

Report of Fine Arts Department (Session 2017-2018)



**Mehr Chand Mahajan DAV
College for Women, Sector-36,
Chandigarh**

www.mcmdavcwchd.edu.in

Department Name: Fine Arts Department

Session: 2017-18

Names of Programmes/Courses/ offered:

- BA I
- BA II
- BAIII

Faculty Publications /Awards/Achievements/Activities:

Faculty: Dr Pooja Sharma

Paper Presented

- Paper presented ‘Colour Psychology in Inlay Designs in Mughal Monuments of Agra’ in International Conference on ‘Soul and Symphony: Spiritual and Pragmatic Aspects of Happiness’ held at MCM DAV College for Women, 29th and 30th January, 2018.
- Presented a paper entitled “Contemporary Art Work of Sidharth: Depiction of Changing Trends in *Barahmasa*” in the National Conference on “Contemporary Perspectives in Design and Creative Arts organized by School of Journalism, Film Production and Creative Arts and School of Fashion Design and Technology, Lovely Professional University, Punjab, 14th April, 2018.

Awards/Achievement

- Special Honour Certificate presented for organizing exhibition in 30 days 13th Theatre for Theatre Winter National Theatre Festival at Bal Bhavan Chandigarh on 27th February, 2018.
- Appointed as External Examiner for contact of Practical Examination in PGGCG, sec 11, Chd on 27.11.17 to 29.11.17
- Subject expert for selection of Assistant Professor for the permanent post of Fine Arts at Rajiv Gandhi College Bhawan, Panjab University, Chandigarh on 5th August, 2017.
- Subject expert for selection of Assistant Professor for the permanent post of Fine Arts at Rajiv Gandhi College Bhawan, Panjab University, Chandigarh on 28th June, 2018.
- Member of Inspection Committee on May 9, 2018 in Government College of Arts, Sec, Chandigarh.
- Participated in the Photography Exhibition in the National Conference on “Contemporary Perspectives in Design and Creative Arts organized by School of Journalism, Film Production and Creative Arts and School of Fashion Design and Technology, Lovely Professional University, Punjab, 14th April, 2018.

- Appointed as an External Examiner in Post Graduate Practical Examination of M.A. Fine Arts First and Third semester on 27.11.2017 to, 29.11.2017 in PGGCG, sector- 11, Chandigarh.
- Appointed as an External Examiner in Post Graduate Practical Examination of M.A. Fine Arts second semester in PGGCG, sector- 11, Chandigarh on 3.5.2018 to 7.5.2018
- Approval of Supervisor for undertaking Ph.D scholars in the subject of Art History and Visual Arts under the faculty of Design and Fine Arts, Panjab University, Chandigarh.
- Member of Organizing committee of Two days International Conference on ‘Soul and Symphony: Spiritual and Pragmatic Aspects of Happiness’ held at MCM DAV College for Women, 29th and 30th January, 2018.
- Participated in National Exhibition organized by Haryana Kala Parishad & Unique Society of Artists Panchkula held in Govt Museum, Sec 10, Chandigarh on 23rd Nov to 26th Nov 2017.
- Member of organizing committee of National Seminar on ‘Celebrating 220 years of Mirza Ghalib’ held at MCM DAV College for Women, 17th January, 2018.

Students Publications /Awards/Achievements/:

ACTIVITIES

- **Activity -1**

Name of the course: TALENT HUNT, 2017

Vision/ mission: to select and train candidates for Youth Festival

Objective: In order to select students from Fine Arts department a competition was organised under the title of ‘Talent Hunt.’ In this event eight activities Collage Making, on the spot painting, still life, cartooning, installation, poster making, clay modeling and toy making were organized and 35 students participated in it with great enthusiasm.

Date wise topics/ schedule: 17 -18 July, 2017

Duration (hours/ days): 5 hours/ 2 days

Resource person/ name/ designation: Dr Pooja Sharma and Anju Bala

Number of trainees/ participants: 35

Venues/ timings: Day 1: Gymnasium Hall; Day 2 Fine Arts Lab.

Fee (if any) - na

Expenditure: na

Physical output/ practical application demonstration by participants: candidates got selected for Zonal Youth Festival 2017.

Feedback/ analysis:

Duration/ hours/ days: 10 hours.



Talent Hunt

- **Activity -2**

Name of the course: WORKSHOP ON ‘REUSE, RECYCLE AND BEST OUT OF WASTE

Vision/ mission: Converting idea into product

Objective: In this workshop, neglected and empty spaces of college campus are decorated with an old cycle which is painted with white colour and decorated with natural flower plants placed in the front lawn of college. A painting is created with e- waste materials such as cds, plug holders, keyboards etc. on the theme ‘Transform’ demonstrated by Dr Pooja Sharma and AnjuBala and placed at open stage of Art block. Old used buckets were painted and planted with a message “CLEAN MCM GREEN MCM.” These buckets were used to decorate the area of near Burger King and the outer side of the sports ground.

Date wise topics/ schedule: 08.08.2017

Duration (hours/ days): One Day Only

Resource person/ name/ designation: Dr Pooja Sharma

Number of trainees/ participants: 40 students

Venues/ timings: Gymnasium Hall

Fee (if any)- NA

Expenditure: Material- Paint, Brushes, spray

Physical output/ practical application demonstration by participants: Students became aware about the usage of waste product which are lying in their houses could be used in a creative way. A decorated bicycle is displayed in the front lawn of the College Campus.

Feedback/ analysis:

Duration/ hours/ days: 8 hours.



Nature on Wheel



Transformation



Clean MCM Green MCM

‘REUSE, RECYCLE AND BEST OUT OF WASTE

- **Student Activity -3**

Name of the course: WORKSHOP ON BEST OUT OF WASTE

Vision/ mission: Awareness and use of waste products in a creative way

Objective: In this workshop by using old newspapers, colours and decorative beads and mirrors students made different articles such as waterfall, candle stand, photo frames and many other things.

Date wise topics/ schedule: 12.9.2017

Duration (hours/ days): 9.30 to 2.30

Resource person/ name/ designation: Mr Nabjot and Ms Sahiba

Number of trainees/ participants: 35 students

Venues/ timings: Gymnasium Hall

Fee (if any)- NA

Expenditure: Sponsored by PIDILITE Industries. Refreshment for resource persons

Physical output/ practical application demonstration by participants: Articles made by students in this workshop were displayed in the Multimedia Hall during the function of Swacchhta Ranking Team Visit.

Feedback/ analysis: NA

Duration/ hours/ days: 5 hours



Workshop on Best out of Waste

- **Activity -4**

Name of the Course: I am the Change

Vision/ Mission: Personal initiative for cleanliness

Objective: A workshop cum competition was organised by Fine Arts department to create and showcase sculptures and paintings. These artefacts were made from Best out of Waste such as old bottles, bottle caps, old newspapers, CDs etc. Along with this students also write quotes on cleanliness in an artistic way. For this a tree shape pencil was prepared in which message boxes were made to write the messages.

Date wise topics/ schedule: 25.09.2017

Duration (Hours/ Days): One day.

Resource person/ name/ designation: NA

Number of trainees/ participants: 15

Venues/ timings: Day one- Fine Arts Lab

Fee (if any)- NA

Expenditure: NA

Physical output/ Practical Application Demonstration by participants: the Charts prepared by the students were displayed in the Multimedia Hall

Feedback/ Analysis:

Duration/ Hours/ days: 3 HOURS



I AM THE CHANGE

- **Activity -4**

Name of the Course: POSTER MAKING AND FACE PAINTING COMPETITION ON THE THEME OF “MY VISION- CORRUPTION FREE INDIA”

Vision/ Mission: To encourage students to raise voice against corruption.

Objective: Fine Arts department organised a Poster Making and Face Painting competition on the occasion of Vigilance Week from 30.10.2017 to 04.11.2017. In order to motivate students to rise themselves and take stand against corruption the theme of the competition was ‘My Vision- Corruption Free India.’ Students make posters conveying strong ideas of vigilance along with the face painting in which participants painted face by showing symbols of strong vision against corruption free India.

Date wise topics/ schedule: 03.11.2017

Duration (Hours/ Days): One day.

Resource person/ name/ designation: NA

Number of trainees/ participants: 25 Poster Making; 20 Face Painting

Venues/ timings: Gymnasium Hall; 10.30 – 1.30

Fee (if any)- NA

Expenditure: NA

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: 4 HOURS



Face Painting Competition- MY VISION- CORRUPTION FREE INDIA



Poster Making Competition- MY VISION- CORRUPTION FREE INDIA

- **Activity -5**

Name of the Course: Visit to an International Art Exhibition

Vision/ Mission: Learning Process to organise an art exhibition and how to appreciate an art piece.

Objective: Dissensus' brought together 60 works by eight artists from 7 countries who have been witness to the political and identity crises in regions of on-going conflict. The participated countries of this exhibition were Nepal, Afghanistan, Iran, Taiwan, Bangladesh, Kashmir in India and Pakistan. This exhibition was presented by Punjab Lalit Kala Akademi in collaboration with Gallery Latitude 28, New Delhi. The artists represented in this exhibition were Fay Ku, GaziNafis, Ahmed, Hit Man Gurung, Khadim Ali, NedaTavallae ,Priyanka, D'Souza, Veer Munshi and Waseem Ahmed. The exhibition has been curated by Bhavna Kakar.

In this exhibition the students interacted with the artists and observed the details of observing paintings.

Date wise topics/ schedule: 11.11.2017

Duration (Hours/ Days): One day.

Resource person/ name/ designation:AnjuBala

Number of trainees/ participants: 27

Venues/ timings: Punjab Arts Council, Sector 16, Chandigarh.

Fee (if any)- NA

Expenditure: College Bus

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: 3 Hours



Visit to an International Art Exhibition

- **Activity -6**

Name of the Course: WORKSHOP ON LANDSCAPE AND MURAL

Vision/ Mission: Skill Development

Objective: In this two- day workshop students learn the techniques of making mural by experts Mr Rakesh Sen and Ms RenuBala. He gave demonstration on Mural making techniques on canvas and ply board. For this the students made mache from old newspaper and pasted with on ply board in a shape of huge lotus and after that a layer of Shilpkaar was applied on the base and got coloured. Along with this students also learnt the technique of landscape making with Shilpkaar also on canvas board and used acrylic colours to paint it.

Date wise topics/ schedule: 14- 15.11.2017

Duration (Hours/ Days): Two days.

Resource person/ name/ designation: Mr Rakesh Sen and Ms RenuBala

Number of trainees/ participants: 50 students

Venues/ timings: Gymnasium Hall/ 10.00 am onwards

Fee (if any)- NA

Expenditure: Sponsered by PIDILITE Refreshment for Resource Persons

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: 16 hours/ 2 days



WORKSHOP ON LANDSCAPE AND MURAL

- **Activity -7**

Name of the course: Best out of Waste

Vision/ mission: To use waste product in a creative way and Skill development Activity

Objective: A portrait making workshop was organised by the department of Fine Arts by Dr. Pooja Sharma, Head of the department on 16.11.2017 under SwachhtaPakhwada. In this event fine arts students made portraits and masks under 'Best out of waste' theme by using waste newspaper for paper pulp, waste pieces of ply board, expired or used talcum powder and shilpkar. There were forty eight students who participated in this event with a great zeal.

Date wise topics/ schedule: 16.11.2017

Duration (hours/ days): 5 hours

Resource person/ name/ designation: Dr Pooja Sharma

Number of trainees/ participants: 48

Venues/ timings: Fine Arts Lab/ 9.30 am to 2.30

Fee (if any)- NA

Expenditure:

Physical output/ practical application demonstration by participants: Lotus Mural displayed on the wall of Sociology Department

Feedback/ analysis:

Duration/ hours/ days: 5 hours



Workshop on portraits and masks making

- **Activity -8**

Name of the Course: Art Camp on Nature

Vision/ Mission: skill development

Objective: With an aim to teach students how to work professionally on pillars and pilasters near Gym Hall a 6 days camp was organised in the college by Fine Arts department. For this purpose the selected area was the corridor lead to the Gymnasium hall and Food Court. In this workshop 14 students worked on pillars to decorate them. First of all, a base of light colour was prepared and then with a theme of 'Nature' all the pillars were painted with green and colourful flowers.

Date wise topics/ schedule: 20- 25-12.2017

Duration (Hours/ Days): Six days.

Resource person/ name/ designation: Dr Pooja Sharma and AnjuBala

Number of trainees/ participants: 14 students

Venues/ timings: Near Corridor of Gymnasium Hall/ 9.00 am onwards

Fee (if any)- NA

Expenditure: Refreshment and Material provided by College

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: 8 hours per day

- **Activity -9**

Name of the Course: Art Camp on WARLI Art

Vision/ Mission: Skill Development

Objective: The main purpose of this workshop was to make young students get familiar with their tradition and culture. For this six days camp on Warli Art was organised by Fine Arts Department. In this workshop, students painted the flat pillars from three sides with a cream base of emulsion paints and after that made borders with red and black to give them a bold and dominating look. After that in a block which was at the eye level an oval shape frame was made in which different scenes were painted. In these illustrations also students connected the scenes related to the contemporary life such as enjoying college life and cleaning their surroundings and many other things.

Date wise topics/ schedule: 26.12.2017- 31.12.2017

Duration (Hours/ Days): Six days.

Resource person/ name/ designation: Dr Pooja Sharma and AnjuBala

Number of trainees/ participants: 15

Venues/ timings: 9.00 am onwards

Fee (if any)- NA

Expenditure: Refreshment and Material provided by College

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: 8 hours per day



Art Camp on WARLI Art

- **Activity -10**

Name of the course: A JOURNEY OF HANDMADE PAPER

Vision/ mission: Use of Handmade Paper and how to make handmade paper

Objective: A two day exhibition cum lecture was organised by the Fine Arts Department under the supervision of Dr. Pooja Sharma. This workshop was led by Mr Sudhir Jaggi, Jaipur, and Rajasthan. On the first day an exhibition was organised by Abstract Graphic. In this exhibition articles were made by handmade paper including articles made with organic products such as card holder, lamp shades, sketch books, card holder etc. On the second day a lecture entitled “A Journey of Handmade Paper” was organised by Mr Sudhir Jaggi. In the lecture he described about the journey of handmade paper and explained for over 2000 years the manual craft of papermaking has been practiced all over the world utilizing a variety of techniques. Though most paper made today comes from automated, continuous production systems, handmade paper has enjoyed resurgence, both as a traditional craft and as an art-form. In addition, he also explained how traditional papermaking methods can provide insights to help in modern applications involving cellulosic fibers. To make a better understanding with the concept was explained with a video in which the process of handmade paper.

Date wise topics/ schedule: 16-17 April, 2018

Duration (hours/ days): 2 days

Resource person/ name/ designation: Mr Sudhir Jaggi

Number of trainees/ participants: 40

Venues/ timings: Day 1- 9.00 onwards; Day2- exhibition 9.00 am onwards and lecture 10.00 am to 12.00

Fee (if any)-na

Expenditure:

Physical output/ practical application demonstration by participants:

Feedback/ analysis:

Duration/ hours/ days: 7 hours

- **Activity -11**

Name of the Course: Visit to Museum Art Exhibition

Vision/ Mission: Learning Process to organise an art exhibition and how to appreciate an art piece.

Objective: This educational visit was led to two venues. The first was the Alliance Francaise where the students interacted with artist Gurjeet Kaur directly. And the second venue was The Government Museum and Art Gallery, Sector 10 where artist Gurmeet Goldie represented in this exhibition a collection of abstract work. In this exhibition the students interacted with the artists and observed the details of observing paintings.

Date wise topics/ schedule: 17.02.2018

Duration (Hours/ Days): One day.

Resource person/ name/ designation: Dr Pooja Sharma

Number of trainees/ participants: 27

Venues/ timings: Government Museum and Art Gallery, Chandigarh.

Fee (if any)- NA

Expenditure: College Bus

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: 3 Hours



Visit to Museum Art Exhibition

STUDENT'S AWARDS/ PRIZES

• Activity and Awards- 1

An Inter college competition on Poster making and slogan writing “HARITA – Akshay Urja Diwas” was organised by Govt. Home Science College, Sector 10 on 18th August, 2017. In this competition Deepika Gautam (B.A. III) and Mahima (B.A.III) bagged I and II prizes respectively in Poster making.

• Activity and Awards- 2

An Inter college competition on Poster making and face painting “ PRAKRITI- The Environment Society of Post Graduate Govt. College for Girls” sector -11, Chandigarh on 19th August, 2017. In this competition Deepika Gautam (B.A. III) bagged I prize in Poster making and Rajita (B.A. I) won III in Face Painting.

• Activity and Awards- 3

The students of the department of Fine Arts have brought laurels to the college as they won prizes in Punjab Youth Festivals held at National College for Women, Macchiwara on 22 and 23rd, September, 2017.

Poster Making				
Sr. no	Name	Class	Roll No	Position
1	Mahima	B.A. III		I
Collage Making				
1.	Japnit	B.A. III		I
Cartooning				
1.	Deepika	B.A. III		I
Mitti de Khidone				
1.	Shaima	B.A. III		I
On the Spot				
1.	Mehar Kaur	B.A. II		II
Installation				
1.	Gauri	B.A. III		II
2.	Faiqa	B.A. II		
3.	Rajita	B.A. I		
4.	Amy	B.A.I		

Clay Modelling				
1.	Meher Vadhera	B.A. II		III

- **Activity and Awards- 4**

On the occasion of “World Tourism Day” an Inter college competition was organised at Dr. Ambedkar Institute of Hotel Management Catering and Nutrition on 27.09.2017.

Following students participated in different events:

Shaima (B. A. III) – Best out of waste

Yukti (B.A. II)- Poster Making

Riya (B.A.I)- Poster Making- Prize Consolation.

- **Activity and Awards- 5**

In Inter Zonal Youth Festival the following students bagged prizes:

Mahima B. A. III First Prize in Poster Making

Deepika B. A. III Second Prize in Cartooing.

- **Activity and Awards- 6**

On the occasion of National Library week celebration a competition was held at T.S. Central State Library, Chandigarh.

Riya Kapoor, Deepika Gautam and Gargi bagged II, III and consolation prizes respectively.

- **Activity and Awards- 7**

Mahima Sahuta B.A. III bagged the first prize in Poster Making in the Inter University North Zonal Youth Festival (11- 15 January, 2018) held in Maulana.

- **Activity and Awards- 8**

On the occasion of Add-on Fest ‘MELANGE’, Fine arts department organized an Art Exhibition on 20.1.2018 and the students brought laurels, Rajita (B.A. I) got second prize in face painting, Deepika (B.A. III) won second prize in French painting; Riya Kapoor (B.A. I) got second prize in Bindi designing and Satvikaa Singh (B.A. III) third prize in mirror decoration in the same event.

- **Activity and Awards- 9**

Rajita Kaushal (B.A. I) awarded the Best Caricaturist in the International Press at Sanatan Dharam Model United Nations Conference held from 3rd to 4th February, 2018.

- **Activity and Awards- 10**

Riya Kapoor (B.A. I) bagged second position in Poster making at National level in the CU Fest held from 9th to 10th February, 2018.

- **Activity and Awards- 11**

In the fest Mag Board organized by UIET, Panjab University, Chandigarh Deepika Gautam cleared first round and bagged second prize in the second round in ‘Any Body can Paint’ event on 11th February, 2018.

- **Activity and Awards- 12**

Riya B.A.I and Deepika B.A. III bagged third and second prize respectively in Poster making and cartooning on 20.02. 2018 at GGS College for Women, Chandigarh, organised IT Fiesta.

- **Activity and Awards- 13**

DeepikaGautam secured second position in T-Shirt painting in ‘PHEONIX’ held at S.D. College, Chandigarh on 22.02.2018. In the fest “SCITRON” organised by Panjab University, Chandigarh Riya Kapoor, B.A I achieved third position in Poster making on 20.03.2018 and Shaima, B.A III bagged second prize in clay modeling on 22.03.2018.

- **Activity and Awards- 14**

RajitaKaushal (B.A. I)was awarded with the Best Caricaturist in the fest “UIET MUN-2018”organised by Panjab University, Chandigarh on 24- 25 March, 2018.

- **Activity and Awards- 15**

Fine Arts department organised a painting contest on the occasion of the ‘World Consumer Day and World Health Day.’ 15 students participated in this event and selected 11 paintings in this competition under the topic of ‘Save Flora for Better Health’ were sent to the **SUM-an NGO, New Delhi** on 14th April, 2018. This competition was organized under Swacchta Ranking on 31st March, 2018. In this competition, students of Fine Arts has made paintings with an impressive message to protect nature and animals. The following students are awarded with medals and certificates on 17.12.2018

Faieqa	B.A. II	Gold Medal
Linthoingambi Haitham	B.A. I	Gold Medal
RajitaKaushal	B.A. I	Gold Medal
Riya Kapoor	B.A. I	Silver Medal

SaritaKumari	B.A. II	Silver Medal
PrachiKukreja	B.A. II	Silver Medal
Yukti Sharma	B.A. II	Silver Medal
Mehar Kaur	B.A. II	Bronze Medal
Neha Thakur	B.A. II	Bronze Medal
Naina Bhatia	B.A. II	Bronze Medal
Nehal	B.A. I	Certificate of Appreciation

- **Activity and Awards- 16**

MahimaSahuta B.A. III achieved the title of University Colour and College Colour for achieving positions and bagged prizes in the competitions and Youth Festival at Inter University level and also achieved the title of College Colour on 05.04.2018.

- **Activity and Awards- 17**

Panjab University, Chandigarh organised a painting competition on 07th April, 2018 in which Naina Bhatia B.A. II, achieved first prize and DeepikaGautam bagged Special prize.

- **Activity and Awards- 18**

In the fest at inter college level “Elation 2018”organised by Amity Global Business School, Mohali on 07.04.2018 Aarzoo B.A. I Calligraphy First, Sahib Calligraphy Second, Faieqa, Painting First and Pozia T- Shirt painting second prizes.

- **Activity and Awards- 19**

On 2nd May, 2018 an event of Poster making was organised by the Fine Arts Department in which 65 students participated and made Posters on the topic of Swacchh Bharat.

- **Activity and Awards- 20**

The fine Arts department also purchased books such as text books, reference books, practical books from where students could get the information and more practical exercises in the context and concern for their topics of paintings. Text books will help them to make a clear understanding about the art history. For this purpose the text books have variety such as books were not related only to the Indian art and artists but also of the Western art and artists.