

Report of Music Department

(2018-19)



**Mehr Chand Mahajan
DAV College for Women**

Sector-36, Chandigarh

www.mcmdavcwchd.edu.in

Department Name: MUSIC

Session: 2018-19

Names of Programmes/Courses/ offered:

- BA I
- BA II
- BA III

Faculty Publications /Awards/Achievements/Activities:

LIFETIME ACHIEVEMENT AWARD TO Dr. SIMMI.R.SINGH ON 30.04.2018

Lifetime achievement award was awarded to Dr. Simmi.R.Singh for her dedication, sincerity, hard work and 40 years of whole hearted services to the college. It was indeed a proud moment for one and all present there.



Dr. Simmi.R.Singh receiving lifetime achievement award.



Newspaper Coverage.

FACULTY ACHIEVEMENT

Ms. Deepa Chhibber

- Approved artist of All India Radio with B high grade. Have performed from time to time and the program has been aired from AIR, Rohtak.
- Six times member of Board of studies of Panjab University, Chandigarh.
- Six times member of faculty of design and fine arts. At present serving as current member of this faculty.
- On the panel of examiners (paper setting/Paper marking) for undergraduate and BA Hons. course in the subject of music – both theory and practical of Panjab University, Punjabi University, Patiala and Guru Nanak Dev University.
- Have composed several compositions for classical music and Indian orchestra and prepared students for various competitions. These students have won laurels at Youth festival competitions of Panjab University – Zonal and Inter Zonal level.
- Involved in preparing teams for various competitions including Zonal, Inter zonal, Inter university and National Youth festivals.
- Sharing various responsibilities in the college administration as Coordinator of BA I admission, convener of College renovation Committee, Construction committee, Convener of Golden jubilee committee in 2018-19, MERAKI fest, cultural committee, Sports committee, Purchase committee, coordinator of Swachhata committee, Member of Advisory Committee.
- Invited to judge various events across the region including TV shows (awaaz Punjab di), Inter college competitions and other cultural events of educational and social organizations.
- Involved in conduct of Panjab University examination as Centre Superintendent and deputy Superintendent on many occasions in the past.

- Appointed as head examiner of various undergraduate classes at Panjab University, Chandigarh for marking the answer books.
- Acted as paper setter for different BA degree course from time to time.
- Attended various seminars and webinars.
- Organised several workshops, musical events and Inter college music competitions time to time.
- Attended International seminar in GCG-42 on 25-26 November and presented a paper.
- Attended seven days National level Faculty development program on expanding Paradigms of pedagogy from 13-19 April 2017.

NAME: MS.JASPREET KAUR JASSAL

ASSISTANT PROFESSOR MUSIC VOCAL DEPT

NAME OF THE JOURNAL	UGC /PEER REVIEWED	ISSN NUMBER	NATIONAL/INTERNATIONAL	TOPIC
Hill Quest Volume 5 issue 2, July-December 2018	Multidisciplinary national peer reviewed journal	2454-3144	NATIONAL	THE HEALING TOUCH OF MUSIC

Dr. Layeka Bhatia

Assistant Professor Music Instrumental Dept

Name of the journal	UGC/PEER-REVIEWED	ISSN NO.	National/ International	Topic
Research review international journal of multidisciplinary. (Special Issue, October-2018)	Ugc listed no. 44945	2455-3085	International	Shrimad Bhagwat mahapurana ka saangeetik mahatva
SWAR SINDHU (Vol-6, Issue 2, July-December 2018)	Peer- reviewed Referred journal	2348-9197(P) 2320-7175(0)	National	Sitar Vadan Parampara Mein Maihar Gharane Ka Yogdan
AJANTA An International Multidisciplinary Quarterly Research Journal (Volume-III, Issue-1, January-March)	Ugc listed Journal no: 40776	2277-5730	International	Media Ke Sansaadhno Dwara Shastriya sangeet ka prachar and prasar
NAAD-NARTAN Journal of Dance And Music Peer-Reviewed Refereed Journal (Vol-7, Issue-1, April 2019)	Peer- reviewed Referred journal	2349-4654	National	Gurumat Sangeet mein Tantri vadyon ka mahatva

Students Publications /Awards/Achievements/Activities:

MUSIC DEPARTMENT REPORT 2018-19

1. PERFORMANCE IN GOLDEN JUBILEE CELEBRATIONS HELD ON 15.01.18

The students of Music vocal department performed on the Inaugural function of 50 Glorious years of MCMDAV College celebrations. The auspicious occasion started with the beautiful rendition of Saraswati Vandana performed by the students of Music vocal department.

MCM Anthem penned down by Dr. Praseon Joshi of Department of Hindi and composed by Dr. Simmi. R. Singh was sung for the very first time by the students of Music vocal Department.

The students also performed Group song composed and directed by Dr. Simmi.R.Singh which had bagged second prize in the Zonal youth festival.

The students of the Music Instrumental department presented Indian Orchestra composed by Sh. Jatinder Kumar ji and directed by Mrs. Deepa Chibber.

LAMP LIGHTING CEREMONY





Music vocal department students performing Group Song.



Music vocal department students performing MCM Anthem.



2. PERFORMANCE IN THE SEMINAR ON 220 YEARS OF MIRZA GHALIB HELD ON 17.1.18

The English Department organized a seminar on the life and work of Mirza Ghalib by celebrating 220 years of Mirza Ghalib. The students from the Music vocal department remembered Ghalib in a very melodious and soothing way by rendering some of his famous Ghazals which were directed by Dr. Simmi.R.Singh .Following were the participants:

S.NO	NAMES	CLASS	ROLL NO
1.	Divya Bhatt	BAI	8847
2.	Namita	BAII	7387
3.	Surbhi	BAII	7877
4.	Khyati	BAII	7840
5.	Shweta	B.COMII	10247
6.	Rewa	BAII	8084

The participants were awarded with certificates and a token of appreciation by the Principal.



Music vocal department students performing ghazals at Mirza Ghalib Seminar.



Students receiving token of appreciation by the Principal.

Golden Jubilee Celebrations: MCM organises seminar on Mirza Ghalib

CHANDIGARH, JAN 17

MCM DAV College for Women, a premier multi-faculty postgraduate institution, is celebrating year 2018 as the Golden Jubilee Year of the institution. As part of the celebration of 50 glorious years, the Postgraduate Department of English organised a one-day National Seminar on Celebrating 220 years of Mirza Ghalib. The seminar was a commemoration of the boundless contribution of Ghalib in the Urdu poetry tradition. Col. G.S. Chadha, Registrar, Panjab University adorned the seminar with his presence as the Chief Guest. Dr. Gurdip Sharma, Sr. Syndicate Member, Panjab University, Dr. Sunil Koshla, Principal, constituent colleges (Panjab University), Balachaur, Prof. Subhash Mariya, Retired Principal, DAV College, Chandigarh, Prof. Akshay Kumar, Prof.



Gurmeet Singh, Prof. Deepthi Gupta, Prof. C.L. Ahuja, Prof. Pushpinder Syal, Prof. Pratibha Nagpal, Prof. Meera Malik from Panjab University, Dr. Kavita Mariya, Associate Professor (Retd.), Govt Home Science College, Chandigarh, Dr. Jagdeesh Mehta from DAV College Sector 10, Chandigarh were the Special Guests on the occasion. The seminar witnessed enthusiastic participation from across the nation with 100 participants. Keynote Speaker

Prof. Anisur Rehman (Retd.), Jamia Milia Islamia University, New Delhi and Senior Advisor, Rekhta hailed the seminar as a channel to create new appreciators in the arena of rich Urdu poetry. Speaking on 'Ghalib: Our Contemporary', Prof. Rehman said that it is impossible to even attempt to critically evaluate a legendary and complex poet like Ghalib who prevailed all times and upon everyone. Setting the tone of his lecture

with 'Poochte hain woh ki Ghalib kaun hain, koi bataoki hum batlayen kya', Prof. Rehman traced the biographical details of this poet, lexicographer, critic, prose writer, letter writer and historian whose unusual imaginative vitality, linguistic innovation and imitable language distinguished him from his contemporaries. Prof. Gurupadesh Singh (Retd.), GNDU, Amritsar in his lecture on 'Invocation to Diwan-E-Ghalib' said that despite being an extremely complex poet who assimilated diverse influences effortlessly by blending elements of Persian and Urdu, and created a pattern of layered meaning, Ghalib is a popular poet because of the magical appeal of his embellished work that is proximate to our existence, and the wisdom and philosophy encapsulated in his work.

Newspaper Coverage.

3. BASANT PANCHMI CELEBRATIONS HELD ON 22.1.18

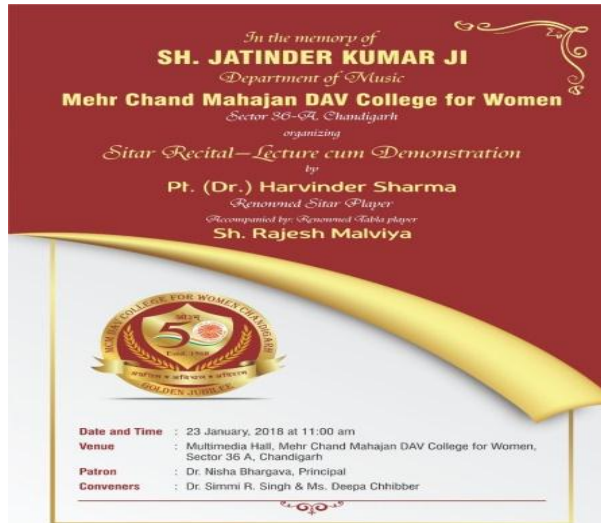
Department of music celebrated Basant Panchmi in the college by worshipping Goddess Saraswati and singing Saraswati Vandana. The students were told about the importance of this festival. Prashad and sweets were offered to the students.



BasantPanchmi Celebrations.

4. SH.JATINDER JI MEMORIAL LECTURE CUM DEMONSTRATION HELD ON 23.1.18

Sh.Jatinderji memorial lecture cum demonstration was held wherein renowned Sitar player Pt.(Dr.) Harvinder Sharma presented Sitar recital accompanied by Sh.Rajesh Malviya, a renowned Tabla Player. Pt.ji presented Raga Ahir Bhairav and Raga Basant followed by light music and some Bollywood songs on the sitar.



संगीत विभाग के संस्थापक स्व. जतिंदर कुमार की स्मृति में समारोह

डॉ. हरविंदर शर्मा के सितार वादन की शानदार प्रस्तुति से दर्शक हुए मंत्रमुग्ध

चंडीगढ़, 23 जनवरी (एएससीएम): एएससीएम संगीत विभाग ने कवित्व परिसर जतिंदर कुमार मेमोरियल सिंथेसिस हॉल - लेखक कम केमेरेटोरियम आयोजित किया। संगीत विभाग के संस्थापक स्वर्गीय डॉ. जतिंदर कुमार की स्मृति में वार्षिक तैर आयोजित होने वाले इस कार्यक्रम में प्रख्यात गायिका डॉ. शोभा कौसर (प्रवीण कला वेड के संस्थापक एवं रजिस्ट्रार) ने कविता मुखारविण शोभा बहुराई। एएससीएम के 50 वीं वार्षिक वर्षा के अवसर पर संगीत विभाग की धूमध्वनि अगुआ प्रो. नील शोभा ने इस कार्यक्रम में विशेष अतिथि के रूप में उपस्थित थी।

आधी से ही उस की रोनाल कसनेकर, तबिले मिरास, वहीर कलकल सुनल जैन, पंजाब मिरासिंदी व अन्य कलितों के अलग ही दुनिया में पल्लव दिखे। अपने गुरु गुरु जतिंदर कुमार को विनम्र अर्पण करि देते हुए डॉ. हरविंदर शर्मा ने वादन, प्रकाशना व प्रदर्शन किया।

उन्होंने श्रोताओं को सितार वादन की विभिन्न शैलियों में अग्रण कराया। इस कार्यक्रम में श्रोताओं ने भी उत्साह प्रकट किया। संगीत के क्षेत्र में जतिंदर कुमार के अग्रदूतों को गौरवित करने हेतु कवित्व की प्रिंसिपल डॉ. निशा पार्थ ने बधाई देते हुए डॉ. हरविंदर शर्मा को ध्यान में रखते हुए इस तरह का कार्यक्रम करके और भी महत्वपूर्ण हो जाता है। उनके अनुसार इससे प्रत्यक्ष रूप से छात्रों को अग्रण करके उन्हें अधिकृत अधिकार प्रदान करने में सहायता मिलेगी जो कि सितार वादन के लिए नवीन शक्ति देता है।

MCM organises Jatinder Kumar memorial lecture

CHANDIGARH, JAN 23

The Music Department of MCM DAV College for Women organised Jatinder Kumar Memorial Sitar Recital - Lecture cum Demonstration here today. Organised annually in the fond memory of late Prof. Jatinder Kumar, the founding member of Music department at MCM DAV. The event was graced by renowned Kathak danseuse Dr. Shobha Koser, Founder and Registrar, Ptacheen Kala Kendra as the Chief Guest. Prof. Neeta Grover, Former Head, Department of Music, SNDT (University, Mumbai) partook in the event as the Guest of Honour. Mrs. Nalini Singh, Regional Director, ICCR, Chandigarh, Mr. Sushil Kumar Jain, a senior artist, and faculty members, research scholars and students from Panjab University and various other colleges converged at MCM to be a part of this memorable event.

Lamp lighting and Saraswati Vandana marked the beginning of the mesmerising performances by renowned sitar player Pt. (Dr.) Harvinder Sharma and renowned tabla player Rajesh Malviya. Souful renditions by Pt. Harvinder left the audience in a trance and drew a thunderous applause. Paying rich tributes to his revered Guru Jatinder Kumar, Pt. Harvinder conducted a lecture cum demonstration on sitar recital in which he familiarised the audience with the art and various nuances of playing sitar. The event witnessed enthusiastic participation of the students and faculty from other departments as well. Acknowledging the contribution of Prof. Jatinder Kumar in the field of music, Principal Dr. Nisha Bhargava said that this memorial programme gains even greater significance in the light of 2018 being the Golden Jubilee Year of the college. Dr. Bhargava further added that a true tribute to Prof. Jatinder Kumar would be to apprise and educate the younger generation about our rich musical heritage so that they are motivated to carry the legacy forward.

संगीत की समृद्ध धरोहर को दें विस्तार : डा. शोभा कौसर

एएससीएम संगीत विभाग ने कवित्व परिसर जतिंदर कुमार मेमोरियल सिंथेसिस हॉल - लेखक कम केमेरेटोरियम आयोजित किया। संगीत विभाग के संस्थापक स्वर्गीय डॉ. जतिंदर कुमार की स्मृति में वार्षिक तैर आयोजित होने वाले इस कार्यक्रम में प्रख्यात गायिका डॉ. शोभा कौसर (प्रवीण कला वेड के संस्थापक एवं रजिस्ट्रार) ने कविता मुखारविण शोभा बहुराई। एएससीएम के 50 वीं वार्षिक वर्षा के अवसर पर संगीत विभाग की धूमध्वनि अगुआ प्रो. नील शोभा ने इस कार्यक्रम में विशेष अतिथि के रूप में उपस्थित थी।

आधी से ही उस की रोनाल कसनेकर, तबिले मिरास, वहीर कलकल सुनल जैन, पंजाब मिरासिंदी व अन्य कलितों के अलग ही दुनिया में पल्लव दिखे। अपने गुरु गुरु जतिंदर कुमार को विनम्र अर्पण करि देते हुए डॉ. हरविंदर शर्मा ने वादन, प्रकाशना व प्रदर्शन किया।

उन्होंने श्रोताओं को सितार वादन की विभिन्न शैलियों में अग्रण कराया। इस कार्यक्रम में श्रोताओं ने भी उत्साह प्रकट किया। संगीत के क्षेत्र में जतिंदर कुमार के अग्रदूतों को गौरवित करने हेतु कवित्व की प्रिंसिपल डॉ. निशा पार्थ ने बधाई देते हुए डॉ. हरविंदर शर्मा को ध्यान में रखते हुए इस तरह का कार्यक्रम करके और भी महत्वपूर्ण हो जाता है। उनके अनुसार इससे प्रत्यक्ष रूप से छात्रों को अग्रण करके उन्हें अधिकृत अधिकार प्रदान करने में सहायता मिलेगी जो कि सितार वादन के लिए नवीन शक्ति देता है।

एमसीएम में जतिंदर कुमार स्मारक व्याख्यान

चंडीगढ़, 23 जनवरी (एएससीएम): एएससीएम संगीत विभाग ने कवित्व परिसर जतिंदर कुमार मेमोरियल सिंथेसिस हॉल - लेखक कम केमेरेटोरियम आयोजित किया। संगीत विभाग के संस्थापक स्वर्गीय डॉ. जतिंदर कुमार की स्मृति में वार्षिक तैर आयोजित होने वाले इस कार्यक्रम में प्रख्यात गायिका डॉ. शोभा कौसर (प्रवीण कला वेड के संस्थापक एवं रजिस्ट्रार) ने कविता मुखारविण शोभा बहुराई। एएससीएम के 50 वीं वार्षिक वर्षा के अवसर पर संगीत विभाग की धूमध्वनि अगुआ प्रो. नील शोभा ने इस कार्यक्रम में विशेष अतिथि के रूप में उपस्थित थी।

आधी से ही उस की रोनाल कसनेकर, तबिले मिरास, वहीर कलकल सुनल जैन, पंजाब मिरासिंदी व अन्य कलितों के अलग ही दुनिया में पल्लव दिखे। अपने गुरु गुरु जतिंदर कुमार को विनम्र अर्पण करि देते हुए डॉ. हरविंदर शर्मा ने वादन, प्रकाशना व प्रदर्शन किया।

उन्होंने श्रोताओं को सितार वादन की विभिन्न शैलियों में अग्रण कराया। इस कार्यक्रम में श्रोताओं ने भी उत्साह प्रकट किया। संगीत के क्षेत्र में जतिंदर कुमार के अग्रदूतों को गौरवित करने हेतु कवित्व की प्रिंसिपल डॉ. निशा पार्थ ने बधाई देते हुए डॉ. हरविंदर शर्मा को ध्यान में रखते हुए इस तरह का कार्यक्रम करके और भी महत्वपूर्ण हो जाता है। उनके अनुसार इससे प्रत्यक्ष रूप से छात्रों को अग्रण करके उन्हें अधिकृत अधिकार प्रदान करने में सहायता मिलेगी जो कि सितार वादन के लिए नवीन शक्ति देता है।

Newspaper coverage.

5.FOLK SINGING COMPETITION HELD ON 21.02.2018.

Folk singing competition was held on 21.02.2018 at Punjab Kala Bhawan Sector 16, Chandigarh. JaspreetKaur of BA I participated in LokGatha Category and performed Mirza. Lovepreet Kaur of BA I participated in LokGeet category.

6. ROSE FESTIVAL HELD ON 23.02.2018.

Rose Festival was organized by Chandigarh administration in Rose Garden, Sector 16, Chandigarh. The students from the music dept participated in Antakshari Competition and secured third position. The team comprised of Namita of BA II (7387) and Divya Bhatt of BA I (8847).

7. HONORABLE PRESIDENT VISITS COLLEGE ON 28.02.2018.

Honorable President of India, Sh.RamNathKovind visited the college on the commemoration of 50 glorious years of the college on 28.02.18. It was a prestigious occasion wherein the students of the dept rendered an invoking SaraswatiVandana composed by Dr. Simmi.R.Singh and concluded the event by singing National Anthem.

8. INDEPENDENCE DAY CUM TALENT HUNT – 13.08.18

The department of Music organised talent hunt competition combined with Independence Day celebrations on 13.08.2018 at Multimedia Hall. The function began with the invocation of SaraswatiVandana followed by Lamp lighting ceremony. To mark the fervor of 72nd Independence Day, the students from the vocal department presented Patriotic songs with full zeal and enthusiasm. Principal, Dr. NishaBhargava graced the occasion with her presence. A panel of esteemed judges, who also happen to be the alumna of Music department, Dr. Richa Sharma, Ms. Bani and Ms. SimranChaudhary were honoured by Principal Mam. More than 70 students actively participated in different categories and performed at their best.

There were 4 different categories for the event and the results are as under:

1. MUSIC VOCAL – BA I

- a. Shreya(1923) - FIRST
- b. Urvashi (2183)& Aditi(6703) - SECOND
- c. Surbhi (1635)& Sanya (1649) - THIRD
- d. Tanvi– CONSOLATION

2. MUSIC VOCAL – BA II & III

- a. Namita (7387) – FIRST
- b. Tanya (8672) – SECOND
- c. Rewa (8084) – THIRD
- d. Surbhi(7877) – CONSOLATION

3. MUSIC INSTRUMENTAL

- a. Swati (7848) – FIRST
- b. Geetakshi(9275) - SECOND

4. NON MUSIC STUDENTS

- a. Shweta (10247) – FIRST
- b. Prakriti (374)– SECOND

Dr. Simmi.R.Singh and Ms. Deepa addressed the audience and congratulated the winners. Principal Mam acknowledged the efforts put in by the students and appreciated the performers.



एमसीएम कॉलेज सेक्टर-36 की संगीत प्रतियोगिता की विजेता। अमर उजाला

मंच पर सुरों की खूब सजी महफिल

चंडीगढ़। एमसीएम डीएवी कॉलेज फॉर वूमन सेक्टर-36 के संगीत विभाग ने सोमवार को छात्राओं की प्रतिभा को परखने के लिए संगीत प्रतियोगिता का आयोजन किया गया। समारोह का आगाज दीप प्रज्वलित कर किया गया। इसके बाद प्रतियोगिता में विभिन्न कैटेगरी में 70 से भी अधिक प्रतिभागियों ने संगीत (वोकल), संगीत (इंस्ट्रुमेंटल) और अन्य श्रेणी में हिस्सा लिया। छात्राओं ने भक्ति, देशभक्ति, लोकगीत, गजल, सुफी से पश्चिमी तक विविध शैली में अपनी संगीत प्रस्तुति दी। कालेज प्रिंसिपल डॉ. निशा भार्गव ने प्रतियोगिता आयोजन के लिए संगीत विभाग की सराहना की।



एमसीएम कॉलेज में संगीत प्रतियोगिता के विजेताओं को पुरस्कृत करते हुए प्रिंसिपल डॉ. निशा भार्गव। (छाया : गुरिन्दर सिंह)

‘मौसिकी-ए-एमसीएम’ में छात्राओं ने दिखाई संगीत की प्रतिभा

चंडीगढ़, 13 अगस्त (पटानिया): एमसीएम डीएवी कॉलेज फॉर वीमेन के संगीत विभाग ने अपनी छात्राओं में छपी संगीत प्रतिभा को परखने एवं उभरते कलाकारों को अपनी प्रतिभा दिखाने के लिए एक मंच प्रदान करने के उद्देश्य से एक संगीत कार्यक्रम मौसिकी-ए-एमसीएम आयोजित किया।

कार्यक्रम का आरम्भ दीप प्रज्वलन से हुए, इसके बाद तत्पश्चात इस प्रतियोगिता में विभिन्न कैटेगरी में 70 से भी अधिक प्रतिभागियों ने संगीत(वोकल), संगीत (इंस्ट्रुमेंटल) और गैर-संगीत श्रेणियों में

बड़े उत्साह से भाग लिया। इस अवसर पर छात्राओं ने भक्ति, देशभक्ति, लोकगीत, गजल, सुफी से पश्चिमी तक विविध शैली में अपनी संगीत प्रस्तुति दी। इस तरह की विविध प्रस्तुति ने दर्शकों को पूरे कार्यक्रम में अपनी ओर बांधे रखा।

कॉलेज की प्रिंसिपल डॉ. निशा भार्गव ने छात्राओं की प्रतिभा छूटने और निखारने के लिए इस प्रकार का मंच प्रदान करने के लिए संगीत विभाग की सराहना की। उन्होंने कहा की इस प्रकार के आयोजनों से छात्राओं को अपनी उम्मीदों को पूरा करने का अद्वितीय अवसर मिलता है।

Newspaper coverage.

MCM DAV holds musical extravaganza

CHANDIGARH: MCM DAV College for Women, Sector 36, organised a musical extravaganza 'Mausiqui-E-MCM' on Monday. Organised under the aegis of the music department, Mausiqui-E-MCM was aimed at providing a platform to budding artistes to show case their talent. Over 70 students participated in various categories, including music (vocal), music (instrumental) and non-music categories. **HTC**

9. PERFORMANCE IN ARYA SAMAJ, SECTOR 16, CHANDIGARH – 03.09.18

The students from the dept. of music performed soulful bhajans in Arya Samaj sector 16 Chandigarh. The Bhajans were composed by Dr. Simmi.R.Singh. The renditions were appreciated and applauded by one and all. The students were awarded with books.

S.no	Name	Roll. No	Class
1	Surbhi	7877	BA III
2	Namita	7387	BA III
3	Rewa	8084	BA III
4	Diksha	8360	BA II
5	Jaspreet	8323	BA II
6	Divya Bhatt	8847	BA II
7	Shreya	1923	BA I
8	Tanvi	2113	BA I
9	Shweta	10247	BA III



Students receiving a token of appreciation in Arya Samaj Sector 16, Chandigarh.

10. ZONAL YOUTH FESTIVAL – 03.10.18-06.10.18

ZONAL YOUTH FESTIVAL SESSION 2018-19

Zonal youth festival was held at Dev Samaj college, Sector 45, Chandigarh from 03 October 2018 to 06 October 2018.

The results are as under:

DEPARTMENT OF MUSIC					
S.NO	EVENT	STUDENT'S NAME	CLASS	ROLL NO	POSITION/PRIZE
1	CLASSICAL VOCAL	Divya Bhatt	BA II	8847	1 st prize
2	LIGHT VOCAL (Geet/Ghazal)	Divya Bhatt	BA II	8847	2 nd prize
3	GROUP SHABAD	Namita Rewa Verma Surbhi Thakur Divya Bhatt Shreya Sharma Tanvi Sharma Urvashi Sharma	BA III BA III BA III BA II BA I BA I BA I	7387 8084 7877 8847 1923 2113 2183	Participation
4	GROUP SHABAD (INDIVIDUAL)	Namita	BA III	7387	2 nd Prize
5	GROUP SONG	Namita	BA III	7387	

		Khyati Talwar Shweta Dhillon Divya Bhatt Jaspreet Kaur Shreya Sharma	BA III B.Com III BA II BA II BA I	7840 10247 8847 8323 1923	2 nd Prize
6	GROUP SONG (INDIVIDUAL)	Divya Bhatt	BA II	8847	1 st prize
7	FOLK SONG	Shreya Sharma	BA I	1923	1 st Prize
8	LADIES TRADITIONAL	Shweta Dhillon Khyati Talwar Surbhi Thakur Namita Rewa Verma Ramita	B.Com III BA III BA III BA III BA III BA I	10247 7840 7877 7387 8084 1835	Participation
9	NON PERCUSSION	Riya Chauhan	BA II	8473	2 nd Prize
10	PERCUSSION	Shreya Ojha	MA I	5181	2 nd Prize
11	FOLK INSTRUMENT (SOLO)	Vanshika	BA I	2371	2 nd Prize
12	INDIAN ORCHESTRA	Shreya Ojha Ritika Suyal Swati Sharma Riya Chauhan Mandeep Kaur Garima Sharshdeep Tanvi Sharma	MA I BA III BA III BA II B.COM II BA I BA I BA I	5181 8126 7848 8473 10645 1848 1571 1889	1 st Prize
13	INDIAN ORCHESTRA (INDIVIDUAL)	Ritika Suyal	BA III	8126	2 nd Prize
14	FOLK ORCHESTRA	Ritika Suyal Swati Sharma Geetakshi Rajpreet Kaur Amrit Neha Goyal Rumi Paul Neha Dogra Mandeep Kaur Bhawna Ritika Mehak	BA III BA III BA II BA II BA II BA II BA II BA II B.COM II BA I BA I BA I	8126 7848 9275 9188 9300 8729 9366 9209 10645 2299 6757 2277	3 rd Prize



Indian Orchestra receiving 1st Prize.

11. PEC FEST 2018 HELD ON 26.10.2018.

PEC FEST 2018 was held in PEC Chandigarh on 26.10.2018. a student from Music Vocal department, Saniya Sehgal of BA I participated in Solo singing category and won second prize. She was awarded a cash prize of Rs. 3000/-.

12. INTER ZONAL YOUTH FESTIVAL – 30.10.18-02.11.18

Inter Zonal youth festival was held at Dasmesh College, Badal from 30October 2018 to 03 November 2018.

The results are as under:

S.NO	EVENT	STUDENT'S NAME	CLASS	ROLL NO	POSITION/PRIZE
1	CLASSICAL VOCAL	Divya Bhatt	BA II	8847	2 nd prize
2	FOLK SONG	Shreya Sharma	BA I	1923	2 nd Prize
3	INDIAN ORCHESTRA	Shreya Ojha	MA I	5181	

		Ritika Suyal Swati Sharma Riya Chauhan Mandeep Kaur Garima Sharshdeep Tanvi Sharma	BA III BA III BA II B.COM II BA I BA I BA I	8126 7848 8473 10645 1848 1571 1889	1 st Prize
4	INDIAN ORCHESTRA (INDIVIDUAL)	Shreya Ojha	MA I	5181	3 rd Prize

13. STUDIO RECORDING OF SWACHTA SONG ON 13.11.2018.

The swachta song was composed by Dr. Simmi. R. Singh and was recorded in Sur Sangam studio wherein the students from the music dept sang the composition beautifully. The lyrics for the same were penned down by Dr. Manisha Priyamvada, HOD, Deptt. of Hindi of the college. The recording was sent for Swachh Survekshan 2019 campaign by Ministry of Housing & Urban Affairs, New Delhi.



Studio Recording of Swachta song.

14.CULTURAL EXCHANGE PROGRAM HELD ON 14.11.2018

“Beyond Boundaries”, a cultural exchange program to welcome Australian Students was held on 14.11.2018 in Multimedia Hall. The students from the Vocal department rendered a soulful and invoking Saraswati Vandana which was appreciated by the visitors. They were highly enthusiastic and happy to know that the composition was done by Dr. Simmi.R.Singh, HOD Music dept. The students from the instrumental department performed Indian Orchestra. The performance was applauded by one and all present.

15. PARIVARTAN 2018 ORGANISED BY CGC LANDRAN ON 15.11.18-16.11.18.

CGC Landran organized a cultural event “ Parivartan 2018” wherein a student from music Vocal dept Namita of BA III participated in solo singing competition and won second position. She was awarded a trophy and a certificate. She was also awarded a cash prize of Rs. 3000/-.



Namita receiving award at CGC Landran.

16. SELF DEFENCE TRAINING PROGRAM HELD ON 16.11.2018

On the concluding day of the self-defense training program, the students from the instrumental department performed Indian Orchestra directed by Mrs. Deepa Chhiber in the presence of Honorable Governor of Punjab Sh. V. P. Badnore in Sports Ground. The performance was applauded by one and all present.

17. PTA MEET HELD ON 28.11.2018

Parent teacher meet was held on 28.11.2018 at Multimedia Hall of the college. The students from the music dept. performed a medley of Sufi songs directed by Dr. Simmi.R.Singh..Shreyasharma of BA 1 performed a folk song. The performances were appreciated and applauded by one and all present. The director of Mai Bhago institute announced a cash prize of Rs.1000/- each for the participants.

S.no	Name	Roll. No	Class
1	Surbhi	7877	BA III
2	Namita	7387	BA III
3	Divya Bhatt	8847	BA II
4	Shreya	1923	BA I
5	Sanya	1649	BA I



Performing in PTA meet