

Dr Pooja Sharma



Assistant Professor
Department of Fine Arts
✉ poojasharma.iitr@gmail.com
☎ 9464607219

Areas of Interest

- Drawing and painting
- Art in Architecture
- Applied Art
- Mughal Inlay art

Educational details

Degree	Year	University	Percentage	Medals/ Positions
B.A.	1997	KUK	67.09	
M.A	1999	KUK	75.37	Ist position in University
Ph.D.	2010	IIT, Roorkee	A Grade	
NET	1999	UGC	Qualified	

Professional Details

Designation	From	To	Organization
Assistant Professor	Aug 1999	31Oct2001	Maharaja Agrasen College, Jagadhri
Assistant Professor	2011	2012	Khalsa College For Women, Ludhiana
Assistant Professor	9.9.2013	Till date	MCM DAV College For Women, Chandigarh

Awards & Recognitions

Award	Institute	Year
30 days 13 th TFT Winter National Theatre Festival at Bal Bhawan, Chandigarh		27.2.2018
Certificate of Excellence for participating in Painting Exhibition at Govt Museum & Art Gallery, sec 10, Chandigarh on 23.11.2017-26.11.2017		26.11.2017
Honour Certificate by CHARU CASTLE FOUNDATION		2016

Certificate of Excellence for participating in Painting Exhibition held on 3.2.2017-6.2.2017 at Kala Gram, Chandigarh		6.2.2017
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Research Publications

Title	Journal	Refereed	Date and Year of Publication	Online Link
“Colour Psychology and Functionality of Inlay Designs in Mughal Monuments of Agra (India)”	<i>The International Journal of Humanities & Social Studies</i>	Refereed	Dec 2016	www.theijhss.com
The Art of Stained Glass in India: Moving Backward and Ahead”	<i>New Horizons-A Multidisciplinary Research Journal</i>	Peer reviewed	Aug 6	
Contemporary Inlay Decoration: A link to the Mughal Architecture”	<i>The International Journal of Humanities & Social Studies</i>	Refereed	July 2016	www.theijhss.com
‘Aesthetics Pleasure of Indian Rasas in Inlay Designs of Mughal Architecture of Agra’	<i>The IUP Journal of Architecture</i>	Refereed	Aug 2009	www.iupindia.in
“Indian Folk Art: An Expression in Modern Interior and Aesthetics”	<i>International Journal of Visual Arts- Studies and Communication</i>		Nov 2008	Journalonarts.org
New Aspects Related to Origin and Development of Mughal Inlay Art in India	<i>Anistoriton Journal</i>		2008	http://www.anistor.gr/english/enback/2008_2a_Anistoriton.pdf
‘Wine Vessels in the Mughal Monuments of Agra during Jahangir Period-	<i>Kala Dirgha</i>		April 2008	Kaladirgha.com

Symbolic & Emotional Perspective'				
Possible Sources- inspiration & influence For Design elements Used in Inlay Work in Monuments of Agra'	<i>Shodhak- India's Journal of Historical Research</i>		Sep-Dec 2007	
"Development of Indian Modern Art: Inquiries in its Sources, Values and Criticism"	Indian Economic Panorama		Jan 2004	

Books Published

Title	Publisher	ISBN	Year of Publication
Inlay Designs in the Mughal Monuments: A Study of Inlay Art in the Monuments of Agra (Akbar to Shah Jahan, 1556-1658 A.D.)	Lap Lambert Academic Publishing	978-384737907	July 31, 2012

Miscellaneous

Professional Exposure { Workshops, Conferences, FDPs, Exhibitions..etc}

- Resource person in Best out of Waste Workshop in NSS Camp, in Dec 2018 at MCM DAV College, Chandigarh
- Paper presented on "Contemporary Art Work of Sidharth: Depiction of Changing Trends in Barahmasa" in National Conference on 'Contemporary Perspective in Design & Creative Arts' held on 14th April 2018 organized by Lovely Professional University.
- Presented Art work "Photography" in National Conference on 'Contemporary Perspective in Design & Creative Arts' held on 14th April 2018 organized by Lovely Professional University.
- Participated in Group Exhibition and Workshop 'Vision 27' organized by North Zone Cultural Centre Patiala in Collaboration with Unique Society Panchkula at Kala Gram, Chandigarh from 3rd Feb to 6th Feb, 2017
- Paper Presented titled "Colour Psychology and Aesthetic Pleasure in Inlay Designs in Mughal Monuments of Agra" at two days International Conference on 'Soul in Symphony, Spiritual and Pragmatic Aspects of Happiness' held on 29- 30.1.2018
- Participated in Refresher Course in Social Sciences organized by Dept of Women Studies & Development from 10.5.2017-30.5.2017 in PU Chandigarh

- Participated in An Exhibition of Paintings ‘Artistas’ at IFM’S Art Portfolio, Chandigarh from July 14 to July 16, 2016
- Participated in One day Workshop on Stress Management on 30th Dec, 2016 sponsored by RUSA
- Attended National Workshop for Faculty Development organized by MCM DAV College for Women, sponsored by Dean College Development Council on March 19th 2016
- Sharma Pooja, 2016. ‘Contemporary Inlay Decoration in References to Mughal Architecture’ paper presented in National Conference- 6th Chandigarh Social Science Congress held in Panjab University Chandigarh on 25-26 Feb 2016.
- Participated in An Exhibition of Paintings ‘Sanskriti’ organized by North Zone Cultural Centre Patiala at Kala Gram, Chandigarh from June 7 to June 12, 2016
- Attended 108th Orientation Programme organized by Academic staff council from 9.12.15-5.1.16 in Panjab University, Chandigarh.
- ‘Influence of Mughal Inlay Designs in Contemporary Buildings’ paper presented in National Conference- 5th Chandigarh Social Science Congress held in Panjab University Chandigarh on 20-21 Feb 2015.
- Contributed in a Research- based showcasing of eminent women from various epochs of literature organized jointly by the postgraduate deptt. of English and deptt. of Cosmetology on Feb. 4, 2015.
- Participated in Seminar on Animation by ARENA Animation in MCM DAV College on 9th Feb 2015.
- Resource Person in Workshop on on Best out of waste – Folder and CD designing in NSS camp on 5th oct 2014 held in MCM DAV College.
- Participated and presented research paper in interdisciplinary National seminar on ‘Expanding Horizons Interdisciplinary Approach to Chemistry’ in MCM DAV College on 13th Feb 2014.
- Participated and displayed painting in Punjab Women Artists Painting Exhibition at KT-Kala, Amritsar. 2012
- Participated and presented research paper in the International Ergonomics Conference “Humanizing Work and Work Environment-HWWE 2008” organized by VIT, Pune during 22-24 Dec.2008
- Participated in the Workshop on ‘Building Energy Simulation Awareness Workshop’ held on 4th October 2008, at Dept. of Architecture & Planning, IIT, Roorkee
- Participated in the Workshop on “Creative Art and Design in Technical Education” during Feb 23, 2008 organized by Department of Architecture & Planning, QIP Centre, IITR, Roorkee
- Participated in the Workshop on “Effective Teaching and Classroom Management” during Jan 27-28, 2008 organized by Department of Humanities and Social Sciences in association with QIP Centre, IITR, Roorkee
- Participated in short term QIP course on “Product Design and Development” during July 09-13, 2007
- Participated in Quality Improvement Programme on “Contemporary Trends Interior” held at IIT Roorkee for the period from February 03-07, 2007
- Participated in Painting Workshop/ seminar competition organized by Department of Fine Arts, KUK, w.e.f. March 13-15, 1999
- Participated in Painting, Collage Making and Clay Modeling Workshop, I.B.College, Panipat in 1999

Academic Exposure

- Inducted as a member of Board of Studies in Fine Arts in the Department of Art History and Visual Arts, Panjab University, Chandigarh.
- Member of Inspection Committee to inspect the College of Arts, sec 10, Chandigarh (June 2017).
- Member of Inspection Committee to inspect the College of Arts, sec 10, Chandigarh (May 2018).
- External Practical Examiner for B.F.A and M.A Fine Arts Examination in PU Chandigarh and GNDU Amritsar.
- Selected as a paper setter for GNDU and PU Annual and semester examinations for graduation and post-graduation classes.
- Make judgments of various activities of Fine Arts events in the different departments of the college and in Punjab University.