

Name of the Faculty:**Ms. Jasmine Anand****Assistant Professor****Postgraduate Department of English, MCM DAV College for Women, Chandigarh**✉ **jasmine18anand@gmail.com**☎ **+91-8146531523****Areas of Interest**

- Indian Writings and Postcolonial studies
- Cultural Studies
- Film Studies

Educational details

Degree	Year	University	Percentage	Medals/ Positions
Ph. D	2019	Panjab University, Chd.	Viva Awaited	
Summer Course in Film Appreciation	2016	FTII & NFAI, Pune		
Refresher Course in Environmental Studies (Interdisciplinary) equivalent to Refresher Course in English	2015	UGC, Human Resource Development Centre, Panjab University, Chd.	A grade	
102 nd Orientation Programme	2014	UGC Academic Staff College, Panjab University, Chd.	A grade	
Intensive A1 (level 1&2) Basic user in French Certificate	2014	Alliance Francaise, Chd.		
UGC-NET	2011	UGC		
M.Phil.	2009	Panjab University, Chd.	70%	First Division with Distinction, 2 nd in University
M.A.	2008	Panjab University, Chd.	65%	2 nd in University Department
B.A.	2006	Panjab University, Chd.	78%	2 nd in College
B.A. (English Hons.)		Panjab University, Chd.	67%	1 st in College

Professional Details

Designation	From	To	Organization
Assistant Professor (Permanent)	July 2012	Till Date	MCM DAV College for Women, Chd.
Assistant Professor	2016	2016	Postgraduate

(Visiting/Personal Contact Programme)			Department of English, Symbiosis College of Arts and Commerce, Pune
Assistant Professor (Visiting/Personal Contact Programme)	2013	2015	USOL, Department of English, Panjab University, Chd.
Assistant Professor (Ad Hoc/Contractual)	2010	2012	Guru Nanak Khalsa College for Women, Gujar Khan Campus, Ludhiana

Awards & Recognitions

Award	Institute	Year
Sood Memorial Paper Reading Team Trophy	Department of English and Cultural Studies	2007 and 2008 consecutively
Sood Memorial Best Speaker Paper Reading	Department of English and Cultural Studies	2008
Best Speaker Paper Reading	Department of English and Cultural Studies	2006
Roll of Honours	Khalsa College for Women, Ludhiana	2006

Research Publications

Title	Journal/Books	Refereed	Date and Year of Publication	Online Link
Bakhtinian Reading of V. S. Naipaul's <i>India: A Million Mutinies Now</i>	Bakhtinian Explorations of Indian Culture-Pluralism, Dogma and Dialogue through History edited by Lakshmi Bandlamudi and E. V. Ramakrishnan	Springer Nature Book	2018 ISBN 978-981-10-6312-1	
Ved Mehta's Secular and Ploy-Graphic view of Emergency in <i>The New India</i>	Diviner	Bi-annual Refereed Journal (UGC Approved)	Vol. 15, No. 1, January-June 2018, ISSN 0973-8320	
V. S. Naipaul's Hindu India and Concern with History in <i>India: A Wounded Civilization</i>	Daath Voyage: An International Journal of Interdisciplinary Studies in English	A UGC Refereed Open Access Journal	Vol. 3, No.2, June 2018	www.daathvoyagejournal.com
Vulcan Bides in Moonlight, the Poetics of Inner Altercations	Literary Voice	A Peer Reviewed Journal of English Studies	Vol. 1, No. 9, September	www.literaryvoice.in

and Mythical Appreciation A Dialogue with Shabnam Kaur (Interview)		Indexed with Web of Science ESCI, Cosmos, ESJI, 12OR, Cite Factor	2018	
Where are the Listeners?	Communicative Plus: Empowering Language Learners through Effective Listening and Active Vocabulary by English Language and Teaching Institute of Symbiosis (ELTIS)	Conference Proceedings	2016 ISBN 978-81-922548-3-8	
Poetry: Storm and Urge, Yards of Responsibility, Incomplete Memories, Un(met) Twains, Silkworms	Labyrinth	Quarterly International Refereed Journal of Postmodern Studies	Vol. 3, No. 4, October 2012 ISSN 0976-0814	
Translating Chandigarh: The Soft and Emotive Designs of Tourist Brochures	Labyrinth	Quarterly International Refereed Journal of Postmodern Studies	Vol. 3, No. 2, April 2012 ISSN 0976-0814	
Grains of Rebellion in Ngugi wa Thiong'o's <i>A Grain of Wheat</i>	Literary Voice	Bi-annual Peer reviewed Journal	Vol. 1, No. 1, April 2012 ISSN 2277-4521	
Shopping Malls- A Postmodern Pilgrimage	Dialog	Bi-annual Peer reviewed Interdisciplinary Journal	No. 20, Spring 2011 ISSN 0975-4881	
Naipaul's Indian Journey from In-Betweenness to in Transition	Critical Practice Journal		Vol. XVIII, Annual 2011 ISSN 0972-4230	
Naipaul's <i>India: A Wounded Civilization: A Story of Intellectual Decadence</i>	Literature of Indian Diaspora edited by T. S. Anand	Creative Books	ISBN 81-8043-077-4	
Papers Presented				
Title	Presented	Year		Theme
From Dreams to Dungeons Reading Mumbai in Vikram Chandra's Sacred Games	17 th MELOW International Conference held in Dharamshala	March 9 – 11, 2018		Space, Place, and Landscape in Literatures of the World

It was a Dog's Life: Evocation in Gurvinder Singh's Movie <i>Chauthi Koot</i>	National Seminar at Sanatan Dharma College (Lahore) Ambala Cantt	24 th March 2017	Cinematic Adaptation of Literary Texts: The Author versus The Director
Narration of India's Political and Economic Identity in Sunil Khilnani's <i>The Idea of India</i>	16 th MELOW International Conference held in Chandigarh	March 3- 5, 2017	Distortions and Erasures: Literature as History, History in Literature
Where are the Listeners?	6 th National Conference on ELT at English Language Teaching Institute of Symbiosis (ELTIS), Pune	February 5- 6, 2016	Communicative Plus: Empowering Language Learners through Effective Listening and Active Vocabulary
Dr. B. R. Ambedkar's Rational India: A Reading of Annihilation of Caste	National Seminar at Panjab University, Chd.	March 27- 28, 2015	Dr. B. R. Ambedkar views on Social Justice, Caste based Discrimination and Dalit Identity
Assertion of Identity through Music: A Case of Punjabi Dalit Songs	National Conference at University of Rajasthan, Jaipur	February 24-26, 2014	Holistic Human Development: Contribution of Multidisciplinary Research
Postcolonial Heterotopias: Interrogating Shopping Malls	International Conference at Department of English and Cultural Studies, PU, Chd,	February 20- 22, 2014	Margins, Globalization and the Postcolonial
Bakhtianian Reading of V. S. Naipaul's India: A Million Mutinies Now	International Conference at Central University, Gujarat	August 19- 21, 2013	Bakhtian Studies in India
Psychodynamics of Son Preference	National Seminar at Arya College, Ludhiana	March 25- 26, 2011	

Newspaper Articles (Local Correspondent)

Title	Newspaper	Year	
When the Twain does meet in Poetry Book Review of A Peace of India: Poems in Transit by Brian Mendonca	The Sunday Tribune Spectrum, Books	Sept. 2 nd , 2012	
Fan's Love Affair with Cricket hits Zenith	Times of Ludhiana	April 3 rd , 2011	
Gifts from the Heart	Times of Ludhiana	May 8 th , 2011	
Mangoes from own backyard are Chhatwal's pride	Times of Ludhiana	July 5 th , 2011	
They stand apart with their	Times of Ludhiana	August 6 th , 2011	

conventional style			
Time for 'Hungry Wolf Party' at Kalsi's	Times of Ludhiana	October 26th, 2011	
Extension Lectures Delivered, Content Development, and Workshops Attended			
<ul style="list-style-type: none"> • Extension lectures delivered as per govt. initiative under the adolescent program and self defence training to girls students enrolled at secondary level under Rashtriya Madhyamic Shiksha Abhiyaan (RAMSA), UT, Chd. at Govt. Senior Secondary School, Maloya on 1st and 7th February, 2018 on Communication Skills, and Development of Self-Esteem. 			
<ul style="list-style-type: none"> • Extension lectures delivered as per govt. initiative under the adolescent program and self defence training to girls students enrolled at secondary level under Rashtriya Madhyamic Shiksha Abhiyaan (RAMSA), UT, Chd. at Govt. High School, Maloya on 2nd and 6th February, 2018 on Communication Skills, and Development of Self-Esteem. 			
<ul style="list-style-type: none"> • Curated and Edited Little Book of Happiness for MCM DAV College for Women, Chd. in March 2019 			
<ul style="list-style-type: none"> • Editor 'Design and Script' for MCM DAV College's magazine Mehr Jyoti from 2012-2015 			
<ul style="list-style-type: none"> • Editor 'Design and Script' for MCM DAV College's Hostel Prospectus from 2012-2019 			
<ul style="list-style-type: none"> • Editor for MCM DAV College for Women IQAC newsletter 2017 			
<ul style="list-style-type: none"> • Prepared material for B.A. -III, General English Course for USOL, Panjab University, Chd. 			
<ul style="list-style-type: none"> • Attended a workshop on MOOCs, e-content development and open educational resources at UGC Human Resource Development Centre, Punjabi University, Patiala from 14th - 19th January 2019. 			
<ul style="list-style-type: none"> • Attended three day Translation Workshop organised by Sahitya Akademi from 22nd to 24th September 2017 in the premises of Panjab University, Chandigarh. Translated few poems from English into Punjabi taken from Anthology of English poetry, <i>Another Country</i>. 			
<ul style="list-style-type: none"> • National Workshop on Literary Criticism in India: Theory, Practice and Pedagogy. at Dept. of English & Foreign Languages and School of Education, Central University of Haryana, Mahendergarh from 30th March to 3rd April, 2017. 			
<ul style="list-style-type: none"> • National Symposium on Digital Humanities: Perspectives & Challenges. At Dept. of Humanities and Social Sciences BITS Pilani, K.K. Birla Goa Campus on 9th September, 2016. 			
<ul style="list-style-type: none"> • National Course on General Semantics organized by Dept. of English, P.U. Chd. and Forum on Contemporary Theory, Vadodara from 4th – 6th December, 2008. 			
<ul style="list-style-type: none"> • Cultural Studies: An Introduction organized by Dept. of English and Cultural Studies, P.U. Chd. under UGC-SAP between 23 – 25 January, 2012. 			