

**Report of
English
Department
(2018-19)**



**Mehr Chand Mahajan
DAV College for Women**

Sector-36, Chandigarh

www.mcmdavcwchd.edu.in

Department Name: English

Session: 2018- 2019

Names of Programmes/Courses offered:

Undergraduate Courses:

- BA (General)
- BA Functional English (Elective)
- BA (Honours)
- BA Elective/ Vocational

Postgraduate Courses:

- MA (English)

Add On Courses:

- Communicative English

Doctoral Courses:

- PhD (English)

Faculty Publications/Awards/ Achievements/ Activities:

Dr. Neha Soi:

- Published a book titled *Tissue Paper Poems*, Zorba Books, New Delhi. ISBN: 978-9388497367.
- Published a chapter, 'Simulacrum of Happiness: Reinvention of the Consumer in the Culture of Capitalism' in *Happiness: an Eternal Quest of Being*, Authors press. ISBN: 978-93-88859-51-6.
- Served as a Resource Person for Public Speaking Skills organized by Dev Samaj College, Sector 45, Chandigarh.

Dr. Zeenat Khan:

- Published a book titled *Culture and Identity*, New Era. ISBN: 978-81-290-00211-2.
- Published a chapter, 'Challenges of Teaching English Language in the Higher Education in Punjab' in *Pedagogy of English: Role of English in India*, Eureka Publication. ISBN: 978-81-940502-9-2.
- Published a paper, 'Octavia E. Butler's *Parable of the Sower*: A Dystopian Nightmare that turns into a Real Catastrophe' in *Asian Resonance*. ISSN: 0974-8602.
- Published a paper, 'Cultural Conflict and Disintegration in V. S. Naipaul's Short Story Collection: *A Flag on the Island*' in *Literary Endeavour*. ISSN: 0976-299X.
- Published a paper, 'The Indian Diaspora: Dynamics of Migration and its Cultural Implications' in *Universal Review*. ISSN: 2277-2723.
- Published a paper, '(Re) Visiting the Imagined Homeland: A Study of M.G. Vassanji's Changed Perspective on India through His Works' in *International Journal of Language, Literature and Humanities*. ISSN: 2321-7065.

Dr. Aparna Sharma:

- Published a paper, 'Importance of Soft Skills in Quality Education- An attempt to find the missing link between objectives of Education and churning of globally competent citizens' in *Gyankosh*. ISSN: 2581-8252.
- Published a paper, 'Personal Letter Writing- An Evolving Art in the Digital Age' in *International Journal of Advanced Technology in Engineering and Science*. ISSN: 2348-7550.

Dr. Komil Tyagi:

- Bestowed with Commendation Award by Chandigarh Administration.

Dr. Jasmine Anand:

- Published a paper, 'Constricting Life: Constructing/Destructing Violence in Han Kang's *The Vegetarian*' in *Caesura: Journal of Philological and Humanistic Studies*.

Dr Prakriti Renjen:

- Published research paper titled – "Articulating the Politics of Postfeminism through Music: Madonna and her Transgression of Gender Constructs" in *New Horizons: A Multidisciplinary Research Journal*, Vol. XV, August 2018. ISSN: 2277-5218
- Article 'The Psychology of #MeToo' published in *The Hindu* on April 21, 2019.
- Published research paper titled – "Walking the Tightrope between Bliss and Despair: Albert Camus's Aesthetics of Existence" in the above mentioned book, in March 2019.
- Co-edited Book titled, *Happiness: An Eternal Quest of Being, A Compendium of Multi-Disciplinary Approaches*, published by Authors Press, New Delhi, in March, 2019. ISBN: 9789388859516

Students Publications/Awards/Achievements/Activities:

- Following students cleared their UGC NET in English in 2019:
 1. Mitali Sharma
 2. Madhuleen
 3. Aayushi Khichar
 4. Avnoor Kaur
 5. Vandana
 6. Sujata
 7. Arpita
 8. Parneet Kaur