

Report of Music Department (2019-20)



**Mehr Chand Mahajan
DAV College for Women**

Sector-36, Chandigarh

www.mcmdavcwchd.edu.in

Department Name: MUSIC

Session: 2019-20

Names of Programmes/Courses/ offered:

- BA I
- BA II
- BA III

Faculty Publications /Awards/Achievements/Activities: FACULTY ACHIEVEMENT

Ms. Deepa Chhibber

- Approved artist of All India Radio with B high grade. Have performed from time to time and the program has been aired from AIR, Rohtak.
- Six times member of Board of studies of Panjab University, Chandigarh.
- Six times member of faculty of design and fine arts. At present serving as current member of this faculty.
- On the panel of examiners (paper setting/Paper marking) for undergraduate and BA Hons. course in the subject of music – both theory and practical of Panjab University, Punjabi University, Patiala and Guru Nanak Dev University.
- Have composed several compositions for classical music and Indian orchestra and prepared students for various competitions. These students have won laurels at Youth festival competitions of Panjab University – Zonal and Inter Zonal level.
- Involved in preparing teams for various competitions including Zonal, Inter zonal, Inter University and National Youth festivals.
- Sharing various responsibilities in the college administration as Coordinator of BA I admission, convener of College renovation Committee, Construction committee, Convener of Golden jubilee committee in 2018-19, MERAKI fest, cultural committee, Sports committee, Purchase committee, coordinator of Swachhta committee, Member of Advisory Committee.
- Invited to judge various events across the region including TV shows (awaaz Punjab di), Inter college competitions and other cultural events of educational and social organizations.
- Involved in conduct of Panjab University examination as Centre Superintendent and deputy Superintendent on many occasions in the past.
- Appointed as head examiner of various undergraduate classes at Panjab University, Chandigarh for marking the answer books.
- Acted as paper setter for different BA degree course from time to time.
- Attended various seminars and webinars.
- Organized several workshops, musical events and Inter college music competitions time to time.
- Attended International seminar in GCG-42 on 25-26 November and presented a paper.
- Attended seven days National level Faculty development program on expanding Paradigms of pedagogy from 13-19 April 2017.

The faculty of music department attended the following webinars during 2020:

TOPIC	NATIONAL	INTERNATIONAL	DAYS	WORKSHOP	FDP	WEBINAR	DATE
Vartman samay ke paripeksh mein Sangeet shikshan ka swaroop			3				31.05.2020 - 02.06.2020
Vartman paridrishya mein sangeet-Shailigat vividhta,saundarya			2				04.06.2020-05.06.2020
Indian classical dances a preview			1				26.04.2020
corona kaal sangeetkaar ke jeewan mein chunautiyan			1				22.05.2020
Swar sanskaar riyaz in Indian music			3				25.05.2020-27.05.2020
Relieve mental stress through music during covid 19			1				28.05.2020
Hindustani sangeet mein yugal gayaki ki parampara			1				29.05.2020
Corona period various dimensions of music education and stage performances in context of globalisation & communication revolution			2				28.05.2020-29.05.2020
Journey and prospects of Hindustani music from local to global			1				29.05.2020
Perspective of performances in hindustani music during lockdown							01.06.2020
Traditional teaching of Hindustani music			1				04.06.2020
Creating virtual learning environment			1				05.06.2020
mahilayon ka shastriya sangeet mein yogdaan			1				07.06.2020
Indian music as a healer in covid 19 times			1				07.06.2020
Sitar vadan mein madhurya tatva			1				08.06.2020
Shastriya sangeet aur manobhav			1				10.06.2020
Corona period - various dimensions of music education and stage performance in the context of globalisation & communication revolution							
Challenges for music in current socio economic and cultural value			2				11.06.2020-12.06.2020
Folk Dance - Heritage of Indian culture			2				12.06.2020-13.06.2020
Research methodology			3				13.06.2020-15.06.2020
Challenges in indian music teaching			3				13.06.2020-15.06.2020
Prastutikaran ke vividh aayam vadya sangeet ke sandarbh			2				15.06.2020-16.06.2020
Sangeet ke vividh aayam			6				16.06.2020-21.06.2020
UGC SPONSORED IQAC - Impact of covid 19 on higher education- trans disciplinary research and employability			1				23.06.2020
Role of music of punjab in Indian culture			1				26.06.2020
Research methodology and use of software tools			3				21.07.2020-23.07.2020
Sangeet mein bhavabhivyakti kathak nritya ke vishesh sandarbh mein			1				10.09.2020

NAME : MS.JASPREET KAUR JASSAL

ASSISTANT PROFESSOR MUSIC VOCAL DEPT

NAME OF THE JOURNAL	UGC /PEER REVIEWED	ISSN NUMBER	NATIONAL/INTERNATIONAL	TOPIC
Vidyawarta Issue 36,Vol 17,October-December 2020	Peer reviewed International referred journal	2319-9318	International	CONTRIBUTION OF WOMEN PLAYBACK SINGERS IN THE FIELD OF FILM MUSIC FROM 1940'S-1960'S ERA

Dr. Layeka Bhatia

NAME OF THE JOURNAL	UGC/PEER REVIEWED	ISSN NUMBER	NATIONAL/INTERNATIONAL	TOPIC
VIDYAWARTA ISSUE 36,VOL 17,OCT-DEC 2020	PEER REVIEWED INTERNATIONAL REFERRED JOURNAL	2319-9318	INTERNATIONAL	GAYAN SHAILI MEIN SHREEMAD BHAGWAD GITA KA VAISHISHTYA

4 weeks induction/orientation programme
for faculty in universities/colleges/
institutes of higher education from June
26 to July 24 2020 and obtained Grade

A+

2021-01-02

From vivo Notes

Students Publications /Awards/Achievements/Activities:

MUSIC DEPARTMENT REPORT 2019-20

1. JATINDER JI MEMORIAL SEMINAR ON 25.01.19

Music department organized Jatinder Ji Memorial Seminar on 25.01.2019 wherein eminent Sitar player Josh Feinberg enthralled the audience with his spellbound performance. He was accompanied by Tabla maestro RupakBhattacharjee. Their performance and jugalbandi kept the audience spellbound.



2. SEMINAR IN PRACHEEN KALA KENDRA ON 01.08.19

The students and the faculty members of the department attended a mesmerizing and educative seminar cum workshop held at Pracheen Kala Kendra sector 35 Chandigarh on 01.08.2019. The workshop was conducted by Padmshree and Grammy Award Winner Pt. Vishwamohan Bhatt. The students were enlightened with the basics of riyaz and different styles of singing.



3. PERFORMANCE ON INDUCTION CUM FRESHERS DAY ON 09.08.19

To celebrate the fervor of Patriotism, the students of the department performed a medley of patriotic songs on FRESHERS DAY HELD ON 09.08.19 in the college. The performance was applauded by one and all. The students were prepared under the able guidance of Mrs. DeepaChhiber.



INDUCTION CUM FRESHERS DAY

4. TALENT HUNT 2019 HELD ON 20.08.2019.

To dig out the talent of the students, the department of music organized a Talent Hunt on 20.08.2019. THE EVENT STARTED WITH THE LIGHTING OF LAMP AND A SOULFUL RENDITION OF Saraswati Vandana by the students. As many as 80 students from vocal category, instrumental category and non-music category showcased their talent and got lots of appreciation and accolades from one and all present. The event was judged by a panel of judges including Dr. SavitaThapar, Dr. KaminiTayal and Mrs. SumanMahajan. Dr. NishaBhargava, Principal acknowledged the efforts of the department. Mrs. Deepa, HOD music department presented vote of thanks and applauded the participants and the winners.

The results are as under:

CATEGORY	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE	CONSOLATION
MUSIC VOCAL	Aamrapali	Karuna	Nikita	Mitali
MUSIC INSTRUMENTAL	Chelsi	Amreteshwar	Kanika	Kanjulika & Navkarsi
NON MUSIC	Prabhnoor	Mai bhago group	Tanya Goel	

5. **ZONAL YOUTH FESTIVAL HELD AT PGGCG-42 ON 24.09.2019-25.09.2019.**

The zonal youth festival was held at PGGCG -42 Chandigarh on 24.09.2019 & 25.09.19 respectively of music vocal and instrumental categories. The results are as under :

CATEGORY	NAME	CLASS	ROLL NUMBER	POSITION
CLASSICAL VOCAL	DIVYA BHATT	BA III	8847	FIRST
GEET	DIVYA BHATT	BA III	8847	FIRST
FOLK SONG	SHREYA SHARMA	BA II	1923	FIRST
GROUP SONG	DIVYA BHATT JASPREET KAUR SHREYA SHARMA URVASHI TANVI AAMRAPALI	BA III BA III BA II BA II BA II BA I	8847 8323 1923 2183 2113 7239	FIRST
GROUP SONG INDIVIDUAL	DIVYA BHATT SHREYA SHARMA	BA III BA I	8847 1923	FIRST THIRD
GROUP SHABAD	JASPREET KAUR SHREYA SHARMA URVASHI TANVI SANYA SEHGAL AAMRAPALI NIKITA	BA III BA II BA II BA II BA II BA I BA I	8323 1923 2183 2113 1649 7239 8011	SECOND

GROUP SHABAD INDIVIDUAL	SHREYA SHARMA	BA II	1923	FIRST
PERCUSSION	MANDEEP KAUR	BA III		PARTICIPATION
NON PERCUSSION	AMULYA SINGH	PGDMC	5561	SECOND
FOLK INSTRUMENT	RIYA CHAUHAN	BA III	8473	SECOND
INDIAN ORCHESTRA	TANVI SHARMA	1889		SECOND
	SWATI	7848		
	CHELSI	7586		
	DISHA DHAM	7085		
	MANDEEP KAUR			
	RIYA CHAUHAN	8473		
	AMRETESHWAR	7699		
	GARIMA			



पीयू के जोनल यूथ फेस्टिवल का उद्घाटन

श्रीनगर, 24 सितंबर दिवस

पोस्ट ग्रेजुएट गवर्नमेंट कालेज फार वलर्स सेक्टर-42 में आज पंजाब विश्वविद्यालय के जोनल यूथ एंड होस्टेल फेस्टिवल का उद्घाटन युवा के शिक्षक सचिव बीएल शर्मा ने शहीद मुख्य अतिथि किया। समारोह का आयोजन पी.जे.सी.सी-42 पंजाब विश्वविद्यालय के युव केलकेयर विभाग के सहयोग से करा रहा है। समारोह में डीएचई आरके पोपली विशिष्ट अतिथि के तौर पर उपस्थित हुए।

पीयू के युव केलकेयर डापरेक्टर डॉ. निर्मल जींद्र, परीक्षा विधेयक प्रो. परमिंदर सिंह और कई बरालेनी के प्रिंसिपल भी कार्यक्रम में मौजूद थे। बरालेन की प्रिंसिपल रीनु डोगरा ने सभी मेहमानों और प्रतिभागियों का स्वागत किया और छात्रों को फेस्ट में स्वस्थ प्रतिभागी के तौर पर भाग लेने को प्रोत्साहित किया। मुख्य अतिथि बीएल शर्मा ने अपने संबोधन में कालेज प्रिंसिपल, स्टाफ मैम्बर और छात्रों को फेस्ट के लिये सख्त प्रयासों को सलाह दी। डॉ. जींद्र ने भी छात्रों का उम्मीदवादी बनते हुए कहा कि यहां आकर वे अपने कौशल को और निखार सकते हैं। आज समारोह में साकट/बजान, कलशिकल बैंकल, गीत, गनल, ड्रम बॉय, लोकगीत, पोस्टर मेकिंग, रंगोली, फले सोडलिंग, कोल्डन मेकिंग आदि सफाई आयोजित की गयी। समारोह में कुल 9 बरालेनी के 1700 छात्र-छात्राएं भाग ले रहे हैं।



संदेश में बरालेन की युव फेस्टिवल में लखड लखन प्रस्तुत करती लखड। - ली.कुमार

दैनिक दिव्यल Wed, 25 September 2019
<https://epaper.dainiktribuneonline.com/c/43975389>

ZONAL YOUTH FESTIVAL

6. BHAJAN RECITAL ON 04.10.2019 IN THE SEMINAR .

Shreya Sharma and Sanya Sehgal of BA II of Music Vocal Department performed soulful Bhajan in the seminar held on the topic Challenge your limits graced by eminent speaker Shri Hita Ambrish Ji.



BHAJAN RECITAL

7. EXCHANGE PROGRAM – SAMBHOTA TIBETAN SCHOOL VISITORS.

The college organized an Exchange program wherein the students of Instrumental department performed Indian Orchestra and solo violin appreciated and applauded by one and all .

8. INTERZONAL YOUTH FESTIVAL HELD AT GURU NANAK COLLEGE, DORAHA ON 01.11.2019-04.09.2019.

CATEGORY	NAME	CLASS	ROLL NUMBER	POSITION
GEET	DIVYA BHATT	BA III	8847	THIRD
FOLK SONG	SHREYA SHARMA	BA II	1923	SECOND
GROUP SONG	DIVYA BHATT	BA III	8847	SECOND
	JASPREET KAUR	BA III	8323	
	SHREYA SHARMA	BA II	1923	
	URVASHI	BA II	2183	
	TANVI	BA II	2113	
GROUP SONG INDIVIDUAL	AAMRAPALI	BA I	7239	
GROUP SONG INDIVIDUAL	SHREYA SHARMA	BA I	1923	SECOND



INTER ZONAL YOUTH FESTIVAL

9. SHABAD GAYAN COMPETITION HELD AT SGGGS COLLEGE SECTOR 26, CHANDIGARH ON 07.11.2019.

Shabad Gayan competition was organized by SGGGS College sector 26, Chandigarh under the 550th Prakash Purab of Shri Guru Nanak Dev Ji. The team of vocal department won second prize.

GROUP SHABAD	DIVYA BHATT	BA III	8847	SECOND
	SHREYA SHARMA	BA II	1923	
	URVASHI	BA II	2183	
	TANVI	BA II	2113	
	AAMRAPALI	BA I	7239	



SHABAD GAYAN AT SGGGS 26, CHD.

10. MUSIC SEMINAR ON 18.11.2019.

MCMDAV College in collaboration with the music department of the college organized a seminar on 18.11.2019. Pt. Joydeep Ghosh presented Sarod Recital accompanied by Sh. Siddhartha Chatterjee on Tabla. It was a mesmerizing concert where Panditji presented Raag Bhatiyar and Raga Mianki Todi .

11. PTA MEET ON 25.11.2019.

The college organized PTA Meet wherein the students of the vocal department rendered a medley of mesmerizing Sufi songs and Folk song. The audience was spellbound and the Chief Guest gave a token of appreciation as a cash reward to the participants and accompanists.

DIVYA BHATT	BA III	8847
SHREYA SHARMA	BA II	1923
URVASHI	BA II	2183
TANVI	BA II	2113
AAMRAPALI	BA I	7239





CHIEF GUEST AWARDING PARTICIPANTS.

12. SEMINAR ON MAHATMA GANDHI ON 27.11.2019.

The college organized a seminar on Mahatma Gandhi where Divya Bhatt and Shreya Sharma sang a Bhajan “Vaishnav Jan to” at the Inaugural function.

13. JATINDER JI MEMORIAL SEMINAR CUM WORKSHOP HELD ON 17.01.2020.

The department of Music organized Sh.JatinderJi Memorial workshop (a skill development initiative) on 17.01.2020 in the college auditorium. S. Kiranpal Singh, an eminent Santoor Player and Ustad Mohammad Akram Khan, a renowned Tabla Player enthralled the audience with mesmerizing performance. The students of the department presented a soothing Saraswati Vandana. Principal, Dr. NishaBhargava welcomed the artists with a floral bouquets.



14. BASANT PANCHMI CELEBRATIONS HELD ON 29.01.2020.

The department of Music celebrated BasantPanchmi with full fervor and zeal. The function started with Saraswati Vandana rendered by students of Music Department. Shlok Uccharan & Saraswati Vandana Competition was organized on the function.



15. PANJAB UNIVERSITY ROSE FESTIVAL HELD ON 08.02.2020.

The students of the Music department participated in singing competition organized by PU. The following students participated and won prizes.

DIVYA BHATT	BA III	8847	FIRST
SHREYA	BA II	1923	SECOND
SHARMA	BA I	7239	THIRD
AAMRAPALI			

16. INTER COLLEGE GROUP SINGING COMPETITION HELD ON 13.03.2020.

Inter College Group song Competition was held at PGGCG-11, Chandigarh. A total of 6 teams participated in the competition. The students of music Department won first prize and were awarded with trophies. The following students had participated.

GROUP SONG	DIVYA BHATT	BA III	8847	FIRST
	JASPREET KAUR	BA III	8323	
	SHREYA SHARMA	BA II	1923	
	URVASHI	BA II	2183	
	TANVI	BA II	2113	
	AAMRAPALI	BA I	7239	

17. ONLINE CLASSES DURING LOCKDOWN.

The faculty of Music department made sure that no study is affected during the lockdown period. Since music is a practical subject, the faculty of the department made audio and video lectures of ragas and taals of both vocal and instrumental and sent to the students on their respective groups. Time to time questionnaires were also sent to the students and their queries were well attended to.

17. ONLINE STATE LEVEL SINGING COMPETITION HELD ON 10.05 2020.

An online singing competition was organized by Dasmesh College for Girls, Mukerian, Hoshiarpur on the theme of Covid-19. Two students from the music department Saniya Sehgal and Urvashi Sharma won second and third prize respectively. They were awarded with E-Certificates.

18. ONLINE INTER COLLEGE FOLK SINGING COMPETITION HELD ON 04.05. 2020.

Govt.College Hoshiarpur in collaboration with Department of Youth Welfare, Panjab University organized Online folk singing competition wherein Shreya Sharma of Music Department won first prize. She was awarded with E-Certificate.

19. ONLINE INTER COLLEGE MUSIC COMPETITION ON 28.05.2020.

The music department of our college under the able guidance of Madam Principal, Dr. Nisha Bhargava organized Inter college singing competition. The online entries were invited from both vocal and instrumental categories on the theme of devotional, motivational and patriotic songs. A large number of students participated from different colleges of Punjab, UT and Haryana. The winners were awarded with e-certificates. The host college just participated and did not compete.

RESULT OF MUSIC COMPETITION				
CATEGORY VOCAL (GIRLS)				
NAME	CLASS	ROLL NO	POSITION	COLLEGE NAME
Amritjot Kaur			I	Govt College, Hoshiarpur
Yogita Chara	BA III	1550	II	Gopichand Arya Mahila College, Abohar
Roshni Verma	B'Ed		II	Govt College for Education Sector 20, Chandigarh
Kami Pala	MA II		III	Ramgarhia College for Girls, Ludhiana
Sonalika	MA II	8051	III	PGGCG-11, Chandigarh
Deeti Kaushik	MA I	12454	ONSOLATOR	PGGCG-11, Chandigarh
CATEGORY VOCAL (BOYS)				
NAME	CLASS	ROLL NO	POSITION	COLLEGE NAME
Mukul	MA II		I	Panjab university
Amritpal Singh	BA III		II	Guru Nanak National College, Doraha
Mohit Jarora	B'Ed	257	III	Govt College for Education Sector 20, Chandigarh
Shubham Bhatnagar	BA III		III	VN Bhatkhande Music College, Ghaziabad
CATEGORY INSTRUMENTAL (GIRLS)				
NAME	CLASS	ROLL NO	POSITION	COLLEGE NAME
Swadha Bansal	BA II		I	PGGCG-11, Chandigarh
Ekta Kashyap	Phd Scholar		II	Panjab University
Oly			II	Panjab University
Darsift Kaur			III	Guru Gobind Singh College for Women, Sector 26, Chandigarh
CATEGORY INSTRUMENTAL (BOYS)				
NAME	CLASS	ROLL NO	POSITION	COLLEGE NAME
Shubham Bhatnagar	BA III		I	VN Bhatkhande Music College, Ghaziabad
		NOTE	The host college is only participating and not competing. Therefore, only participation certificates will be given to our own students.	

संगीत से दूर किया कोरोना का डर

जगसा संवाददाता, चंडीगढ़ : एमसीएम डीएवी कॉलेज फॉर वूमन-36 के संगीत विभाग ने ऑनलाइन इंटर कॉलेज संगीत प्रतियोगिता का आयोजन किया।

प्रतियोगिता में चंडीगढ़, पंजाब और हरियाणा के विभिन्न कॉलेजों के विद्यार्थियों ने भाग लिया। प्रतियोगिता आयोजित करवाने का उद्देश्य कोरोना वायरस के डर के बीच लोगों में जीत के प्रति रुचि पैदा करना था। म्यूजिक वोकल गार्ल्स थ्रेपी में गवर्नमेंट कॉलेज होशियारपुर की अमृतजौत कौर ने पहला पुरस्कार जीता, जबकि गोपीचंद आर्य महिला कॉलेज अम्बेहर की बोंगिता चरण तथा गवर्नमेंट कॉलेज फॉर एजुकेशन चंडीगढ़ की रोशनी शर्मा ने दूसरा पुरस्कार जीता। म्यूजिक वोकल



चंडीगढ़ : म्यूजिक इंस्ट्रुमेंटल गार्ल्स कैटेगरी में विजेता रूपाचंखन वैशिश्या कॉलेज

सेक्टर-36 स्थित एमसीएम डीएवी कॉलेज फॉर वूमन में आयोजित ऑनलाइन संगीत प्रतियोगिता में म्यूजिक वोकल गार्ल्स कैटेगरी में प्रथम पुरस्कार विजेता अमृतजौत कौर। (दाएं) म्यूजिक वोकल वॉयज कैटेगरी में प्रथम पुरस्कार विजेता मुकुल गिल और अमरजौत कौर।

अमृतजौत कौर ने पंजाब यूनिवर्सिटी के मुकुल गिल ने प्रथम पुरस्कार जीता। दूसरे पुरस्कार गुरु नानक नेशनल कॉलेज दोराहा के अमृतपाल सिंह और गवर्नमेंट ऑफ एजुकेशन चंडीगढ़ के मोहित जसोर को दिया गया। म्यूजिक इंस्ट्रुमेंटल गार्ल्स थ्रेपी में पीजीजीसीजी-11 चंडीगढ़ की स्वधा बंसल ने प्रथम पुरस्कार हासिल किया। दूसरा पुरस्कार पीयू की एकता कश्यप और अलेख को दिया गया।

ऑनलाइन इंटर कॉलेज संगीत स्पर्धा मुकुल और अमरजौत कौर अब्बल

संवाद व्यूज एजेंसी

चंडीगढ़। सेक्टर-36 स्थित एमसीएम डीएवी कॉलेज फॉर वूमन के संगीत विभाग ने रविवार को ऑनलाइन इंटर कॉलेज संगीत प्रतियोगिता का आयोजन किया। भक्ति, प्रेरणादायक और देशभक्ति गीतों की श्रेणी पर गीत स्वर व वाद्य संगीत श्रेणियों में प्रतिभागियों से ऑनलाइन प्रदर्शनों का आयोजन किया। इस प्रतियोगिता में चंडीगढ़, पंजाब, हरियाणा और उत्तर प्रदेश के विभिन्न कॉलेजों के विद्यार्थियों ने बड़ी संख्या में भाग लिया। विजेताओं को ई-प्रमाण पत्र प्रदान किए गए।



म्यूजिक वोकल विजेता मुकुल गिल और अमरजौत कौर।

ये रहा प्रतियोगिता का रिजल्ट

म्यूजिक वोकल गार्ल्स थ्रेपी : गवर्नमेंट कॉलेज होशियारपुर की अमृतजौत कौर ने पहला पुरस्कार, गोपीचंद आर्य महिला कॉलेज अम्बेहर की बोंगिता चरण व गवर्नमेंट कॉलेज फॉर एजुकेशन चंडीगढ़ की रोशनी शर्मा ने दूसरा पुरस्कार जीता। तीसरा पुरस्कार रामगढ़िया कॉलेज फॉर गार्ल्स लुधियाना की कामी पाल व पीजीजीसीजी-11 और चंडीगढ़ की सोनलिका को मिला।

के अमृतपाल सिंह व गवर्नमेंट कॉलेज ऑफ एजुकेशन चंडीगढ़ के मोहित को दूसरा स्थान मिला। वीएन भातखंडे संगीत महाविद्यालय गाजियाबाद के शुभम भाटिया ने तीसरा पुरस्कार हासिल किया।

चंडीगढ़, पंजाब, हरियाणा और उत्तर प्रदेश के विभिन्न कॉलेजों के विद्यार्थियों ने लिया भाग

म्यूजिक इंस्ट्रुमेंटल गार्ल्स थ्रेपी : पीजीजीसीजी-11 चंडीगढ़ की स्वधा बंसल ने प्रथम, पीयू की एकता कश्यप को दूसरा और गुरु गोविंद सिंह कॉलेज फॉर वूमन चंडीगढ़ की दरसिकत कौर को तीसरा स्थान मिला।

म्यूजिक इंस्ट्रुमेंटल वॉयज थ्रेपी : वीएन भातखंडे संगीत महाविद्यालय गाजियाबाद के शुभम भाटिया ने प्रथम पुरस्कार जीता। प्रिंसिपल डॉ. निशा भार्गव ने इस पहल को सराहना करते हुए विजेताओं को बधाई दी।

MCM DAV COLLEGE

Chandigarh: The Department of Music of Mehr Chand Mahajan DAV College for Women, Sector 36, organised an inter-college music competition on Thursday. Online entries were invited from the participants in vocal and instrumental music category on the theme of devotional, motivational and patriotic songs. A large number of students, including boys and girls, from different colleges located in the UT, Punjab and Haryana participated in the competition. e-certificates were given to prize winners. The host college did not compete for the prizes but only participated. TNS

20. ONLINE INTER COLLEGE BHAJAN SINGING COMPETITION HELD ON 07.06. 2020.

Online Inter college bhajan singing competition was organized by Panjab University constituent college Nihal Singh Wala wherein Shreya Sharma of Music Department won first prize. She was awarded an E-Certificate.

21. ONLINE INTER COLLEGE GEET SINGING COMPETITION HELD ON 15.06. 2020.

Gobindgarh Public College, Alour in collaboration with Department of Youth Welfare, Panjab University had organized an online geet singing competition wherein Divya Bhatt from music department won second position. She was awarded an E-Certificate.

22. ONLINE INTER COLLEGE CLASSICAL SINGING COMPETITION HELD ON 24.06. 2020.

Malwa College, Samrala in collaboration with Department of Youth Welfare, Panjab University organized online classical singing competition wherein Divya Bhatt of music department won third prize. She was awarded an E-Certificate.

23. ONLINE TALENT HUNT HELD ON 07.10.2020

To motivate and encourage the students, an online talent hunt was organised by the Music Department of Mehr Chand Mahajan DAV College for women sector 36, Chandigarh on 7th October 2020. Under the able guidance of Principal Madam Dr. Nisha Bhargava and head of department music Ms. Deepa, this talent hunt was beautifully organised wherein as many as 40 students participated in vocal and instrumental category. The event started with the soulful rendition of Saraswati Vandana. The results for the same are as under:

Vocal category

First prize - Shani Jha(3487) and Vishakha(3578)

Second prize - Taranjeet(2783)

Third prize - Drishti(3373) and Balsimran(3622)

Consolation prize - Simranjeet(3815) and Sharbani(2724)

Instrumental category (Percussion)

First prize - Taranjeet(2783)

Second prize - Rhea(3898)

Non percussion

First prize - Vishakha(3578)

Second prize - Kamakshi(3374) and Ishmeet(3870)

Third prize - Prakshi(2787)

Consolation prize - Jannat (3237) and Jasika (3892)

RECORD OF WEBINARS ATTENDED FROM MAY 2020 – SEPTEMBER 2020

TOPIC	NATIONAL	INTERNATIONAL	DAYS	WORKSHOP	FDP	WEBINAR	DATE
Vartman samay ke paripeksh mein Sangeet shikshan ka swaroop			3				31.05.2020 - 02.06.2020
Vartman paridrishya mein sangeet-Shailigat vividhta,saundarya			2				04.06.2020-05.06.2020
Indian classical dances a preview			1				26.04.2020
corona kaal sangeetkaar ke jeewan mein chunautiyan			1				22.05.2020
Swar sanskaar riyaz in Indian music			3				25.05.2020-27.05.2020
Relieve mental stress through music during covid 19			1				28.05.2020
Hindustani sangeet mein yugal gayaki ki parampara			1				29.05.2020
Corona period various dimensions of music education and stage performances in context of globalisation & communication revolution			2				28.05.2020-29.05.2020
Journey and prospects of Hindustani music from local to global			1				29.05.2020
Perspective of performances in hindustani music during lockdown							01.06.2020
Traditional teaching of Hindustani music			1				04.06.2020
Creating virtual learning environment			1				05.06.2020
mahilayon ka shastriya sangeet mein yogdaan			1				07.06.2020
Indian music as a healer in covid 19 times			1				07.06.2020
Sitar vadan mein madhurya tatva			1				08.06.2020
Shastriya sangeet aur manobhav			1				10.06.2020
Corona period - various dimensions of music education and stage performance in the context of globalisation & communication revolution							
Challenges for music in current socio economic and cultural value			2				11.06.2020-12.06.2020
Folk Dance - Heritage of Indian culture			2				12.06.2020-13.06.2020
Research methodology			3				13.06.2020-15.06.2020
Challenges in indian music teaching			3				13.06.2020-15.06.2020
Prastutikaran ke vividh aayam vadya sangeet ke sandarbh			2				15.06.2020-16.06.2020
Sangeet ke vividh aayam			6				16.06.2020-21.06.2020
UGC SPONSORED IQAC - Impact of covid 19 on higher education- trans disciplinary research and employability			1				23.06.2020
Role of music of punjab in Indian culture			1				26.06.2020
Research methodology and use of software tools			3				21.07.2020-23.07.2020
Sangeet mein bhavabhivyakti kathak nritya ke vishesh sandarbh mein			1				10.09.2020