

## Lesson Plan

**MCM DAV College for Women, Sector – 36A, Chandigarh**  
**Monthly Teaching Plans (Third Semester)**  
**Session – (2019-20)**

**Name of the Teacher/s.** Dr. Neha Soi  
**Department** English

**Class** MA II **Subject** Cultural Studies **Section (s)** -

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	23.7.19	31.7.19	<b>Introduction to CS: history and important thinkers, an overview</b>	<b>Class room discussion, Introduction and discussion of syllabus</b>
2.	1.8.19	31.8.19	<b>Eliot and Williams</b>	<b>Detailed discussion of texts, introduction to the discipline with practice of possible questions and their detailed responses with supplementary notes</b>
3.	1.9.19	30.9.19	<b>Johnson and Hobsbawm</b>	<b>Detailed textual discussion and preparation of answers using supplementary material.</b>
4.	1.10.19	31.10.19	<b>Revision of first half of the syllabus and sorting of the queries for upcoming mid semester tests. Geertz and his theory of thick description</b>	<b>Texts and supplementary details, notes, discussion of texts and practice of questions for exam</b>

5.	1.11.2019	30.11.2019	<b>Hall and Althusser</b>	<b>Detailed discussion of representation and ISAs through texts and supplementary material. Revision of full semester syllabus.</b>
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
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\*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.  
Other Methods adopted by the teacher – Please write the specific teaching method

## Lesson Plan

**MCM DAV College for Women, Sector – 36A, Chandigarh**  
**Monthly Teaching Plans (Fourth Semester)**  
**Session – (2019-20)**

**Name of the Teacher/s.** Dr. Neha Soi

**Department** English

**Class** MA II **Subject** Cultural Studies **Section (s)** -

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	10.1.2020	31.1.20	<b>Benjamin and Adorno</b>	<b>Work of art and culture industry discussed</b>
2.	1.2.20	29.2.20	<b>Habermas and Baudrillard</b>	<b>Discussion of public sphere and virtuality through textual discussion, supplementary notes.</b>
3.	1.3.20	31.3.20	<b>Mid semester tests and assignments followed by Virilio</b>	<b>Assignments, tests and introduction to warfare and culture</b>
4.	1.4.20	30.4.20	<b>Stuart Hall and Dick Hebdige</b>	<b>Popular culture and subculture discussed through texts and supplementary material. Revision and practice of argument designing.</b>
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
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 Other Methods adopted by the teacher – Please write the specific teaching method