

Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (First Semester)
Session – (2019-20)

Name of the Teacher/s. **Dr. Neha Soi**
Department English

Class MA I Subject Cultural Studies Section (s) -

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	23.7.19	31.7.19	Introduction to CS: history and important thinkers, an overview	Class room discussion, Introduction and discussion of syllabus
2.	1.8.19	31.8.19	John Locke’s “An Essay on Human Understanding” and Leibniz’s “New Essay on Human Understanding”	Detailed discussion of texts, arguments for and against innateness and the nature-nurture debate with practice of possible questions and their detailed responses with supplementary notes
3.	1.9.19	30.9.19	John Storey’s essay on culture and civilization, Arnold’s chapter 1 from <i>Culture and Anarchy</i>, Eliot’s “Religion and Literature” and “Three Senses of Culture”	Detailed textual discussion of the culture-civilization relationship and introduction to religion as an essential and much debated aspect in culture. Supplementary

				material provided and discussed.
4.	1.10.19	31.10.10	Revision of first half of the syllabus and sorting of the queries for upcoming mid semester tests. C P Snow and F R Leavis' views on "Two Cultures"	Introduction to science as a significant aspect in the discussion of culture. Supplementary details, notes, discussion of texts and practice of questions for exam
5.	1.11.2019	30.11.2019	Raymond Williams' "Culture is Ordinary" and Storey's "Culturalism". Revision of full semester syllabus	Deatiled discussion of culture in everyday life through texts and supplementary material. Revision of full semester syllabus.

Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Second Semester)
Session – (2019-20)

Name of the Teacher/s. **Dr. Neha Soi**

Department English

Class MA I Subject Cultural Studies Section (s) -

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	10.1.2020	31.1.20	Stuart Hall and John Fiske	Introduction to popular culture through textual discussion, supplementary notes.
2.	1.2.20	29.2.20	Dick Hebdige, Paul Willis and Alan Mc Kee	Discussion of Subculture and introduction to public sphere through textual discussion, supplementary notes.
3.	1.3.20	31.3.20	Mid semester tests and assignments. Jurgen Habermas, Swingewood and Adorno	Introduction to mass culture and establishing its links with public sphere
4.	1.4.20	30.4.20	Ryan and Cashmore. Revision of full syllabus	Celebrity culture discussed through texts and supplementary

				material. Revision and practice of argument designing.
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