

Report of English Department (2016-17)



**Mehr Chand Mahajan
DAV College for Women**

Sector-36, Chandigarh

www.mcmdavcwchd.edu.in

Department Name: English

Session: 2016-2017

Names of Programmes/Courses offered:

Undergraduate Courses:

- BA (General)
- BA Functional English (Elective)
- BA (Honours)
- BA Elective/ Vocational

Postgraduate Courses:

- MA (English)

Add On Courses:

- Communicative English

Faculty Publications/Awards/ Achievements/ Activities:

Dr. Mridula Sharma:

- Published a book titled, *The Hotel Room: A Collection of Short Stories*, Viva Books, New Delhi, with the help of Chandigarh SahityaAkademi. ISBN: 9386243806.
- Published a chapter, 'Beyond Narrow Domestic Walls: Writers' Vision of a Seamless World', in a book titled *Youth: the Drivers of Change*, Dawn Publications, Delhi. ISBN: 978-81-89459-09-0
- Presented a paper titled, 'Creativity in the Labyrinths of the Self' at an International symposium organized by International Network for Alternative Academia (INAA) at Barcelona, Spain.
- Presented a paper titled, 'Presence of the Past in Karnad's Plays: Re-working Ritual, Myth and History' at Contemporary Indian English Drama seminar organized by the College Development Council, P.U.
- Presented a paper titled, 'Beyond Narrow Domestic Walls: Writers' Vision of a Seamless World' at an International convention on 'Youth Concerns and Challenges' at Kanya Mahavidyalaya, Jalandhar.
- Member of the Editorial Board of *New Horizons- A Multidisciplinary Research Journal*, ISSN 2277-5218.

Dr. Sunaina Jain:

- Co- authored a chapter, 'Survival and Identity: A Study of Elie Wiesel's *Night* and Primo Levi's *Survival in Auschwitz*' in a book titled *Literature, Society and Politics*.
- Published a paper titled, 'African- Native American Contact Zones: Alice Walker's Cultural Hybridity' in *Dialog*, 2016. ISSN: 0975-4881.
- Served as a Resource Person in Creative Writing Workshop at Central State Library.
- Published a paper titled, 'Censorship in the Twentieth century: A Study of Selected Dystopian Novels' in *The MELOW Journal*, Vol. 5, August 2015. ISSN: 2249-4839.

- Published a book review of a story collection ‘What Will You Give for this Beauty?’ in *Muse India*. ISSN: 0975-1815.
- Published a book review of Kavita Daswani’s *Kingpin* in *Muse India*. ISSN: 0975-1815.
- Published a poem ‘Deadly Clicks’ in the Sunday section of the newspaper *The Hans India*.
- Published a poem ‘Awakening’ in an International anthology *Shout It Out* by Lost Tower Publications, London. ISBN- 10:1533210438, ISBN- 13:978-1533210432.
- Published a story ‘Collective Shame’ in *Indian Ruminations*, Feb. 2016. ISSN:2249-2062.
- Published four poems ‘Reunion’, ‘Longing’, ‘The Reel and the Real’ and ‘Autumnal Mood’ in *Spark* magazine in May, June, November, December 2016 respectively.
- Panelist reviewer for *Muse India*.

Dr. NehaSoi:

- Published three poems named, “The Dead Are Quite Dumb Really”, “Shall we...”, “For Peace” in *Postcolonial Text*, Vol. 12, No. 1. ISSN: 1705-9100.
- Chaired a session on ‘Migration and Multiculturalism’ at the National Seminar on ‘Multiculturalism in Literature: Reinventing Identities’ organized by SGGS College, Sector 26, Chandigarh and presented a paper titled, ‘Contesting Cultures: The Reinvention of Identities in the Narrative-Imaginary of Contemporary Indian Nationalism’.
- Reviewed KumkumSangari’s *Solid: Liquid: A (Trans) National Reproductive Formation* for *Dialog* titled ‘State, Family, Market: Reproducing Traditional Structures of Patriarchy’ in No. 28, Autumn, 2015. ISSN: 0975-4881.
- Published a paper titled, ‘Techno- biology: The Place of the Human in the Machinic Space’ in *Journal of Literary Aesthetics*, Vol. 3, Issue 2, 2016. ISSN: 2347-8705.
- Published a paper, ‘Surveillance to Servitude: Location of Human Agency in the Age of Digital Revolution’ in *Humanities Circle*. ISSN: 2321-8010.
- Member of the Editorial Board of *New Horizons- A Multidisciplinary Research Journal*, ISSN: 2277- 5218.
- Judged the Annual Inter- School Poetry Recitation Competition hosted by SaupinsSchool , Sector- 32, Chandigarh.
- Bestowed with Young Writer Award for contribution in the field of Literature by Readers and Writers Society of India.

Dr. Bindu Sharma:

- Published a chapter, ‘Tackling the Challenges of Employability, Skill Development and Entrepreneurship through Education’ in a book titled *Youth: the Drivers of Change*, Dawn Publishers. ISBN: 978-81-89459-09-0.
- Published a paper titled, ‘ Shakespeare’s Othello: A Tragic Tale of Conjugal Abuse’, in *Lapis Lazuli*, an International Literary Open Access, Peer Reviewed and Indexed e- Journal, Vol 6.1-2, Spring 2016. ISBN: 2249-4529.

Ms. Jasmine Anand:

- Worked as Visiting Faculty at Symbiosis College of Arts and Commerce for Postgraduate Programme.
- Published a paper titled, 'Where are the Listeners?' in *ELTIS*, Pune.

Mrs. Neena Sharma:

- Presented a paper titled, 'Chick Lit: A Trend or a Flash in the Pan?' in a National Seminar on 'Trends and Issues in Contemporary Literature' organized by the Post Graduate Department of English, Guru Gobind Singh College for Women, Sector 26, Chandigarh.
- Chaired a session and presented a paper titled, 'From Shadow to a Living Reality: Journey of Woman in Indian Literature' at the International Conference on Literature, History, Humanities and Social Sciences (LHHSS-17) organized by the International Centre of Economics, Humanities and Management in Dubai (UAE). Awarded Best Paper of the session.
- Presented a paper titled, 'Redefining, Restructuring and Revitalizing the Education Structure' at the International Conference at KanyaMahaVidyalay, Jalandhar.

Mrs. Sukhpreet Bhatia:

- Chaired a Technical session at One- Day National Seminar on 'Multiculturalism in Literature: Reinventing Identities' organized by the Postgraduate Department of English, Guru Gobind Singh College, Chandigarh and presented a paper titled, 'A Peep into the Iridescence of the World of Multiculturalism in the Light of Sanjiv Sahota's Ours Are The Streets'.

Ms. Manjot Kaur:

- Published a paper titled, 'Film Adaptation, Transcreation and Fidelity: A Critical Analysis of *HazaarChaurasikiMaa*' in *New Academia*. ISSN: 22773967.
- Published a paper, 'From Memoryscape to Cinematic Space: The Cinematic Representation of 1984 Anti- Sikh Riots in Amu' in *Glimpses*.
- Published a paper, 'Trauma and Autobiographical Writing: A Critique of Memorialization and Re- presentation' in *Virtuoso*.
- Published a paper, 'Violence, Traumatic Memories and Cinematic Representation of 1984' in *The Criterion*.
- Published a paper, 'Aesthetics and Materiality in Digital Representation: The Ghost of Hamlet' in *Littrcrit*. ISSN: 9708049.
- Published a paper, 'From Subjective Camera to the Representation of Traumatic Memories of 1984: A Critical Analysis of Maachis' in *Research Chronicler*. ISSN: 2347503X.

Dr. Kamna Singh:

- Published a paper, 'Prospero the Medieval Scholar' in *South Asian Journal of Multidisciplinary Studies*. ISSN: 2349-7858.
- Published a paper, 'The Toy as a Medium of Alter- Ego Expression' in *The Literary Herald*. ISSN: 2454-3365.
- Published a paper, 'Technology and Learning' in *International Journal of ELT, Linguistics and Comparative Literature*. ISSN: 24550302.
- Published a paper, 'The Child as the Father of the Angry Young Man' in *Research Journal of English Language and Literature*. ISSN: 2395-2636.
- Published a paper, 'In the Footsteps of the Shakespearean Fool' in *Research Journal of English Language and Literature*. ISSN: 2395-2636.
- Published a paper, "A Study of the Posthuman in the Anime 'Ghost in the Shell'" in *New Horizons*. ISSN: 2277-5218.
- Published a paper, 'Ilui: A Depiction of the Jewish Genius' in *The Criterion*. ISSN: 9768165.

Dr. Prakriti Renjen:

- Published a paper, 'Of Good and Evil: A Psychological Study of Nina Sayers in Darren Aronofsky's *Black Swan*' in *The Criterion*. ISSN: 0976-8165.

Dr. Komil Tyagi:

- Published a paper, 'Tangled: A Critique of English Language in Indian Classrooms through PoileSengupta's *Keats was a Tuber* in *International Journal of English Language, Literature and Humanities*. ISSN: 2321-7065.

Dr. Zeenat Khan:

- Published a paper, 'Revisiting and Rediscovering India: An Insight into the Indian Diasporic Connection' in *Deliberative Research*. ISSN: 0976-1136.

Dr. Aparna Sharma:

- Published a paper, 'Nature: A Force to reckon with in the poetry of William Wordsworth and Ted Hughes' in *National Journal of Multidisciplinary Research and Development*. ISSN: 2455-9040.

Students Publications/Awards/Achievements/Activities:

None