

Report of Fine Arts Department (Session 2019-2020)



**Mehr Chand Mahajan DAV
College for Women, Sector-36,
Chandigarh**

www.mcmdavcwchd.edu.in

Department Name: Fine Arts Department

Session: 2019-20

Names of Programmes/Courses/ offered:

- BA I
- BA II
- BAIII

Faculty Publications /Awards/Achievements/Activities:

Faculty: Dr Pooja Sharma

- Paper presented ‘Analysing the Connection between Art and Gandhi Ideology’ in National Colloquium ‘Manthan : Explorations into Contemporary Challenges and Gandhian Thought’ sponsored by ICPR on 27.11.2019.
- Attended seven days online Faculty Development Programme-Open Source Tools for Research organized by Teaching Learning Centre, Ramanujan College, University of Delhi sponsored by Ministry of Human Resource Development from 8th to 14th June 2020.
- Decoration of Pink Booth for ‘Lok Sabha Elections-2019’
- Participated in Art Workshop and Exhibition organised by Chandigarh Lalit Kala Akademi at Recent opened Underpass, sec 17 to rose Garden on 20-30 January 2020.
- Organized 6 Days Art camp ‘Kala Srijan: Express Yourself’, a skill Enhancement initiative from 15-20 July 2019
- Participated in Chandigarh Urban Festival’ 20 organized by department of Culture Affairs and Chandigarh Administration from 9 to 16 February 2020.
- Participated in Two days ‘Fevicryl Workshop’ on 13-14 March 2020
- Presented and Participated in online Two days International Art camp ‘Act, Connect & Reflect-III’ on the theme ‘Impact of Corona on Nature & Human Being’ organized by Eastern Foundation of Art & Culture held on 5-6 April 2020.
- Member of organizing committee at National Symposium ‘Zabaan-O-Adab’ held at MCM DAV College for Women in collaboration with Harana Urdu Akademi & Punjab Arts Council, 19th October, 2019.
- Attended Meetings of PG &UG Board of Studies at Dept of Art History and Visual Arts, PU, Chandigarh on 19 July 2019
- Attended Meetings of PG &UG Board of Studies at Dept of Art History and Visual Arts, PU, Chandigarh on 10 Feb 2020
- Coordinator in the event for Plastic free Chandigarh with collaboration with PRO Municipal Cooperation on 27.9.19

- Judgement of Poster Making competition organized by NCC wing, MCM DAV College for Women, Chandigarh on 4.11.19.
- Judgement of Poster Making and Slogan Writing competition organized by NSS Unit, MCM DAV College for Women, Chandigarh on the occasion of Constitution Day on 25.11.19.
- Judgement of Face Painting competition organized by RUSA & NSS, MCM DAV College for Women, Chandigarh on 23.1.20.
- Judgement of Poster Making Competition organized by Women Development cell and NSS, MCM DAV College for Women, Chandigarh on 17.8.19.
- Judgement of Inter college online Poster Making and Collage Making competition organized by Swachhatta Committee (Arts), MCM DAV College for Women, Chandigarh held on 18.4.20.
- Judgement of Inter college online P'Best out of Waste' competition organized by NSS Unit, MCM DAV College for Women, Chandigarh held on 1.6.2020.
- Organized and Judgement of Landscaping Competition on 'Earth Day' organized by Horticulture & Landscaping Committee under Swachhatta Group, MCM DAV College for Women, Chandigarh on 1.5.19.
- Organized and Judgement of Pot Making Competition on 'World Bird Day' organized by Dept of Fine Arts and Horticulture & Landscaping Committee under Swachhatta Group, MCM DAV College for Women, Chandigarh on 9.5.19.
- Organized and Judgement of Landscape Painting Competition on 'Earth Day' organized by Dept of Fine Arts and Horticulture & Landscaping Committee under Swachhatta Group, MCM DAV College for Women, Chandigarh on 5.6.19.
- Participated in one day National webinar on 'Rethinking Education System in Pre & Post Corona Times' organized by Sanatam Dharma College, Ambala cant held on 1.6.2020.
- Participated in one day National webinar on 'Intellectual Property: Rights and Protection' organized by Intellectual Property: Rights and Protection held on 30.6.2020.
- Participated in one day National webinar on 'Enhancing Pedagogies with Digital Technology' organized by EdFly, College of Education Mumbai held on 1.6.2020.

- Participated in one day National webinar on ‘Vedic Medical Astrology in 21st Centurt-Issues & Possibilities’ organized by Sanatam Dharma College, Ambala cant held on 14.6.2020.
- Participated in one day National webinar on ‘Employability Skill Avenue Available For Persons with Disabilities in I.T. Sector’ organized by Centre for Differently Abled Persons, Bharathidasan University, Tamil Nadu held on 3.6.2020.
- Participated in one day National webinar on ‘Hypnosis& Mental Well Being--Dealing with issues of Science and Spirituality’ organized by Sanatam Dharma College, Ambala cant held on 11.6.2020.
- Participated in one day National webinar on ‘How Historians have Betrayed History & Hindus’ organized by Sanatam Dharma College, Ambala cant held on 13.6.2020.
- **Research Project on “Public Art in Chandigarh: A Brief Study of Murals” by Dr Pooja Sharma, Rajita Kaushal B A III and Amy BA III sponsored by Research Committee, Mehr Chand Mahajan DAV College for Women completed on June 2020.**

Students –

ACTIVITIES

- **Student Activity -1**

Name of the course: Workshop KALA SRIJAN: express yourself

Vision/ mission: skill development

Objective: In this workshop, Fine Arts dept organized six day workshop on ABSTRACT ART, LIPPON ART and WARLI FOLK ART. In this workshops candidates participated from college and out side. The objective was behind this to learn the techniques and skills of folk arts forms and abstract art. The demonstration has given to participants and they also created paintings on the themes. The main objective of this workshop was to aware the young students with traditional art also.

Date wise topics/ schedule: 15 – 20 July 2019

Duration (hours/ days): Six Days 2 hours and 30 min per day

Total -15 Hours

Resource person/ name/ designation: Dr Anju Bala

Number of trainees/ participants: 16 Participants

Venues/ timings: Fine Arts Lab

Fee (if any)- 1500/- for full course and 250/- for one day

Expenditure:

Physical output/ practical application demonstration by participants: Students became aware about the folk arts- lippon and warli; and Abstract art and painted the canvas in creative way.

Feedback/ analysis:

Duration/ hours/ days: Six days



Kala Srijan commences at MCM

ISHA UPADHYAY
CHANDIGARH, JULY 16

A 6-day painting workshop-Kala Srijan began at Mehr Chand Mahajan DAV College for Women. Organised by the Department of Fine Arts, the workshop aimed to develop skills of participants in different painting styles namely Abstract, Folk and Lippan Painting.

On the inaugural day, the participants were introduced to abstract painting and given a demo of the same. Conducted by Ms. Anju Bala, As-



sistant Professor, Department of Fine Arts, MCM DAV College, the workshop witnessed enthusiastic participation of students as well as faculty. Principal Dr.Nisha

Bhargava lauded this endeavour and stressed upon the fact that MCM seeks to promote skills of students in varied fields through such workshops.



एमसीएम में 6 दिवसीय पेंटिंग वर्कशॉप 'कला सृजन' की शुरुआत के दौरान छात्राओं के साथ प्रिंसिपल डॉ. निशा भार्गवा।

एमसीएम में 'कला सृजन' का आगाज

चंडीगढ़। सेक्टर-36ए स्थित एमसीएम डीएवी कॉलेज फॉर वुमेन के फाइन आर्ट्स डिपार्टमेंट में मंगलवार को 6 दिवसीय पेंटिंग वर्कशॉप 'कला सृजन' का शुभारंभ हुआ। इस कार्यशाला का उद्देश्य विभिन्न पेंटिंग शैलियों जैसे कि एब्सट्रैक्ट, फोक और लिपपन पेंटिंग में प्रतिभागियों के कौशल को विकसित करना है। उद्घाटन दिवस पर प्रतिभागियों को एब्सट्रैक्ट पेंटिंग से परिचित कराया गया और उसका डेमो भी दिया गया। कॉलेज के फाइन आर्ट्स विभाग की असिस्टेंट प्रोफेसर अंजू बाला ने इस कार्यशाला को संचालित किया। इसमें छात्राओं के साथ साथ कॉलेज के स्टाफ मेंबर्स ने भी भाग लिया। कॉलेज की प्रिंसिपल डॉ. निशा भार्गवा ने फाइन आर्ट्स विभाग के इस प्रयास की सराहना की। ब्यूरो

- **Student Activity -2**

Name of the course: TALENT HUNT, 2020

Vision/ mission: to select and train candidates for Youth Festival

Objective: In order to select students from Fine Arts department a competition was organised under the title of 'Talent Hunt.' In this event eight activities Collage Making, on the spot painting, still life, cartooning, installation, poster making, clay modeling and toy making were organised and 53 students participated in it with great enthusiasm.

Date wise topics/ schedule: 19 -20 August, 2019

Duration (hours/ days): 5 hours/ 2 days

Resource person/ name/ designation: Dr Pooja Sharma and AnjuBala

Number of trainees/ participants: 53

Venues/ timings: Day 1: Gymnasium Hall; Day 2 Fine Arts Lab.

Fee (if any)-na

Expenditure:na

Physical output/ practical application demonstration by participants: candidates got selected for Zonal Youth Festival 2019.

Feedback/ analysis:

Duration/ hours/ days: 10 hours.



- **Activity -3**

Name of the Course: CLAY MODELLING WORKSHOP on ECO FRIENDLY GANESHA an Exhibition

Vision/ Mission: to convey a message of Save environment.

Objective: In this workshop students made Ganesha with natural clay. With a message for the society to save environment inspite of using Plaster of Paris organic clay was used to make the idol of Lord Ganesha. To show their spiritual emotions students made Ganesha in different forms. They sculpted Ganesha not only in traditional but in modern style also from realistic to abstract style. After preparing the idol inspite of its visrjan in water they gifted the Lord to their neighbours and also mixed its clay in the pots which conveys a message of

‘Save Environment and Do not Pollute Water.’ an exhibition cum sale was organised on 31st August, 2019 where the faculties and students purchased the Eco- friendly Ganesha for the coming occasion of Ganesha Chaturthi.

Date wise topics/ schedule: 29.08.2019 and 31.8.19

Duration (Hours/ Days): one day for workshop and one day for exhibition

Resource person/ name/ designation: Dr Pooja Sharma, Assistant Professor in Fine Arts

Number of trainees/ participants: 17 students

Venues/ timings: Fine Arts Department/ 9.30 onwards

Fee (if any)- NA

Expenditure:NA

Physical output/ Practical Application Demonstration by participants: Students created 17 Ganesha and exhibited them in exhibition cum sale. The students and teachers purchased the Ganesha.

Feedback/ Analysis:

Duration/ Hours/ days: Two days



- **Student Activity -4**

Name of the Course: WALL PAINTING WORKSHOP ON CHILD ART

Vision/ Mission: skill development

Objective: With an aim to teach students how to work professionally on walls a 3 days' workshop was organised in the college by Fine Arts department In order to make alive the old and ignored walls of the Child Care Centre, Fine Arts Department organised a three days' workshop from 01st August to 3rd August. The theme for the wall painting was Child Art in which 35 students participated and make different objects and animals to make wall more attractive. With the entrance one will find a flight of colourful fishes and green grass. In order to make empty walls interesting for little kids hut, giraffe, lion, panda, a running train with butterflies, a huge tree with an owl and a squirrel sitting on it along with smiling flowers have been made in the resting and sleeping room of the kids.

Date wise topics/ schedule: 1-3 August, 2019

Duration (Hours/ Days): Three days.

Resource person/ name/ designation: Dr Pooja Sharma and Dr Anju Bala

Number of trainees/ participants: 35 students

Venues/ timings: Child Care Center, MCM DAV College for Women/ 10 to 4

Fee (if any)- NA

Expenditure: Refreshment and Material provided by College

Physical output/ Practical Application Demonstration by participants:

Feedback/ Analysis:

Duration/ Hours/ days: 6 hours per day



- **Activity – 5**
- **Name of the Course: Face Painting Competition on ‘Ek Bharat Shreshtha Bharat’** organizes by dept of Fine Arts with collaboration with RUSA and NSS unit.
- **Vision/ Mission: Aware students about ‘Ek Bharat Shreshtha Bharat’**
- **Objective:** In this competition students participated with great zeal and make painting on Face on conveying the illustrations of Unity in Diversity.
- **Date wise topics/ schedule:23.1.2020**
- **Duration (Hours/ Days): 3 Hours**
- **Resource person/ name/ designation:**
- **Number of trainees/ participants:24**
- **Venues/ timings: Gymm Hall**
- **Fee (if any)- NA**
- **Expenditure: NA**
- **Physical output/ Practical Application Demonstration by participants:**
- **Feedback/ Analysis:**
- **Duration/ Hours/ days:**

Result

Nishtha Berry BA II Ist Prize

Niharika BA I IInd Prize

Harnoor BA I & Bhoomika BA II -IIIrd Prize

Jaspreet & Gunjan BA III- Consolation Prizes

- **Activity -6**

Name of the course: Activities on BEST OUT OF WASTE

Vision/ mission: Awareness and use of waste products in a creative way

Objective: Department was active throughout the month on restoration the statues which have been placed in Rishi Vatika and needed a paint job. In order to teach students about recycling and develop their creativity Fine Arts Department organised activities with a theme ' Best out of Waste.' In this workshop Plastic bottles have been use with a purpose of recycling. Old and used plastic bottles of appropriately size and light in weight, which makes them ideal planters for garden.The students were shown few more demonstrations to make pots from glass bottles by decorate them with paints.After painting and decorating them these pots have been filled with manure soil and plants placed in Science Block lawn for making the compound more lively.

Besides this in the same time an old and discarded wooden cabinet was converted into a beautiful plant holder by the Department. Firstly, the cabinet was repainted with brown colour and decorated with geometrical patterns to make it more attractive. After that it was filled with soil and semi prepared manure and then the planters have been placed in this.

The Mushrooms in front lawn are repainted in attractive way.

Date wise topics/ schedule: 30.8.2019- 1.9.2019

Duration (hours/ days): 11.30 to 4.30

Resource person/ name/ designation: Dr Pooja Sharma

Number of trainees/ participants: 25 students

Venues/ timings: Science Block lawn, Front lawn and Near Bio Gas plant and Rishi Vatika

Fee (if any)- NA

Expenditure: Paint and brushes

Physical output/ practical application demonstration by participants:Best out of waste articles displayed in campus and repint the sculpture. Articles made by students were displayed in the Multimedia Hall during the function of Swacchhta Ranking Team Visit.

Feedback/ analysis: NA

Duration/ hours/ days: 15 hours



- **Activity – 7**

Name of the Course: Department Fine Arts and Computer dept organizes Best out of waste competition and Exhibition under Swachhata Pakhwada on 27.1.2020

- **Vision/ Mission:** Aware students about ‘Best out of Waste’
- **Objective:** In this competition students participated with great zeal and make models and different articles like pen holder, Art Diary, Containers, flowers and decorative article etc.
- **Date wise topics/ schedule:**27.1.2020
- **Duration (Hours/ Days):** 3 Hours
- **Resource person/ name/ designation:**
- **Number of trainees/ participants:**36 team- 72 Students
- **Venues/ timings:** Gymm Hall
- **Fee (if any)-** NA
- **Expenditure:** NA
- **Physical output/ Practical Application Demonstration by participants:**
- **Feedback/ Analysis:**
- **Duration/ Hours/ days:**

- **Activity – 8**

Name of the Course: Department Fine Arts participated in Chandigarh Urban Festival 2020 organizes Best out of waste Art, Eco Friendly Art Design, Rare City Scene Painting and Stone and other non painting Art and Exhibition on 14-15.2.2020

- **Vision/ Mission:** Aware students about ‘Best out of Waste’
- **Objective:** In this competition students participated with great zeal and make models and different articles like pen holder, Art Diary, Containers, flowers and decorative article etc.
- **Date wise topics/ schedule:**27.1.2020
- **Duration (Hours/ Days):** 3 Hours
- **Resource person/ name/ designation:**
- **Number of trainees/ participants:**36 team- 72 Students
- **Venues/ timings:** Gymm Hall
- **Fee (if any)-** NA
- **Expenditure:** NA
- **Physical output/ Practical Application Demonstration by participants:**
- **Feedback/ Analysis:**
- **Duration/ Hours/ days:**

Activity – 9

- **Name of the Course:** Workshop on ‘Harappa Style Tiles’
- **Vision/ Mission:** to employment oriented skills
- **Objective:** In this workshop students are counselled by the resource person about the carrier in Animation and throw a light on VFX technology used in entertainment industries..
- **Date wise topics/ schedule:** 5 March 2020
- **Duration (Hours/ Days):** one day for workshop
- **Resource person/ name/ designation:** Mr Rupnarayan Bhushal, Senior 3D Trainer and Mr Vivek K Sinha, Manager
- **number of trainees/ participants:** 76 students
- **Venues/ timings:** Multimedia/ 11.00 onwards
- **Fee (if any)-** NA
- **Expenditure:**NA
- **Physical output/ Practical Application Demonstration by participants:** Feedback/ Analysis:
- **Duration/ Hours/ days:** one day

- **Activity – 10**
- **Name of the Course:** Arena Animation Seminar
- **Vision/ Mission:** to employment oriented skills
- **Objective:** In this workshop students are counselled by the resource person about the carrier in Animation and throw a light on VFX technology used in entertainment industries..
- **Date wise topics/ schedule:** 5 March 2020
- **Duration (Hours/ Days):** one day for workshop
- **Resource person/ name/ designation:** Mr Rupnarayan Bhushal, Senior 3D Trainer and Mr Vivek K Sinha, Manager
- **number of trainees/ participants:** 76 students
- **Venues/ timings:** Multimedia/ 11.00 onwards
- **Fee (if any)- NA**
- **Expenditure:NA**
- **Physical output/ Practical Application Demonstration by participants: Feedback/ Analysis:**
- **Duration/ Hours/ days: one day**

- **AWARDS-1**

Name of the course: INTER COLLEGE PAINTING COMPETITION ON ‘SWACHHATTA HI SEWA- PLASTIC FREE INDIA’

Vision/ mission: AWARENESS

Objective: Fine Arts department organized INTER COLLEGE PAINTING COMPETITION ON ‘SWACHHATTA HI SEWA- PLASTIC FREE INDIA’ in which students made Paintings and conveying the message of cleanliness and save environment by making the country Plastic free. Six colleges enteries came for participate. .Students participated in this event with a great zeal.

Date wise topics/ schedule: 04.10.2019.

Duration (hours/ days): One day.

Resource person/ name/ designation:

Number of trainees/ participants: 26 students.

Venues/ timings: Fine Arts lab.

Fee (if any)-NA

Expenditure: Refreshmen, certificatest and prizes to participants

Physical output/ practical application demonstration by participants:

Feedback/ analysis:

Duration/ hours/ days: 4 hours/ One day only.



• Awards-2

On the occasion of Punjab youth and Heritage festival during 23- 27th September, 2019

- Somil Sharma bagged Ist prize and Sehr 2nd prize in collage-making.
- Simran won 1st prize respectively in the category of on the spot landscape painting.
- Shravya got 1st prize in still life.
- Rajita and Rhythm Sharma got 1st and 3rd prize in cartooning
- Salam Rajlaxmi and Bhoomika bagged first prize and 2nd prize in clay modeling
- Riya Kapoor bagged 2nd position in poster making.
- Amy, Aarzo, Amanatand DipneetKaur got 1nd prize in Installation.
- Prabhnoor got 1st prize in Mitti de Khidhone



• Awards-3

In Poster Making and Face Painting competition at Post Graduate Govt College, Sec 46, Chandigarh on 17.8.2019 UrvashiGautam (B A III) got first prize in Poster Making and Rajita Kaushal (BAIII) bagged first Prize in Face Painting.

• Awards-4

Department of Fine Arts organized Inter College Competition on Painting under Plastic free India on 4.10.19

- Yashasvi BAI Painting—Ist Prize
- Mansi BAI—2ND Prize
- Drishti BAI—3rd Prize
- Bhoomika BAI—Consolation
- **Awards-5**

Guru Gobind Singh College, Sec 26, Chandigarh organized inter college competition on Poster Making competition with collaboration with CREST on the theme AkshayUrja on 19.08.2019. 19 students participated with their unique ideas. Riya Kapoor won the FIRST prize.

Awards-6

Chandigarh group of Colleges, Landra organized poster making competition in PARIVARTAN 2K19- A TECHNICAL EVENT on 13TH AND 14th Nov, 2019.

Riya Kapoor, 8686 BAI got Ist Prize, certificate, Memento and cash prize of 3000 Rs

- **Awards -7**
- An Inter zonal youth Festival on 3-4 Nov 2019 Amy, Arzoo, Dipneet and Amanat participated in Installation and won 2nd prize
- **Awards- 8**
- Fine Arts Department and Women Development Cell andn NSS unit organized Poster making competition on the theme ‘ Beti Bachao Beti Padoo’ on 24.1.2020 to celebrate National Girl Child Day
Rajita got 1st prize, Harnoor 2nd, Nishtha 3rd prize and Muskan, Kritika, Saumya, Bhoomika and Achirabha got consolation prizes.
- **Awards- 9**

Department Fine Arts and Computer dept organizes Best out of waste competition and Exhibition under Swachhata Pakhwada on 27.1.2020

Khushi BA I got 1st prize

- **Awards- 10**
Rajita Kaushal Got Ist Prize in Face painting in Environment Conservation Fest organized by ‘Srishti’ PGGCG College for Girls, sec 42, Chd
- **Awards- 11**
Panjab University Rose Festival on 8-9 Feb 2020-12-29
Painting Competition
Khavaish BA I Ist prize
Shravya BA II 2nd prize
Nishtha BA II consolation
- Collage Making**
Sehr BA I 2nd Prize
Nitti BA III 3rd prize
- Face Painting**
Nishtha BA II 3rd prize

- **Awards- 12**

On the spot Painting competition organized by department of Art History and Visual Arts and dept of Indian Theatre, PU, Chandigarh on 15 feb 2020 and Rajita BA 3 got 3rd prize and Lingthoi got consolation prize.

- **Awards- 13**

A Poster Making competition on ‘Mental Health Awareness’ organized by Geetanjali Helpline in MCM DAV College for Women and Rajita got 3rd prize on 20 Nov 2019.

- **Awards- 14**

Inter college Poster Making competition organized by Dev Samaj College of Education on 28 feb 2020 and Riya BA3 got 2nd prize.

- **Awards- 15**

Inter college Poster Making competition organized by PGGCG, Sec 11, Chd in Philosophy Fest on 13 March 2020 and Riya Kapoor BA 3 got 1st and Shravya BA 2 3rd prize.



