

## Monthly Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh  
Monthly Teaching Plans  
Session 2019-20  
(Fifth Semester)

Name of the Teachers: **Ms Anuradha Sehgal, Dr Komil Tyagi & Dr Sunaina Jain**

Department: **English**

Class: **BA III**

Subject: **English Elective**

Sections: **A to E**

| Sr no. | From       | To         | Topics to be covered  | Academic Activity Undertaken  |
|--------|------------|------------|---|---|
| 1.     | 23.07.2019 | 31.08.2019 | <ul style="list-style-type: none"><li>• All poems of Jibanananda Das</li><li>• Short Stories:<ul style="list-style-type: none"><li>• The Holy Panchayat</li><li>• M.C.C.</li></ul></li><li>• Applied Grammar:<ul style="list-style-type: none"><li>• One Word Substitution</li></ul></li><li>• Literary Terms:<ul style="list-style-type: none"><li>• Indian Literatures, Indian Languages, Colonialism, Post-colonialism</li></ul></li></ul> | <p>Introduction and discussion of syllabus</p> <p>Explanation followed by classroom discussion</p> <p>Oral presentation by students</p> |

|    |            |            |   |  |
|----|------------|------------|---|--|
| 2. | 01.09.2019 | 30.09.2019 | <ul style="list-style-type: none"> <li>• All poems of Sri Sri &amp; Muktibodh</li> <li>• Short Stories:</li> <li>• The Card Sharper's Daughter</li> <li>• Toba Tek Singh</li> <li>• Applied Grammar:</li> <li>• Pairs of Words; Word Formation</li> <li>• Literary Terms:</li> <li>• Multicultural Society, Orientalism, Hybridity, Ideology</li> </ul> | <p>Explanation followed by classroom discussion</p> <p>Oral presentation by students</p>             |
| 3. | 01.10.2019 | 31.10.2019 | <ul style="list-style-type: none"> <li>• Mid-semester exams</li> <li>• All poems of Nissim Ezekiel</li> <li>• Short Story:</li> <li>• Lihaf</li> <li>• Grammar:</li> <li>• Note-Making</li> <li>• Literary Terms:</li> <li>• Gender, Race, Class, Caste</li> </ul>  | <p>Explanation, Discussion</p> <p>Oral presentation by students</p> <p>Assignments from students</p> |

|    |            |            |  |   |
|----|------------|------------|--|---|
| 4. | 01.11.2019 | 30.11.2019 | <ul style="list-style-type: none"> <li>• All poems of Jayant Mahapatra</li> <li>• Short Story:</li> <li>• Squirrel</li> <li>• Grammar:</li> <li>• Unseen Passage for Comprehension</li> <li>• Literary Terms:</li> <li>• Nation, Importance of Translation in India,</li> <li>• Methods of Translation</li> <li>• Discussion on Previous years' Question Papers</li> </ul> | Discussion, written work for grammar, Solving of queries, and revision work |
|----|------------|------------|--|---|

MCM DAV College for Women, Sector – 36A, Chandigarh  
Monthly Teaching Plans  
**Session 2019-20**  
**(Sixth Semester)**

Name of the Teachers: **Ms Anuradha Sehgal, Dr Komil Tyagi & Dr Sunaina Jain**

Department: **English**

Class: **BA III**

Subject: **English Elective**

Sections: **A to E**

| S.No. | Date          |                | Topics to be Covered   | Academic Activity Undertaken*  |
|-------|---------------|----------------|--|--|
|       | From          | To             |  |  |
| 1     | 8 January, 20 | 31 January, 20 | <ul style="list-style-type: none"> <li>• Introduction to Literary History of Indian Writings in English</li> <li>• R. K. Narayan's The Guide Chapters 1-5</li> <li>• Report Writing</li> </ul> | Introduction to the syllabus<br>Group Discussion<br>Written work by students |

|    |                |                 |  |   |
|----|----------------|-----------------|--|---|
| 2. | 1 February, 20 | 29 February, 20 | <ul style="list-style-type: none"> <li>• The Guide Chapters 6-9</li> <li>• Literary Concepts/Terms: Fiction, Non-fiction, Narrative, Bildungsroman, Picaresque Novel, Novel of Sensibility</li> <li>• Essay Writing</li> </ul>   | <p>Classroom Discussions</p> <p>Oral Presentation by students</p> <p>Practice essays on current topics</p>            |
| 3. | 1 March, 20    | 31 March, 20    | <ul style="list-style-type: none"> <li>• Mid-Semester Exams</li> <li>• Literary Concepts/Terms: Historical Romance, Gothic Novel, Realistic Novel, Psychological Novel, Political Novel, Regional Novel, Point of View</li> </ul>  | <p>Discussion,</p> <p>Oral Presentation by students</p> <p>And Screening of Film adapted from the prescribed text</p> |
| 4. | 1 April, 20    | 30 April, 20    | <ul style="list-style-type: none"> <li>• The Guide Chapters 10-11</li> <li>• Translation from Hindi/Punjabi into English; Paragraph writing for foreign students</li> <li>• Literary Concepts/Terms: Omniscient Author, First Person Narrator, Stream of Consciousness, Protagonist/ antagonist, Plot/Story, Character, Structure</li> <li>• Questions</li> <li>• Revision</li> <li>• Discussion on Previous years' Question Papers</li> </ul> | <p>Discussion,</p> <p>Assignments from Students</p> <p>Revision work</p>  |