

Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (First Semester)
Session – (2019-20)

Name of the Teacher/s. Ms. Manjot Kaur

Department English

Class MA I **Subject** Literary Movement **Section (s)** -

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	23.7.19	31.7.19	<ul style="list-style-type: none"> • Introduction to Literary Movement • History and important thinkers, an overview • François Jost, “The Challenge of Literary Movements” • Micah Mattix, “Periodization and Difference” 	Class room discussion, Introduction and discussion of syllabus, Reading and analysis of the text using Power Point Presentation.
2.	1.8.19	31.8.19	<ul style="list-style-type: none"> • Jean Hytier and June Guicharnaud, “The Classicism of The Classics” • Horace, “Ars Poetica” • Longinus, <i>On the Sublime</i> 	Detailed discussion of texts, arguments for and against the classicism using Power Point Presentation with practice of possible questions and their detailed responses with supplementary notes
3.	1.9.19	30.9.19	<ul style="list-style-type: none"> • George Parfitt, “Renaissance” • Machiavelli: <i>Prince</i> • Erasmus, <i>The Praise of Folly</i> 	Detailed textual discussion of Renaissance and analysis of the essay. Supplementary material provided and discussed.
4.	1.10.19	31.10.10	<ul style="list-style-type: none"> • Revision of first half of the syllabus and sorting of the queries for upcoming mid 	Supplementary details, notes, discussion of texts and practice of questions for exam.

			<p>semester tests.</p> <ul style="list-style-type: none"> • Thomas Kaminski, “Neoclassicism” • Samuel Johnson, “The Necessity of Good Humour” • Henry Fielding, “Author’s Preface” 	<p>Introduction to Neoclassicism.</p>
5.	1.11.2019	30.11.2019	<ul style="list-style-type: none"> • Seamus Perry, “Romanticism: The Brief History of a Concept” • M. H. Abrams: “Romantic Analogues of Mind and Art” • Coleridge, “Chapter XIII – On the Imagination or the Esemplastic Power” 	<p>Detailed discussion of the romantic movement through texts and supplementary material. Revision of full semester syllabus.</p>

Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Second Semester)
Session – (2019-20)

Name of the Teacher/s. Ms. Manjot Kaur

Department English

Class MA I **Subject** Literary Movement **Section (s)** -

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	10.1.2020	31.1.20	<ul style="list-style-type: none"> • Ian Watt, “Realism and the Novel Form” • George Eliot, Chapter 17, <i>Adam Bede</i> 	Introduction to realism through textual discussion, supplementary notes.
2.	1.2.20	29.2.20	<ul style="list-style-type: none"> • Malcolm Bradbury and James McFarlane “Introduction” to <i>Modernism</i> • Ezra Pound, “A Few Don’ts by an Imagiste” 	Discussion of Modernism and introduction to Modernist texts through textual discussion, supplementary notes.
3.	1.3.20	31.3.20	<ul style="list-style-type: none"> • Mid semester tests and assignments. • Revision of the preceding topics. • Linda Hutcheon, “Theorizing the Postmodern: Toward a Poetics” • Ihab Hassan, “Toward a Concept of Postmodernism” • Borges, Jorge Luis. "The Library of Babel" 	Introduction to Postmodernism.
4.	1.4.20	30.4.20	<ul style="list-style-type: none"> • Bill Ashcroft, 	Post-colonialism

			<p>Gareth Griffiths, Helen Tiffin. Eds. "Introduction"</p> <ul style="list-style-type: none"> • Ngugi wa Thiong'o, "The Language of African Literature" • Ted Underwood, "The Disciplinary Rationale for Periodization and a Forgotten Challenge to It (1886–1949)" • Eric Hayot, "Against Periodization; or, On Institutional Time", • Revision of full syllabus 	<p>discussed through texts and supplementary material. Periodization of literature and its importance. Revision and practice of argument designing.</p>
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