

Monthly Teaching Plan

MCM DAV College for Women, Sector – 36A, Chandigarh
 Monthly Teaching Plans
 Session 2019-20
 (First Semester)

Name of the Teachers: **Mrs. Neena Sharma and Dr. Bindu Sharma**

Department: **English**

Class: **MA I**

Subject: **British Literature II**

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	23 July, 19	31 July, 19	<ul style="list-style-type: none"> • Ice breaking and Introduction to Literary History 	Class room discussion, Introduction and discussion of syllabus
2.	1 August, 19	31 August 19	<ul style="list-style-type: none"> • Introduction to the Literature of 18th century and Romanticism • William Wordsworth, <i>Preface to Lyrical Ballads</i> • Text of <i>The Rime of Ancient Mariner</i> 	Classroom Discussions Power Point Presentations
3.	1September, 19	30 September,19	<ul style="list-style-type: none"> • William Blake, “The Chimney Sweeper” and “The Tyger” • John Keats’ “Ode on Grecian Urn”, “Ode to a Nightingale” & “Ode to Autumn” 	Discussion and Power Presentations
4.	1October, 19	31 October, 19	<ul style="list-style-type: none"> • Introduction to Gothic Literature • Text and Questions of Mary Shelley’s <i>Frankenstein</i> • William Wordsworth, “Lines Written in Early Spring”, “Ode: Intimations of Immortality” and “London 1802” 	Assignments from Students Screening of the Film on Frankenstein
5.	1November, 19	30 November 19	Text and questions of <ul style="list-style-type: none"> • “Dream Children: A Reverie” 	Solving of queries, and revision work

			and “The Praise of Chimney-Sweepers” <ul style="list-style-type: none">• William Hazlitt: ‘On Reading Old Books’ and ‘On Gusto’• Revision	
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(Second Semester)

Name of the Teachers: **Ms. Neena Sharma and Dr. Bindu Sharma**

Department: **English**

Class: **MA I**

Subject: **British Literature IV**

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	9 January 19	31 January 20	<ul style="list-style-type: none"> • Ice breaking and Introduction to Literary History • T.S. Eliot, “The Burial of the Dead” Canto I, <i>The Waste Land</i>; “Love Song of Alfred J Prufrock” • W. B. Yeats, “Easter 1916”, “A Prayer for My Daughter” and “Sailing to Byzantium” 	Class room discussion, Introduction and discussion of syllabus
2.	1 February 20	29 February 20	<ul style="list-style-type: none"> • W. H. Auden, “The Shield of Achilles”, “September 1, 1939” & “Musée des Beaux Arts”, • D. H. Lawrence, “Mosquitoes” & “Snakes” • Samuel Beckett, <i>Waiting for Godot</i> 	Classroom Discussions Power Point Presentations Screening of the Play
3.	1 March 20	31 March 20	<ul style="list-style-type: none"> • James Joyce, <i>Portrait of An Artist as a Young Man</i> • Aldous Huxley, <i>Brave New World</i> 	Power Presentations Screening of the Film on <i>Brave New World</i>
4.	1 April 20	31 April 20	<ul style="list-style-type: none"> • George Orwell, “Notes on Nationalism”, “The Prevention of Literature” & “Reflections on Gandhi”, <i>George Orwell: Essays</i> • Virginia Woolf, <i>A Room of One’s Own</i>. 	Assignments from Students