

# Report of French Department (2019-2020)



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**Department Name:** French department, MCM DAV College for Women

**Session:** 2019-2020

**Names of Programmes/Courses/ offered:**

UG ADD-ON COURSE

**Faculty Publications /Awards/Achievements/Activities:**

Academic Session 2019-20

**I. Workshop:** “French Phonetics Workshop”

**Duration:** 4 hours (2days)

**Date:** 14thJune - 15th June 2020

**Resource Person:** Shikha Singh, Assistant Professor.

**Objective:** To learn how to recognize and distinguish sounds, improve pronunciation and gradually obtain more natural expression.

**Mode:** Google Meet/ WebEx meeting.

**Content:** The workshop was organized for the students of the French language certificate course of the college itself. It aimed at the pronunciation, the understanding of French native speakers and to gradually acquire a perfect accent.

The **First day** aimed at the various accents of French language and the phonetic signs and sounds and their usage.

On the **Second day** the participants were taught and made practice a couple of tricks like facial exercises and producing particular sounds to hone their French accent followed by the remaining set of French Phonetics.

**II. Workshop:** “French Speaking Workshop”

**Duration:** 12 hours (8 days)

**Date:** 20thJune - 27th June 2020

**Resource Person:** Shikha Singh, Assistant Professor.

Participants: 25

**Objective:** This course introduces students (Attendees) to the basics of the French Language. It focuses on conversational French and the everyday use of the language.

**Mode:** WebEx meeting.

**Content:** Mehr Chand Mahajan DAV College for Women, Chandigarh arranged an eight day “French Speaking Workshop”. This intensive course was designed for the true beginners aiming at enabling the candidates to communicate in a variety of everyday situations, working on their grammar and vocabulary altogether. The resource person of the course was Ms. Shikha Singh, Assistant Professor of the college itself. Within few minutes the registrations were filled with eighty-six candidates which forced authorities to disable the further registrations.

The premier of the workshop began with the participants learning how to present themselves in the language and the salutations with a small introduction about the French language. The second day comprised learning French figures, weekdays and months along with the knowledge about French phonetics. Though emphasis was made on communicating in French, the attendees were taught how to form French conjugations on the third day followed by teaching the formation of sentences on the fourth and fifth day. Apart from the knowledge about the language, the participants got the chance to get acquainted with the French culture by knowing about French cities, gastronomy, festivals etc. On the sixth day the participants were able to present a piece of writing in French. The workshop wrapped-up with the highlighting of the vocabulary and viva voce.

**Students Publications /Awards/Achievements/Activities:**

None