

Report of Fine Arts Department (Session 2016-2017)



**Mehr Chand Mahajan DAV
College for Women, Sector-36,
Chandigarh**

www.mcmdavcwchd.edu.in

Department Name: Fine Arts Department

Session: 2016-17

Names of Programmes/Courses/ offered:

- BA I
- BA II
- BA III

Faculty Publications /Awards/Achievements/Activities:

Faculty: Dr Pooja Sharma

Research Publications

- Sharma, Pooja, "Contemporary Inlay Decoration: A link to the Mughal Architecture" *The International Journal of Humanities & Social Studies* ISSN 2421-9203, Vol. 4, Issue 7, July 2016, pp. 174-178. www.theijhss.com
- Sharma, Pooja, "The Art of Stained Glass in India: Moving Backward and Ahead" *New Horizons-A Multidisciplinary Research Journal*, Vol. XII, ISSN 2277-5218, Aug. 2016, pp.76-85
- Sharma, Pooja, "Colour Psychology and Functionality of Inlay Designs in Mughal Monuments of Agra (India)" *The International Journal of Humanities & Social Studies* ISSN 2421-9203, Vol. 4, Issue 12, Dec 2016, pp. 355-358. www.theijhss.com

Paper presentation

- Sharma Pooja, 2016. 'Contemporary Inlay Decoration in References to Mughal Architecture' paper presented in National Conference- 6th Chandigarh Social Science Congress held in Panjab University Chandigarh on 25-26 Feb 2016.

Attended Workshop/ Exhibitions and Refresher Course

- Participated in Refresher course in Social Sciences from 10.5.17 to 30.5.17 organised by Centre for Women Studies & Development, Panjab university, Chandigarh
- Participated in One day Workshop on Stress Management on 30th Dec, 2016 sponsored by RUSA
- ❖ **Member of Inspection Committee to inspect the College of Arts, sec 10, Chandigarh (June 2017).**
- ❖ Subject expert for the selection of Assistant professor on 18.4.2017 at College Bhavan, PU, Chandigarh
- ❖ Participated in Group Exhibition and Workshop 'Vision 27' organized by North Zone Cultural Centre Patialain Collaboration with Unique Society Panchkula at Kala Gram, Chandigarh from 3 rd Feb to 6 th Feb, 2017
- ❖ Participated in An Exhibition of Paintings 'Artistas' at IFM'S Art Portfolio, Chandigarh from July 14 to July 16, 2016
- ❖ Participated in An Exhibition of Paintings 'Sanskriti' organized by North Zone Cultural Centre Patiala at Kala Gram, Chandigarh from June 7 to June 12, 2016

- ❖ Attended Meetings of PG &UG Board of Studies at Dept of Art History and Visual Arts, PU, Chandigarh on 28.3.2017
- ❖ Attended Meetings regarding implementation of the Choice Based Credit System at UG level at Dept of Art History and Visual Arts, PU, Chandigarh on 8.2. 2017
- ❖ Attended Meetings of PG &UG Board of Studies at Dept of Art History and Visual Arts, PU, Chandigarh on 27 Feb 2017

Awards

- **2016 Appreciation letter by MCM DAV COLLEGE FOR HONOUR CERTIFICATE BY CHARU CASTLE FOUNDATION**
- **2016 Honour Certificate by CHARU CASTLE FOUNDATION**

ACTIVITIES

Organized Talent Hunt on 10-11.8.2016

Organised 'Rakhi Making Competition' on 8.9.2016

Organized Face Painting Competition on the occasion of Independence day on 13.8.2016

Organized Two days workshop on Tile Painting to make a Mural on 9-10.9.2016

Organized workshop on Graffiti Art on 21.10.2016

Organized Two days workshop on Madhubani Painting on 17-18.3.2016

Teacher-in charge of Intra College Fine Arts Competitions

Member, PU Youth fest-Teacher in charge of Fine Arts Events —Collage Making, Still life, Cartooning, On the spot Painting, Clay Modelling, Poster Making, Installation, Mitti de Khidhone

Coordinator of Department 'Wall Magazine'

Convenor Decoration Committee-Havan on 19.7.16, Induction and Fresher's on 21.7.16, Zoology dept Function on 30-31.8.16, Youth and Heritage Festival on 26-30.9.2016, Aanand Parv on 23.10.2016

Duty in Youth and Heritage Festival 26-30.9.2016

Activity Details

- **Activity -1**

Name of the course: RAKHI MAKING COMPETITION

Vision/ mission: To convert idea into product

Objective: Fine Arts department organised 'Rakhi making competition' in which students made rakhi which were send to the Soldiers with messages. Students participated in this event with a great zeal. This event was sponsored by PIDILITE Industries.

Date wise topics/ schedule: 08.08.2016.

Duration (hours/ days): One day.

Resource person/ name/ designation:

Number of trainees/ participants: 80 students.

Venues/ timings: Celebration Ground.

Fee (if any)-NA

Expenditure:

Physical output/ practical application demonstration by participants:

Feedback/ analysis:

Duration/ hours/ days: 4 hours/ One day only.



Rakhi Making Competition

- **Activity -2**

Name of the course: TALENT HUNT, 2016

Vision/ mission: to select and train candidates for Youth Festival

Objective: In order to select students from Fine Arts department a competition was organised under the title of 'Talent Hunt.' In this event eight activities Collage Making, on the spot painting, still life, cartooning, installation, poster making, clay modeling and toy making were organised and 70 students participated in it with great enthusiasm.

Date wise topics/ schedule: 10- 11.08.2016

Duration (hours/ days): 5 hours/ 2 days

Resource person/ name/ designation: Dr Pooja Sharma and Dr Priyanka

Number of trainees/ participants: 70

Venues/ timings: Day 1: Gymnasium Hall; Day 2 Fine Arts Lab.

Fee (if any)- na

Expenditure: na

Physical output/ practical application demonstration by participants: candidates got selected for Zonal Youth Festival 2016.

Feedback/ analysis:

Duration/ hours/ days: 10 hours.



Participants of Talent Hunt, 2016

- **Activity -3**

Name of the course: Face Painting competition

Vision/ mission: Awareness

Objective: In order to educate students about the country and the story of its freedom an event was organised by the Fine Arts Department. In this event Face painting and Poster making were included on the theme of Independence. Students participated in these events with enthusiasm.

Date wise topics/ schedule: 13.08.2016

Duration (hours/ days): One day only.

Resource person/ name/ designation: Dr.Pooja Sharma and Dr.Priyanka

Number of trainees/ participants: 22

Venues/ timings: Fine Arts Lab./ 10.00 am - 12.30 pm

Fee (if any)-NA

Expenditure: Nil

Physical output/ practical application demonstration by participants:

Feedback/ analysis:

Duration/ hours/ days: Four hours only



Face Painting Competition

Activity -4

Name of the course: VISIT TO ROCK ART EXHIBITION

Vision/ mission: Art Education

Objective: For this exhibition, exhibits were chosen from five continents of the world: Africa, Asia, Australia, Europe, North and South America. A representative collection of the significant and important traditions were displayed continent wise. This exhibition created, for the viewer, a degree of experiential contact with prehistoric art. It provided the basis for entering into the changing aspects of the living arts of man. It is believed that man's awareness of the world around came through his primeval sense of sight and sound. These two senses have stimulated artists' expressions; visual and aural in the prehistoric past as well as in the contemporary cultures. This exhibition also showcased the 'living art traditions' of three communities - the Lanjia-Sauras of Odisha, the Rathwa-Bhils of Gujarat and the Warlis of Maharashtra, just to give a glimpse of continuity of artistic traditions in Indian context.

Date wise topics/ schedule: 03.09.2016

Duration (hours/ days): 6 Hours

Resource person/ name/ designation: Dr Pooja Sharma and Dr Priyanka

Number of trainees/ participants: 32 students.

Venues/ timings: Panjab University, Chandigarh

Fee (if any)-NA

Expenditure: Vehicle provided by College

Physical output/ practical application demonstration by participants:

Feedback/ analysis:

Duration/ hours/ days: Six Hours



Visit to Rock Art Exhibition

- **Activity -5**

Name of the course: WORKSHOP ON TILE PAINTING TO MAKE MURAL

Vision/ mission: to convert idea into product

Objective: In order to give simple and plain board a beautiful look a two-day workshop was organised sponsored by PIDILITE Industries and Mr Rakesh Sen gave demonstration on Painting techniques with the use of Shilpkaar and easliy available things to made a plain board attractive aesthetically to the students. In this workshop. For this "Om" word inscribed on teh board and studded with rudraksh and the lotus flower also made with shilpkaar on the lower side of the board. Use of a beautiful colour combination for flower, sun and the waves of water enhance the beauty of the board. The students of fine arts department as well as non fine arts students got the opportunity to learn new techniques to explore their creativity. These beautiful decorated board has been displayed on the frontal wall of the Principal's office..

Date wise topics/ schedule: 09.09.2016- 10.09.2016.

Duration (hours/ days): Two days.

Resource person/ name/ designation: Artist Rakesh Sen

Number of trainees/ participants: 67 students.

Venues/ timings: Gymnasium Hall.

Fee (if any)-NA

Expenditure: Refreshment for Resource Person and Material - Tiles provided to participants

Physical output/ practical application demonstration by participants: Tiles designed by students are fixed near the wall of staff room corridor.

Feedback/ analysis:

Duration/ hours/ days: Two days only/ 14 hours



Mural Painting

- **Activity -6**

Name of the course: WORKSHOP ON GRAFFITI ART

Vision/ mission: Converting idea into product

Objective: In order to give a beautiful shape to a creative idea a workshop was organised by the Fine Arts department. In the beginning the students were introduced with two eminent artists Pankaj Arora and Ms Reikik from Pearl Academy, New Delhi. These two artists gave a presentation lecture on the techniques of Graffiti art, about its history and the present scenario also. After that the artists gave a demonstration in front of the students of the Fine Arts department on a wall of the Hostel A&B Block in College.

Date wise topics/ schedule: 21.10.2016

Duration (hours/ days): one day only

Resource person/ name/ designation: Mr Pankaj Arora and Ms Reikik

Number of trainees/ participants: 35 students

Venues/ timings: the wall of Hostel A&B Block in College

Fee (if any)-

Expenditure: Refreshment for Resource Person and Material provided–spray colours

Physical output/ practical application demonstration by participants: A mural painting on the wall of Hostel A & B Block.

Feedback/ analysis:

Duration/ hours/ days: One day only/ Six hours



Graffiti

- **Activity -7**

Name of the course: WORKSHOP ON MADHUBANI PAINTING

Vision/ mission: Awareness and skill development activity

Objective: The main objective of this workshop was to linked the young students with folk art. Under Awareness and skill development activityAwareness and skill development activitythis workshop organized. It was based on the folk and traditional Art called Madubani painting. Traditionally it is made by using natural coloursand done on the walls. But here students learned this technique by using canvas board as the base and acrylic colours. Artist Mrs Santosh Verma demonstrated to the students Madhubani Folk Art on canvas and sheet. During the workshop expert introduced the concept and history of Madhubani art. Participants created the art in vibrant colour and the theme were nature and Deities.

Date wise topics/ schedule: 17th – 18th March, 2017

Duration (hours/ days):Two days

Resource person/ name/ designation: Mrs Santosh Verma

Number of trainees/ participants: 40 students

Venues/ timings: Gymnasium Hall

Fee (if any)-

Expenditure: Refreshment and flower Bouquet for Resource Person

Physical output/ practical application demonstration by participants: Feedback/ analysis: Madhubani Painting was framed and displayed in the Principal's office.

Duration/ hours/ days: Two days/ 16 hours



Madhubani Workshop

STUDENT'S AWARDS

• ACTIVITY AND AWARDS- 1

On the occasion of Punjab youth and Heritage festival during 26- 29th September, 2016

Mahima bagged 1st position in poster making.

JapnitArneja bagged 2nd prize in collage-making.

Anushriya won 1st prize respectively in the category of on the spot landscape painting.

Gursimran got 1st prize in still life.

Ningthai and Deepika got 1st and 3rd prize in cartooning

Alka bagged first prize in clay modelling

FaieqaSultani, MeharVadhera, Aarti Joshi and Jasmine Kaur got 2nd prize in Installation.

• ACTIVITY AND AWARDS- 2

In Modern Painting competition at Chandigarh University, Mohali on 21.8.2016 Anushriya (B A III) and Jasmine (BAIII) bagged first Prize.

• ACTIVITY AND AWARDS- 3

Fine arts department organized a poster making competition on the occasion of National Voter's Day on 27.01.2017. 19 students participated with their unique ideas.

Following students won the prize

- DeepikaGautam 1011 BA2 1st Position
- AnushriyaSethi 1829 BA3 2nd Position
- MeharVadehra 7252 BA2 2nd Position
- Mehar Kaur 7876 BA2 3rd Position
- Naina Bhatia 7164 BA2 Consolation
- KomalTiwari 6853 BA2 Consolation

- **ACTIVITY AND AWARDS- 4**

The fine arts department organized a painting competition [save water,save life]on the occasion of World Waters Day on 2nd Feb, 2017. 22 students participated in this competition and 10 best entries of it were sent to Delhi.

10 Best entries of the following students:

- Mehar Kaur [bronze]
- MuskaanSingla[silver]
- MeharVadehra [gold]
- JapnitArneja [silver]
- Jasleen Kaur[silver]
- Ramneek Kaur[gold]
- DeepikaGautam[silver]
- Venona [appreciation]
- Gurpreet Kaur[appreciation]
- Sahib Kaur[silver]

- **ACTIVITY AND AWARDS- 5**

On the occasion of Inter Zonal Punjab youth and Heritage festival during 3.11.2016

- Mahima bagged 1st position in poster making.
- JapnitArneja bagged 1st prize in collage-making.

- **ACTIVITY AND AWARDS- 6**

Panjab University, Chandigarh organized many competitions in 8th Panjab University Rose Festival .Japnit Arneja from BA I year bagged first prize.

- **ACTIVITY AND AWARDS- 7**

The PEC MUN 4.0 organised a photography competition at Panjab Engineering College, Chandigarh on 4th& 5thfeb. In this competition AnushriyaSethi participated and won best photographer award and cash prize of 1500 Rs.

- **ACTIVITY AND AWARDS - 8**

In Inter University National Youth Festival on 11.2.17 at Kolhapur,MahimaSahuta from BA II bagged III Prize in Poster Making.

- **ACTIVITY AND AWARDS – 9**

Inter University Youth Festival at IIT Kanpur

Mahima bagged 1st position in poster making

- **ACTIVITY AND AWARDS- 10**

“THE IMPRINT 2017” Competition(held by) DEV SAMAJ COLLEGE FOR WOMEN, SECTOR -45B organized Art Competition named THE IMPRINT 2017. There was Poster Making, Slogan writing and Face Painting competition held by them. Our four students participated in it and won prizes.

SN.	Participants	Events	Class	Prize
1	Anushriya	Face Painting	BA III	1 ST
2	Poorva	Slogan Writing	BA III	1 ST
3	Sahib Kaur	Slogan Writing	BA II	consolation
4	Gursimran Kaur	Poster Making	BA III	Participated

- **ACTIVITY AND AWARDS - 11**

“Eunoia-2017” Literary festival held by (1st March 2017) Department of English and Cultural Studies of Panjab University, Chandigarh organized poster making and paint a poem competitions during Literary FESTIVAL “EUNOIA-2017” and Mahima Sahuta from BA II bagged II Prize.

ACTIVITY AND AWARDS – 12

Inter- Varsity Youth Festival on 27-29 March, 2017

Mahima bagged 1st position in poster making

ACTIVITY AND AWARDS – 13

Amity Global Business School ELEVATION on 27 March 2017 organised National fest

Anushriya - BA 3- painting competition- 1st prize

Apoorva- BA 3 - Sketching – 1st prize

Mahima- BA 2- T-Shirt Designing-1st Prize

Sahib Kaue –BA2 – Calligraphy- 2nd prize