(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester) Session – (2020-2021)

Name of the Teacher- Robina Singh

Department- Fine Arts

Class- BA II Subject- Fine Arts (Theory) Section- 1

Semester III

S.No.	Da	ate	Topics to be Covered	Academic Activity
	(Monthly)			Undertaken*
	From	То		
1	1.09.2020	30.09.2020	Unit I- History of Indian	
			Painting	
			• Pre Historic Indian	
			Painting- Bhim	
			Betka Caves	
			• Ajanta cave	
			Painting-	
			Padampani	
			Avaloktesvara	
			Bodhisatva	
			Dying Princess,	
			Shadanta Jatka,	
			Mahajanka Jatka,	
			Decorative	
			ceilings panels	
			from cave no 2	
2	01.10.2020	31.10.2020	Unit IV- Definitions of	A Poster making
			Key Terms and General	competition was conducted on 01.10.2020
			Concepts	conducted on 01.10.2020
			• Colour - Colour	
			Theory,	
			Colour Wheel,	
			Colour	
			Terminology,	
			Meaning of Colour,	

			Psychology of colours	
Departm	ental Meeting to Co	oordinate and Rev	iew the Monthly completion of Sy	llabus as per lesson plans
3	01.11.2020	30.11.2020	 Line – Different types of Line and its psychological meanings, Role of line in Art Foreshortening Perspective – Definitions related to Perspective, Linear and Aerial, Atmospheric Perspective, One point, Two Point and Three Point Perspective with diagrams 	A two days workshop on DIWALI DECOR was organized on 09.11.2020- 10.11.2020
4	01.12.2020	24.12.2020	Unit II- History of Indian Sculpture Unit II- History of Indian Sculpture Indus Valley Civilization – Metal Dancing Girl, Red Sand Male Torso, Bust of Priest from Mohanjodaro, Seals- Brahimini Bull, Pashupati Seal Mauryan Art – Rampurva Bull Capital, Lion Capital from Sarnath, Didarganj Yakshi	

5	04.01.2021	31.01.2021	Unit III- History of Western Art
			 Pre Historic Art – Wounded Bison (Altamira), Venus of Willendorf Egyption Art – Palette of King Narmer. Seated Scribe Greek Art – Standing Youth, Discobolus, Laocoon Group
6	01.02.2021	28.02.2021	Revision
emester 1	IV 01.03.2021	31.03.2021	Unit I- History of Indian
			Art • Sittanvasal
			Lotus Pond
			Eastern Miniature Painting with special reference to Asthasaharika Prajanaparmita
			Western Miniature Painting with special reference to Nativity of Mahavira from Palm Leaf manuscripts
			 Comparative study of Eastern and Western Miniature Painting

2	01.04.2021	30.04.2021	Unit II- History of Indian Sculpture
			• Bharhut-
			Dream of Queen Maya,
			Yakshas and Yakshis Figures
			• Amravati-
			The Great Departure
			Subjugation of Nalagiri
			Unit III- History of Western Art
			Roman Art- Augustus of Primaporta
			Arch of Titus
			Byzantine Art-
			Mosaic
			Emperor Justinian and his Attendants in S. Vitale
Doportm	ntal Maating to C	oordinate and Dev	iew the Monthly completion of Syllabus as per lesson plans
Departme	entar meeting to C	oor umate allu Kev	tew the monumy completion of synabus as per lesson plans
3	01.05.2021	31.05.2021	Gothic Art- Madonna Enthroned by Duccio
			The Lamentation by Giotto
			Unit IV- Definition of key terms and general concepts
			• Mural- Fresco and Tempera

			 Techniquest Miniatures Chiaroscuro (Light and Shade) Sculpture in Round 	
			and Relief	
Departme	ental Meeting to C	oordinate and Rev	iew the Monthly completion of Sy	llabus as per lesson plans
Departme	ental Meeting to C	oordinate and Rev	iew the Monthly completion of Sy	llabus as per lesson plans

*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc. Other Methods adopted by the teacher – Please write the specific teaching method

(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester) Session – (2020-2021)

Name of the Teachers- Dr Pooja Sharma and Robina Singh

Department- Fine Arts

Class- BA I Subject- Fine Arts (Practical) Section- Group 1 and 2

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	То		
1	1.09.2020	30.09.2020	 Different techniques of shading Shading of different shapes 	
2	01.10.2020	31.10.2020	 Practice of fruits in pencil Still life in pencil 	A Poster making competition was conducted on 01.10.2020
Departm	nental Meeting to C	oordinate and Rev	iew the Monthly completion of Sy	llabus as per lesson plans
3	01.11.2020	30.11.2020	 Practice of different features like eyes, nose, lips, ears in pencil Portrait study in pencil 	A two days workshop or DIWALI DECOR was organized on 09.11.2020 10.11.2020
4	01.12.2020	24.12.2020	• Portrait study in pencil	
Departm	nental Meeting to C	oordinate and Rev	iew the Monthly completion of Sy	llabus as per lesson plans
5	04.01.2021	31.01.2021	• Trees study in pencil	
6	01.02.2021	28.02.2021	• Building drawings	

			in pencil
			• Landscape in pencil, Pen and ink
Departn Semester-	_	oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans
1	01.03.2021	31.03.2021	 Practice of fruits in colour Still life in colour
2	01.04.2021	30.04.2021	 Practice of different features like eyes, nose, lips, ears in colour Portrait study in colour
Departm	nental Meeting to C	oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans
3	01.05.2021	31.05.2021	 Building drawings in colour Trees in colour Landscape in colour
Departn	nental Meeting to C	oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans
Departm	nental Meeting to C	oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans

*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies (v) Demonstrations (vi) Youtube links etc.

Other Methods adopted by the teacher – Please write the specific teaching method