</sup> position in College  |
| BA (English Honours) | 1997 | PU         | 65%        | 2 <sup>nd</sup> in PU  |
| 10+2                 | 1994 | PSEB       | 73.1%      |  |
| Matriculation        | 1992 | PSEB       | 78.8%      |  |

**Professional Details**

| Designation         | From        | To         | Organization                          |
|---------------------|-------------|------------|---------------------------------------|
| Assistant Professor | July 2011   | March 2012 | DAV-10 College, Chandigarh            |
| Assistant Professor | July 2012   | March 2013 | DAV-10 College, Chandigarh            |
| Assistant Professor | July 2013   | March 2014 | MCM DAV College for Women, Chandigarh |
| Assistant Professor | August 2014 | March 2015 | MCM DAV College for Women, Chandigarh |
| Assistant Professor | July 2015   | April 2016 | MCM DAV College for Women, Chandigarh |
| Assistant Professor | July 2016   | April 2017 | MCM DAV College for Women, Chandigarh |
| Assistant Professor | July 2017   | Till date  | MCM DAV College for Women, Chandigarh |

| Research Publications  |                     |          |                              |             |
|--|---------------------|----------|------------------------------|-------------|
| Title  | Journal             | Refereed | Date and Year of Publication | Online Link |
| The Façade of Globalization: Agrarian Crisis in Punjab                                 | <i>Diviner</i>      | Refereed | July-Dec. 2012               |             |
| Jesus as an Iconoclastic Liberator: Alice Walker's Religious Ambivalence               | <i>Dialog</i>       | Refereed | Autumn 2012                  |             |
| Ecofeminist Spirituality in Alice Walker's <i>Now is the Time to Open Your Heart</i>   | <i>Diviner</i>      | Refereed | July-Dec. 2013               |             |
| Mapping Ecofeminism in Arundhati Roy's <i>The God of Small Things</i>                  | <i>Galaxy</i>       | Refereed | Jan. 2015                    |             |
| The Road (to Resistance) Taken: A Study of Jana Natya Manch's Impact on Street Theatre | <i>Langlit</i>      | Refereed | May 2015                     |             |
| Power and Resistance in Mahasweta Devi's "The Hunt" and "Draupadi"                     | <i>New Academia</i> | Refereed | July 2015                    |             |
| African-Native-American Contact Zone: Alice Walker's Cultural Hybridity                | <i>Dialog</i>       | Refereed | Autumn 2016                  |             |

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|---|--|---|----------------------------|--|
| Censorship in the Twentieth century: A Study of Selected Dystopian Novels   | <i>MELOW Journal</i>   | Refereed  | August 2015                |  |
| A Study of Selected Slave Narratives: Mapping the Importance of Religious Experience and Slave Songs  | <i>The Criterion</i>   | Refereed  | August 2015                |  |
| <b>Books Published</b>  |  |   |                            |  |
| <b>Title</b>  | <b>Publisher</b>   | <b>ISBN</b>                                     | <b>Year of Publication</b> |  |
| <i>Communication Skills</i>   | Milestone Publishers and Distributors 4271/XI, 3, Ansari Road, Daryaganj, New Delhi-110002 | ISBN No. 978-81-921433-2-3                      | 2012                       |  |
| Published a chapter entitled “Survival and Identity: A Study of Elie Wiesel’s <i>Night</i> and Primo Levi’s <i>Survival in Auschwitz</i> ” in a book <i>Literature, Society and Politics</i> edited by Manju Jaidka and Manpreet Kang   |  | ISBN -13: 978-1520667591, ISBN – 10: 1520667590 | 2017                       |  |
| Edited a book titled <i>Happiness: An Eternal Quest of Being</i>  | Authorspress, New Delhi  |   |                            |  |
| <b>Miscellaneous</b>  |  |   |                            |  |
| <ul style="list-style-type: none"> <li>• Invited as Resource person to deliver talk on the topic „Communication Skills“ at Dev Samaj College for Women, Sector 45 on 26<sup>th</sup> February, 2019</li> <li>• Invited as Resource person for a two day Creative Writing Workshop (29-30<sup>th</sup> May, 2017) at the Central State Library, Sec. 17, Chandigarh</li> <li>• Presented a paper entitled „Soul City; From „Somewhere“ to „Nowhere““ at the 18<sup>th</sup> MELOW</li> </ul> |  |   |                            |  |

International Conference (Mar 15-17, 2019) held at Jamia Millia University

- Presented a paper entitled „Changing Consumer Trends: Madam Tussauds Wax Museums and the World of „Hyperreality““ at a National Seminar on 'Media, Society and Culture: Interrelation and Emerging Trends' on February 8, 2018 at DAV College, Chandigarh
- Attended a Seven day Faculty Development Program (13-19<sup>th</sup> April) organized by MCM DAV College, Sec. 36-A, Chandigarh
- Contributed two stories “Her Womb” and “In the Wilderness” in an anthology *Vignettes* published by the Sahitya Akademi, New Delhi in 2019
- Presented a paper entitled “Negotiating History and Literature: Bhabhian „liminality“ in Orhan Pamuk’s *A Strangeness in My Mind*” at the 16<sup>th</sup> MELOW International Conference (Mar.3-5, 2017)
- Presented a paper entitled “*A Corpse in the Well: A Study in „Abjection“*” at a National Seminar on Multiculturalism in Literature: Re-inventing Identities at Sri Guru Gobind Singh College, Chandigarh on Feb. 17, 2017
- Presented a paper entitled “Survival and Identity: A Study of Elie Wiesel’s *Night* and Primo Levi’s *Survival in Auschwitz*” at 15<sup>th</sup> International MELOW Conference (Feb. 19-21, 2016)
- Presented a paper entitled “Power and Resistance in Mahasweta Devi’s “The Hunt” and “Draupadi”” at a two day National Conference on „Reinterpreting Identity, Culture, and History in Contemporary South Asian Literature“ on 30-31 March, 2015 at Mata Gujri College, Fatehgarh Sahib
- Presented a paper entitled “Censorship in the Twentieth century: A Study of Selected Dystopian Novels” at 14<sup>th</sup>MELOW International Conference (Feb.20-22, 2015)
- Presented a paper entitled “Survival and Identity: A Study of Elie Wiesel’s *Night* andPrimo Levi’s *Survival in Auschwitz*” at 15<sup>th</sup> International MELOW Conference (Feb. 19-21,2016)
- Presented a paper entitled “The Façade of Globalization: Agrarian C risis in Punjab” at a National Seminar on “Globalization: Socio-cultural and Economic Concerns in North-West India” organized by the Deptt. Of Sociology, D.A.V. College, Chandigarh on Feb. 8 & 9, 2013
- Presented a paper (in absentia) entitled “Internet as a Means of Thought Democracy” at a National Conclave on Language and IT Industry sponsored by UGC, Delhi held at DAV Centenary College, Faridabad on Feb. 25 & 26, 2011
- Presented a paper entitled “Voice of Female Foetus: Let Me Live” at a National Seminar on Human Rights Awareness sponsored by UGC, Delhi held at DAV Centenary College, Faridabad on March 25, 2011
- Attended a UGC sponsored Special Assistance Programme (SAP) First Workshop on *Cultural Studies: An Introduction* at Department of English and Cultural Studies, Panjab University from January 23 to January 25, 2012
- Attended a UGC sponsored Special Assistance Programme (SAP) National Seminar *Cultural Studies in the Indian Context* at Department of English and `Cultural Studies, Panjab University on March 2 & 3, 2012
- Published poetry in *Shout it Out* by Lost Tower Publications, London in 2016, Aquillrelle’s Anthologies: *Selecting the Best*, USA in 2018, *Tranquil Muse* 2018, and multi-lingual international anthologies *Amravati Poetic Prism* 2017 and 2018.
- Published book reviews in a literary journal *Muse India*
- Panelist reviewer of *Muse India*
- Poetry published in many literary journals including ***The Hans India, Spark Magazine, Dialog, Nuances, Muse India, South Asian Ensemble, and more.***