

Report of Fine Arts Department (Session 2018-2019)



**Mehr Chand Mahajan DAV
College for Women, Sector-36,
Chandigarh**

www.mcmdavcwchd.edu.in

Department Name: Fine Arts Department

Session: 2018-19

Names of Programmes/Courses/ offered:

- BA I
- BA II
- BAIII

Faculty Publications /Awards/Achievements/Activities:

Faculty: Dr Pooja Sharma

- Resource person in Workshop on 'Best out of Waste' in NSS Camp on 26.12.18 held at MCM DAV College for Women, Chandigarh
- Judgement of Painting and Drawing competition in the Vigilance Awareness Week on October 29-30, 2018 organized by State Bank of India and Vigilance Department, Chandigarh.
- Judgement of Rangoli competition in the 11th Panjab University Rose Festival from 7th to 9th Feb 2020 at Panjab University, Chandigarh on 8th feb 2020.
- Judgement of Rangoli, Poster Making and Mehandi competition organized by Rotract Club, MCM DAV College for Women, Chandigarh on 17.8.19.
- Judgement of Poster Making competition organized by Anti-Ragging Committee, MCM DAV College for Women, Chandigarh on 30.8.19.
- Judgement of Mehandi competition organized by Cosmetology Department, MCM DAV College for Women, Chandigarh on 1.9.19.
- Appointed as an External Examiner in Post Graduate Practical Examination Nov/Dec 2018 of M.A. Fine Arts first and third semester in PGGCG, sector- 11, Chandigarh.
- Appointed as an External Examiner in Post Graduate Practical Examination of M.A. Fine Arts second and forth semester on 29.4.19 to 1.5.2019 in PGGCG, sector- 11, Chandigarh.
- Participated the Workshop on 'Sanitary Pad Making' held on 22.2.2019 organized by Women Development Cell & IQAC, MCM DAV College for Women, Chandigarh and Humanity''arh
- Appointed as an External Examiner in Post Graduate Practical Examination of M.A. Fine Arts First and Third semester on 29.11.2018, 30.11.2018 and 01.12.2018 in PGGCG, sector- 11, Chandigarh.

- Designed Fine Arts Modules of 3 weeks for students during summer vacations submitted on 21.5.2019 to Faculty of Design & Fine Arts, PU, Chandigarh
- Participated the National Seminar on ‘Contribution of Guru Nanak Dev Ji to Indian Culture, Literature and Humanity’ on 28th March 2019 organized by Department of Punjabi, MCM DAV College for Women, Chandigarh
- Subject expert in Commercial Art and Arts & Craft on 28.5.2019 in DAV Public School, Kurukshetra.
- Nominated as a member of the Post Graduate Board of Studies in Fine Arts for the term 1.4.19 to 31.3.21
- Elected as a member of the Post Graduate Board of Studies in Fine Arts for the term 1.4.19 to 31.3.21
- Attended the meeting of UG & PG Board of Studies on 20.9.19.

Students Publications /Awards/Achievements/:

- **Paper Presentations**
- Paper presented by Shravya and Shreya (BA I), ‘Calligraphy: Exploring Indian Streets’ in a three Days International Seminar cum Workshop ‘ Kalakshra’ Design Innovation through Socio Cultural Diversity from Art & Technology 2019’ from 14-16 Feb, 2019 organized by department of Applied Arts, BHU, Varanasi
- Paper presented by Bharti Sharma (BA II) and Yukti Sharma (BA III), ‘Sculpting Words on Fabric- Indian Context’ in a three Days International Seminar cum Workshop ‘ Kalakshra’ Design Innovation through Socio Cultural Diversity from Art & Technology 2019’ from 14-16 Feb, 2019 organized by department of Applied Arts, BHU, Varanasi
- **ACTIVITIES**
- **Student Activity -1**

Name of the course: FACE PAINTING COMPETITION ON SWACCHTA

Vision/ mission: 13.08.2018

Objective: To aware students about cleanliness

Date wise topics/ schedule: 08.08.2017

Duration (hours/ days): One Day Only

Resource person/ name/ designation: Dr Pooja Sharma

Number of trainees/ participants: 18 students

Venues/ timings: Fine Arts Lab.

Fee (if any)- na

Expenditure: na

Physical output/ practical application demonstration by participants: Students became aware about cleanliness.

Feedback/ analysis:

Duration/ hours/ days: One day only.



- **Student Activity -2**

Name of the course: TALENT HUNT, 2018

Vision/ mission: to select and train candidates for Youth Festival

Objective: In order to select students from Fine Arts department a competition was organised under the title of 'Talent Hunt.' In this event eight activities Collage Making, on

the spot painting, still life, cartooning, installation, poster making, clay modeling and toy making were organised and 82 students participated in it with great enthusiasm.

Date wise topics/ schedule: 20-21 August, 2018

Duration (hours/ days): 5 hours/ 2 days

Resource person/ name/ designation: Dr Pooja Sharma and AnjuBala

Number of trainees/ participants: 82 students

Venues/ timings: Day 1: Gymnasium Hall; Day 2 Fine Arts Lab.

Fee (if any)-na

Expenditure:na

Physical output/ practical application demonstration by participants: candidates got selected for Zonal Youth Festival 2018.

Feedback/ analysis:

Duration/ hours/ days: 10 hours.



एमसीएम डीएवी कॉलेज में क्ले मॉडलिंग प्रतियोगिता में भाग लेती हुई छात्राएं।
(छाया : गुरिन्दर सिंह)

एमसीएम में टैलेंट हंट मुकाबले

चंडीगढ़, 23 अगस्त (पठानिया): एमसीएम डीएवी कॉलेज फॉर वीमेन चंडीगढ़ में उदीयमान कलाकारों की प्रतिभा को खोजने और तराशने के लिए फाइन आर्ट्स डिपार्टमेंट ने एक टैलेंट हंट आयोजित किया, जिसमें 100 से भी अधिक प्रतिभागियों ने उत्साहपूर्वक भाग लिया। यह प्रतियोगिता 8 श्रेणियों में हुए। पोस्टर मेकिंग, लैंडस्केप पेइंटिंग, कार्टूनिंग, कोलाज मेकिंग, स्टिल लाइफ, इंस्टालेशन, क्ले मॉडलिंग तथा मिट्टी के खड्डे में प्रतियोगिताएं हुयी जिसमें प्रतिभागियों ने अपनी प्रतिभा का सर्वोत्तम प्रदर्शन किया। कॉलेज की प्रिंसिपल डॉ. निशा भार्गव ने प्रसन्नता व्यक्त करते हुए कहा कि इस तरह के मंचों पर ही छात्राओं को अपनी सभ्यता तराशने और तलाशने का मौका मिलता है।



- **Student Activity -3**

Name of the Course: Museum Visit

Vision/ Mission: to educate young artists about contemporary art

Objective: In order to educate students about their culture and heritage a visit was organised to the Government Museum and Art Gallery where they get aware about the heritage of the Nation. Besides this, the students also visited an exhibition “Kheti, Khaana aur Hum” in which one of the students of Fine Arts Department Ms RajitaKaushal also participated.

Date wise topics/ schedule: 01.09.2018

Duration (Hours/ Days): One day.

Resource person/ name/ designation: Dr Pooja Sharma and Anju Bala

Number of trainees/ participants:

Venues/ timings: Govt. Museum and Art Gallery, Sector-10, 10.00 am onwards

Fee (if any)- NA

Expenditure: NA

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:NA

Duration/ Hours/ days: 4 Hours



- **Student Activity -4**

Name of the Course: Poster Exhibition on National Symposium

Vision/ Mission: to give message of Women Empowerment

Objective: In order to convey a message of women empowerment Fine Arts Department organised a Poster exhibition on the theme of Women Empowerment on the occasion of National Symposium “Redefining the Gender Narrative- Women as Agents of Social Change.”

Date wise topics/ schedule: 04.09.2018

Duration (Hours/ Days): One day.

Resource person/ name/ designation: Dr Pooja Sharma and Anju Bala

Number of trainees/ participants:

Venues/ timings: Near the area of the Principal Office/ 9.00 am onwards

Fee (if any)- NA

Expenditure: NA

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: one day only



- **Student Activity -5**

Name of the Course: Exhibition on Swacchhta Ranking Team Visit

Vision/ Mission: Awareness about use of waste products in a creative manner.

Objective: In this exhibition the articles were made by using old newspapers, colours and decorative beads and mirrors by the students of Fine Arts such as waterfall, candle stand, photo frames and many other things were put on display.

Date wise topics/ schedule: 15.09.2018

Duration (Hours/ Days): One day.

Resource person/ name/ designation: Dr Pooja Sharma

Number of trainees/ participants: 20

Venues/ timings: Multimedia Hall; Administrative Block

Fee (if any)- NA

Expenditure: NA

Physical output/ Practical Application Demonstration by participants: use of waste materials in a creative way.

Feedback/ Analysis:

Duration/ Hours/ days: one day



- **Student Activity -6**

Name of the Course: Wall Painting on the theme of Swacch Bharat

Vision/ Mission: Skill Development

Objective: on the occasion of “Swacchta hi Sewa” Fine Arts Department painted a wall in the college premises leading to Gymnasium Hall conveying the message of cleanliness.

Date wise topics/ schedule: 22.09.2018

Duration (Hours/ Days): One day.

Resource person/ name/ designation:Dr.Pooja Sharma and Dr AnjuBala

Number of trainees/ participants: 10

Venues/ timings: Corridor near Arts Block

Fee (if any)- NA

Expenditure: Paints

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: One Day





- **Student Activity -7**

Name of the Course: Workshop on Clay Modelling

Vision/ Mission: Skill development

Objective: The purpose of the clay modeling workshop was to educate students about the use of armature in clay modeling. The students also learnt the details of clay modeling. working with modelling clay can help students develop important skills and competencies.

Date wise topics/ schedule: 28.09.2018

Duration (Hours/ Days): One day.

Resource person/ name/ designation: Mr Amarbir Singh

Number of trainees/ participants: 67

Venues/ timings: Fine Arts Lab./ 9.30-1.15

Fee (if any)- NA

Expenditure: Remuneration for the Resource Person of Amount 1500/-

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: 3 hours 45 minutes.

छात्राओं ने सीखे क्ले मॉडलिंग के गुर

जासं, चंडीगढ़ : एमसीएम डीएवी कॉलेज फॉर वूमन सेक्टर-36 के डिपार्टमेंट ऑफ फाइन आर्ट्स ने क्ले मॉडलिंग पर एक कार्यशाला सत्र आयोजित किया। सेक्टर-10 के गवर्नमेंट कॉलेज ऑफ आर्ट्स के शिल्पकार अमरबीर सिंह ने विभाग की 70 छात्राओं को पशुओं एवं मानव चेहरों के क्ले मॉडलों के निर्माण का प्रभावी प्रदर्शन किया। गतिशील एवं स्थिर दोनों ही शरीरों की क्ले मॉडलिंग की अलग अलग तकनीकों पर भी चर्चा हुई। एक विशिष्ट शैली में मॉडलों की जीवंत गतिशीलता, उनके शरीर-सौष्ठव एवं अभिव्यक्तियों का सजीव पुनर्निर्माण करने की अनेक युक्तियां भी बताई गईं।



एमसीएम कॉलेज सेक्टर-36 में क्ले मॉडलिंग के गुर सिखाते अमरबीर सिंह ● जागरण

एमसीएम डीएवी कॉलेज में सीखी क्ले मॉडलिंग डिपार्टमेंट ऑफ फाइन आर्ट्स ने लगाई वर्कशॉप

अमर उजाला ब्यूरो

चंडीगढ़। एमसीएम डीएवी कॉलेज सेक्टर-36 की ओर से सोमवार क्ले मॉडलिंग वर्कशॉप का आयोजन हुआ।

इसको कॉलेज के डिपार्टमेंट ऑफ फाइन आर्ट्स ने परसनेलिट्री डेवलपमेंट सेल ने आयोजित किया। वर्कशॉप में गवर्नमेंट कॉलेज ऑफ आर्ट्स के शिल्पकार अमरबीर सिंह ने विभाग की 70 छात्राओं को पशुओं एवं मानव चेहरों के क्ले मॉडलों को बनाने के गुर सिखाए। गतिशील एवं स्थिर दोनों ही शरीरों की क्ले मॉडलिंग की अलग-अलग तकनीकों को भी बताया गया। एक विशिष्ट शैली में मॉडलों की जीवंत गतिशीलता, उनके शरीर-सौष्ठव एवं अभिव्यक्तियों का सजीव पुनर्निर्माण करने की कई युक्तियां भी बताई गईं। वहीं, कॉलेज के परसनेलिट्री डेवलपमेंट सेल ने डिजाइन थिंकिंग एंड प्रॉब्लम सॉल्विंग पर कार्यशाला भी करवाई, जिसमें स्कूल ऑफ इंस्प्रायर्ड थिंकिंग



वर्कशॉप में क्ले मॉडलिंग सीखती छात्राएं। -अमर उजाला

(गुरुग्राम) के प्रोफेसर विजय चंद्र बतौर रिसोर्स परसनेल उपस्थित थे। प्रोफेसर चंद्र ने लोगों की बदलती मांगों के अनुरूप वर्कशुओं एवं विचारों की अभिकल्पना के महत्व को रेखांकित करते हुए मानव-केंद्रित डिजाइन की अवधारणा से छात्राओं को अवगत कराया। कॉलेज के प्रिंसिपल डॉ निशा भार्गव ने दोनों ही कार्यशालाओं का महत्व बताया। इस बदलते परिदृश्य में पूरे आत्मविश्वास से अपने अस्तित्व को स्थापित करने में मदद मिलेगी।



● Student Activity -8

Name of the Course: Workshop on Clay Modeling specially Eco- Friendly Ganesha

Vision/ Mission: Start-up

Objective: In order to save environment and to minimize the impact on environment Fine Arts Department organized a workshop in which ,in spite of using Plaster of Paris organic clay was used to make the idol of Lord Ganesha. to show their spiritual emotions students made Ganesha in different forms. These Eco-Friendly Ganesh idols are completely biodegradable and it can be immersed in a bucket of water at home. Ganesha was not sculpted only in traditional but in modern style also from realistic to abstract style. After preparing the idol inspite of its visrjan in water they gifted the Lord to their neighbours and

also mixed its clay in the pots which conveys a message of ‘Save Environment and Do not Pollute Water.’ They also made sculptures of various animals.

Date wise topics/ schedule: 28.09.2018

Duration (Hours/ Days): One day.

Resource person/ name/ designation: Dr.Pooja Sharma

Number of trainees/ participants: 26 students

Venues/ timings: Fine Arts Department/ 10.00 am onwards

Fee (if any)- NA

Expenditure: NA

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: one day

- **Student Activity -9**

Name of the Course: Poster making Competition on Anti Corruption/ Vigilance

Vision/ Mission: Aware students about Anti Corruption

Objective: In this competition students participated with great zeal and make posters on conveying the illustrations of Anti corruption and Vigilance.

Date wise topics/ schedule:

Duration (Hours/ Days): One day.

Resource person/ name/ designation:

Number of trainees/ participants:

Venues/ timings:

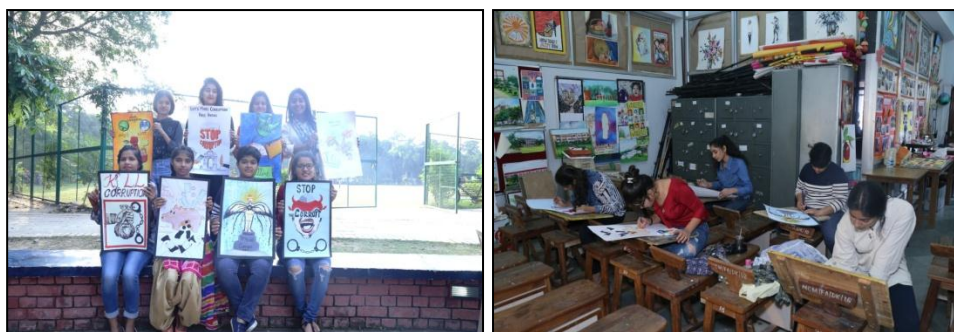
Fee (if any)- NA

Expenditure: NA

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days:



- **Student Activity -10**

Name of the Course: Museum Visit

Vision/ Mission: celebration of World Heritage Day

Objective: Fine Arts Department organised an Educational Visit to the Government Museum and Art Gallery, Sector 10 mainly the Gandhara section to explain the Buddhism and the Miniature Gallery to explain the technique of miniature technique and different schools of miniature section.

Date wise topics/ schedule: 20.11.2018

Duration (Hours/ Days): One day.

Resource person/ name/ designation:

Number of trainees/ participants: 17

Venues/ timings: Govt. Museum and Art Gallery/ 10.00 am to 1.00

Fee (if any)- NA

Expenditure: College Vehicle

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: 3 hours

- **Student Activity -11**

Name of the Course: Art Exhibition

Vision/ Mission: skill development

Objective: On the occasion of Diwali fest, Fine Arts Department organised an Exhibition of paintings to learn the skill. The students learn to explain as well as to sale their work

Date wise topics/ schedule: 29.10.2018

Duration (Hours/ Days): One day.

Resource person/ name/ designation:

Number of trainees/ participants:9

Venues/ timings:Panghat area/ 10.00 am to 4.00

Fee (if any)- NA

Expenditure:

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days:5 hours



- **Student Activity -12**

Name of the Course: Workshop on Mural Making

Vision/ Mission: To develop the Skill of Gujrati Folk Art

Objective: The purpose of the Mural making workshop was to educate and skilled the students about theGujrati Folk art and to prepare the them for festival season by making mural and sell them.It help students develop important skills and competencies. The resource person is artist Santosh Verma from Pidilitte Industries.

Date wise topics/ schedule: 25.10.2018

Duration (Hours/ Days): One day.

Resource person/ name/ designation: Artist Santosh Verma

Number of trainees/ participants:27

Venues/ timings:Gymm Hall./ 9.-4

Fee (if any)- NA

Expenditure: Refreshment to Resource Person

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: 6 hours.



- **Student Activity -13**

Name of the Course: Workshop on Warli Art on Wall

Vision/ Mission: To develop the Skill of Gujrati Folk Art

Objective: Fine dept organized workshop on Warli Art- Wall Painting with the collaboration with NSS and IDD dept. In this workshop they learnt the technique to paint different designs on warli art on walls. And they made warli figures engaged in different activities of life and daily routine.

Date wise topics/ schedule:23-29.1.2019

Duration (Hours/ Days):7 days.

Resource person/ name/ designation:Dr Pooja Sharma

Number of trainees/ participants:30

Venues/ timings:wall of Principal office and Admin Block./ 9.-5

Fee (if any)- NA

Expenditure: Refreshment to Participants, Material

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: 56 hours.



- **Student Activity -14**

Name of the Course: Workshop on “Draping Spaces”

Vision/ Mission: To develop the Skill of Interior designing

Objective: Fine dept organized workshop on Draping Spaces with the collaboration with Pearl Academy, Delhi. In this workshop participants learnt the technique to design an empty wall according to the chosen personalities. Students learnt how to design acc to the emotions, harmony and symbolic motifs. The material provided them are card board different textured rags and papers, and accessories. They designed the wall resembling the personality of their chosen celebrities.

Date wise topics/ schedule:27.2.2019

Duration (Hours/ Days):1day.

Resource person/ name/ designation:Ms Manpreet Kaur, Interior Designer, Delhi

Number of trainees/ participants:77

Venues/ timings:Multimedia

Fee (if any)- NA

Expenditure: Refreshment to resource Person

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: 3 hours.



- **Student Activity -15**

Name of the Course: Workshop on “WATER COLOUR PAINTING” Rusa sponsored

Vision/ Mission: To develop the Skill of Water colour

Objective: Fine dept organized workshop on Water colour Painting. In this workshop participants learnt the technique to water colours. Students learnt how to use the water colours and basic mixing of different shapes. The Resource person was Mr Bhim Malhotra, Chairperson of Chandigarh Lalit Kala, He demonstrated and delivered lecture. He interacted with students and fulfilled the curiosity and queries about art and the various techniques along with other questions.

Date wise topics/ schedule:5.3.2019

Duration (Hours/ Days):1day/ 9 to 2

Resource person/ name/ designation:Mr Bhim Malhotra,Chairperson of Chandigarh Lalit Kala, Chandigarh

Number of trainees/ participants:75

Venues/ timings:Multimedia

Fee (if any)- NA

Expenditure: Refreshment to resource Person and students, Honourium to resource person for two session, Stationary of cost 4950/

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: 5 hours.



AWARDS

• Awards- 1

Shravya (B.A. I) bagged first position,

Rhythm (B.A. II) and Riya Kapoor (B.A. II) bagged second position,

RidhiMhajan (B.A. II) third position in **Face Painting Competition** under SwachtaPakhwara Theme: Independence Day organised by Fine Arts department on 13.08.2018.

• Awards- 2

Talent Hunt 2018 organised by Fine Arts department on 20.08.2018. and 21.08.2018.

Poster Making competition-

Nistha Berry (B.A.I) and Yukti Sharma (B.A.III) got first award

Somil Sharma (B.A.I) got second

Shravya Mishra (B.A.I) got third award

Landscape competition-

Satvika (B.A.III) got first,

Mehr Kaur (B.A.III) got second award

Mannat (B.A.I) and Ashi (B.A.I) got third award

Collage making competition-

Japnit (B.A.III) got first

Somil Sharma (B.A.I) and Ananya (B.A.II) got second

Jahnvi (B.A.I) got third award in

Cartooning completion-

Rhythm Sharma (B.A.II) got first award

Riya Kapoor (B.A.II) got second

AnanyaVirmani (B.A.I) andArzoo (B.A.II) got third award

Simran (B.A.I) got consolation prize

Clay modelling competition-

Prabhnoor (B.A.II) got first

Mehr (B.A.III) got second award

Toy Making competition-

Rajlaxmi (B.A.II) got first

Aishwarya (B.A.II) got second award

Installation competition-

Rajita and Amy (B.A.II) got first award

Still life competition-

Pozia (B.A.III) got first

Shravya Mishra (B.A.I) and Faiqa (B.A.III) got second

PrernaKandwal (B.A.I) and Neha Thakur (B.A.III) got third award

- **Awards- 3**

Rajita and Amy (B.A.II) bagged first prize in Face Painting inter-college competition organised by Post Graduate Government College for Girls, Sector 11 on the theme of “Impact of AkshayUrja in India” on 24.08.2018.

- **Awards- 4**

Riya Kapoor (B.A.II) and Mehr Kaur (B.A.III) got consolation prizes in an online competition organized by “Techno Creative Services... always ready to help” between 01.09.2018 to 25.09.2018 on 18.09.2018.

- **Awards- 5**

Riya Kapoor (B.A.II) won first prize in Poster Making on the themes of “Tourism” and “Swacchh Bharat” in an inter-college competition on the occasion of “Tourism Day” organized by Dr.Ambedkar Institute of Hotel Management, Catering and Nutrition on 27.09.2018.

- **Awards- 6**

Nistha (B.A.I) bagged third prize in Poster Making , Rhythm Sharma (B.A.II) third prize in cartooning, Somil Sharma (B.A.I) bagged second prize in Collage Making, Shravya Mishra (B.A.I) bagged first prize in Clay Modelling, Satvika Singh (B.A.III) bagged second prize in On The Spot competition, Prabhnoor (B.A.II) bagged third prize in Mitti De Khilone competition in Zonal Youth Festival between 03-06.10.2018 in Dev Samaj College for Women, Sector 45, Chandigarh.



- **Awards- 7**

Pozia (B.A.III) won first, Yukti (B.A.III) won second and Shravya (B.A.I) won third prize in Poster Making competition held on the occasion of Vigilance Week organized by Fine Arts department on the theme “Anti-Corruption” on 30.10.2018.

- **Awards- 8**

Riya (B.A.II) bagged first and Soumya (B.A.III) second and Sarita (B.A.III) bagged third award and Yukti Sharma (B.A.III) got consolation award in Best Out of Waste competition under SwachhataAbhiyan organized by Fine Arts department on 15.11.2018.

- **Awards- 9**

RajitaKaushal (B.A.II) was awarded “Head of the Department for Caricatures” in SGGSMUN 2018 held at SGGGS Collegiate Public School, Sector 26, Chandigarh from 09 to 11.11.2018.

- **Awards- 10**

Somil (B.A.I) got second prize in Collage Making completion in Inter-Zonal Youth Festival, Badal on 30.11.2018.

- **Awards- 11**

RajitaKaushal (B.A.II) was awarded “Best Caricaturist” and 3000/- cash in SanatanDharam: Model United Nations Conference, 2019 organised by Goswami Ganesh Dutta SanatanDharama College, Chandigarh from 18 to 20.01.2019.



- **Awards- 12**

Amy Sidhu (B.A.II) was awarded “High Commendation Caricaturist” and Rajita Kaushal (B.A.II) was awarded “Best Caricaturist” and 3000/- cash in PECMUN, 2019 organized by Punjab Engineering College (PEC) on 02.02.2019 and 03.02.2019.

- **Awards- 13**

Rajita Kaushal (B.A.II) was awarded “Best Caricaturist” and 1000/- cash in DAVCMUN, 2019 organized by DAV College, Sector 10 on 16.02.2019 and 17.02.2019.

- **Awards- 14**

Amy Sidhu (B.A.II) bagged the second position in Face Painting. Bhoomika (B.A.I) bagged the first and Rajlaxmi (B.A.II) bagged the second position in Clay Modelling. RajitaKaushal (B.A.II) bagged the first position in Cartooning in a Youth Fest “Pratibha” organized by Gianjyoti Institute of Management and Technology, Sector 54 Mohali on 22.02.2019.

- **Awards- 15**

Riya Kapoor (B.A.II) got two second prizes in Poster Making and Cartooning completions in a fest “Bio Rhythm, 2019” organized by S.D. College, Chandigarh on 01.03.2019.

- **Awards- 16**

Ashi (B.A.I) bagged first prize in Painting in an inter-college competition organised by “Elation, 2019” at Amity G.B. School, Mohali on 06.04.2019.

- **Awards- 17**

Neha Thakur (B.A.III) bagged second prize in On the Spot. Mannat and Hargun (B.A.I) bagged first prize in Face Painting. Rhythm and Arzoo (B.A.II) bagged second prize in Face Painting in an inter-college competition organised by “Elation, 2019” at Amity G.B. School, Mohali on 06.04.2019.

