

**MCM DAV College for Women, Sector – 36A, Chandigarh**  
**Monthly Teaching Plans (Third Semester)**  
**Session – (2019-2020)**

**Name of the Teacher: Dr. Prakriti Renjen**

**Department of English**

**Class: MA-II, Subject: Literary Theory (Paper-I), Section: A**

| S.No. | Date (Monthly) |            | Topics to be Covered   | Academic Activity Undertaken*                    |
|-------|----------------|------------|--|--|
|       | From           | To         |  |  |
| 1     | 23.07.2019     | 31.07.2019 | <ul style="list-style-type: none"> <li>• Introduction to Literary Theory</li> <li>• Difference between Theory and Criticism</li> <li>• History of Literary Theory 1960s onwards</li> <li>• Structuralism</li> <li>• Post-Structuralism</li> </ul>  | Lecture Method, Online Sources, Group Discussion |
| 2     | 01.08.2019     | 31.08.2019 | <ul style="list-style-type: none"> <li>• Introduction to Roland Barthes</li> <li>• 'The Death of the Author', Roland Barthes</li> <li>• Literary Terms related with Structuralism and Post-Structuralism</li> <li>• Introduction to Deconstruction</li> <li>• Introduction to Jacques Derrida</li> <li>• 'The Deconstructive Angel, M.H. Abrams</li> <li>• Literary Terms related with Deconstruction</li> <li>• Practical Examples of Deconstruction</li> <li>• Deconstructive Reading of any one text like <i>Wide Sargasso Sea</i> by Jean</li> </ul> | Lecture Method, Online Sources, Group Discussion |

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|---|------------|------------|---|--|
|   |            |            | <p>Rhys</p> <ul style="list-style-type: none"> <li>• Deconstructive Reading of any one film like <i>Titanic</i>, <i>Hunger Games</i> etc.</li> </ul>  |  |
| 3 | 01.09.2019 | 30.09.2019 | <ul style="list-style-type: none"> <li>• Introduction to Phenomenology as a Philosophy and Theory</li> <li>• About Edmund Husserl, Roman Ingarden and Wolfgang Iser</li> <li>• About Reader-Response Theories</li> <li>• 'The Reading Process: A Phenomenological Approach', Wolfgang Iser</li> <li>• Literary Terms related with Phenomenology like Bracketing and Intentionality</li> <li>• Introduction to Marxism</li> </ul>                        | Lecture Method, Online Sources, Group Discussion |
| 4 | 01.10.2019 | 31.10.2019 | <ul style="list-style-type: none"> <li>• Introduction to Marxist Literary Theory</li> <li>• About Hegel, Karl Marx, Louis Althusser, Antonio Gramsci, Terry Eagleton, Raymond Williams, Walter Benjamin and other Marxist thinkers</li> <li>• Introduction to Cultural Studies and Cultural Materialism</li> <li>• About Frankfurt School</li> <li>• About significant milestones and ideas of Cultural Materialism like Student Revolutions</li> </ul> | Lecture Method, Online Sources, Group Discussion |

|   |            |            |  |  |
|---|------------|------------|--|--|
|   |            |            | <p>of 1960s, Sub-cultures, Popular culture</p> <ul style="list-style-type: none"> <li>Literary terms like Hegemony, Ideological Apparatuses, etc.</li> <li>'Base and Superstructure', Raymond Williams</li> </ul>  |  |
| 5 | 01.11.2019 | 30.11.2019 | <ul style="list-style-type: none"> <li>Significance of Gender, Sexuality, Race and Class in Cultural Studies</li> <li>'Dominant, Residual and Emergent', Raymond Williams</li> <li>Revision of Syllabus</li> </ul> | Lecture Method, Online Sources, Group Discussion |
|   |            |            |  |  |

**Monthly Teaching Plans (Fourth Semester)  
Session – (2019-2020)**

**Name of the Teacher: Dr. Prakriti Renjen**

**Department of English**

**Class: MA-II, Subject: Literary Theory (Paper-I), Section: A**

| S.No. | Date (Monthly) |            | Topics to be Covered   | Academic Activity Undertaken*                    |
|-------|----------------|------------|--|--|
|       | From           | To         |  |  |
| 1     | --.01.2020     | 31.01.2020 | <ul style="list-style-type: none"> <li>About New Historicism and Counter-history</li> <li>'Counter-history and Anecdote', Stephen Greenblatt</li> <li>About New Historians like Michel Foucault, E.P. Thompson and Raymond Williams</li> <li>Literary Terms</li> </ul> | Lecture Method, Online Sources, Group Discussion |

|   |            |            |   |  |
|---|------------|------------|---|--|
|   |            |            | related with New Historicism  |  |
| 2 | 01.02.2019 | 29.02.2020 | <ul style="list-style-type: none"> <li>• Introduction to Postcolonial Studies</li> <li>• Terms related with Postcolonial Studies like Subaltern, Other, Marginality, Liminality etc.</li> <li>• About Gayatri Spivak</li> <li>• 'Can the Subaltern Speak'? Gayatri Chakravorty Spivak</li> <li>• About Homi Bhabha</li> <li>• 'Signs Taken for Wonders', Homi Bhabha</li> </ul> | Lecture Method, Online Sources, Group Discussion |
| 3 | 01.03.2020 | 31.03.2020 | <ul style="list-style-type: none"> <li>• Terms like Essentialism, Mimicry, Hybridity etc.</li> <li>• Introduction to Orientalism</li> <li>• 'Orientalism', Edward Said</li> <li>• Terms related to Orientalism like Occident, Orient, Exotic etc.</li> <li>• Introduction to Aijaz Ahmed</li> <li>• 'The Politics of Literary Postcoloniality', Aijaz Ahmed</li> </ul>          | Lecture Method, Online Sources, Group Discussion |
| 4 | 01.04.2020 | 30.03.2020 | <ul style="list-style-type: none"> <li>• Introduction to Feminist Studies</li> <li>• History of Feminist Studies in the World</li> <li>• Prominent Feminist Thinkers like Judith Butler, Julia Kristeva, Helene Cixous, Elaine Showalter</li> </ul>   | Lecture Method, Online Sources, Group Discussion |

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|--|--|--|--|--|
|  |  |  | <ul style="list-style-type: none"><li>• 'Feminist Criticism in the Wilderness', Elaine Showalter</li><li>• Terms related to Feminist Studies like Eco-feminism etc.</li><li>• Revision of Syllabus</li></ul> |  |
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