(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester) Session – (2020-2021)

Name of the Teachers- Dr Pooja Sharma and Robina Singh

Department- Fine Arts

Class- BA II Subject- Fine Arts (Practical) Section- Group 1 and 2

Semester III

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	16.08.2020	30.09.2020	Poster makingBook covers	Two Days Workshop on Stone, Mask and Mix Media on 13-14.8.2020
2 Departm	01.10.2020	31.10.2020	 Calligraphy Figure study riew the Monthly completion of Sy 	A Poster making competition was conducted on 01.10.2020
Departin	tental Wieeting to C	oorumate and Kev	new the Monthly completion of Sy	nabus as per lesson plans
3	01.11.2020	30.11.2020	Hands study in PencilFeet study in Pencil	A two days workshop on DIWALI DECOR was organized on 09.11.2020 10.11.2020
4	01.12.2020	24.12.2020	Life study in PencilTress study in Colour	
Departm	ental Meeting to C	oordinate and Rev	riew the Monthly completion of Sy	llabus as per lesson plans
5	04.01.2021	31.01.2021	Building study in colour	
6	01.02.2021	28.02.2021	• Landscapes in	

7	01.03.2021	31.03.2021	Poster making
			Book covers
			• Calligraphy
8	01.04.2021	30.04.2021	Hands study in Pencil
			Feet study in Pencil
			Life study in Pencil
Depart	mental Meeting to C	oordinate and Revi	ew the Monthly completion of Syllabus as per lesson plan
9	01.05.2021	31.05.2021	• Tress study in Colour
			 Building study in colour Landscapes in colour
Depart	mental Meeting to C	oordinate and Revi	Building study in colourLandscapes in

^{*}Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies (vi) Demonstrations (vii) You tube links etc.

Other Methods adopted by the teacher – Please write the specific teaching method

(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester) Session – (2020-2021)

Name of the Teacher- Robina Singh

Department- Fine Arts

Class- BA II Subject- Fine Arts (Theory) Section- 1

Semester III

S.No.		ate nthly)	Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	14.09.2020	30.09.2020	Unit I- History of Indian Art • Western Indian miniature painting- Decorative designs and paintings of the 1439 Kalpasutra	
2	01.10.2020	31.10.2020	 Mughal Painting- Chaurapanchasika manuscript paintings, Nimatnama Manuscript painting. 	A Poster making competition was conducted on 01.10.2020
Departme	ental Meeting to C	oordinate and Rev	view the Monthly completion of Sy	llabus as per lesson plans
3	01.11.2020	30.11.2020	Unit II- History of Indian Sculpture • Gandhara- Fasting Buddha, Mahaparinirvana of Buddha • Mathura- Portraits of the Kushana Kings	A two days workshop on DIWALI DECOR was organized on 09.11.2020- 10.11.2020

4	01.12.2020	24.12.2020	 Sarnath- Seated Buddha Sultanganj- Bronze Buddha Unit III- History of Western Art Early Renaissance-
Departme	ental Meeting to C	oordinate and Rev	riew the Monthly completion of Syllabus as per lesson plans
5	04.01.2021	31.01.2021	 High Renaissance- Leonardo da Vinci- Last Supper High Renaissance- Michelangelo- Creation of Adam from the Sistine ceiling, Pieta Northern Renaissance- Durer- Knight, Death and the Devil
6	01.02.2021	28.02.2021	Unit IV- Definition of key terms and general concepts • Volume, Texture, Space, Unity, Harmony, Rhythm, Proportion • Six limbs of Indian Painting
Departme	ental Meeting to C	oordinate and Rev	riew the Monthly completion of Syllabus as per lesson plans
Semester I	\mathbf{V}		
1	01.03.2021	31.03.2021	Unit I- History of Indian Art • Mughal Paintings of Hanza-Nama (South Kenington),

			Akbar-Nama, Jahangiri Portraits and illustrations • Deccani Paintings- Tarif-i-Hussain Shahi from Ahmednagar, Najam-ul-Ulam from Bijapur
2	01.04.2021	30.04.2021	Unit II- History of Indian Sculpture
			 Deogarh- Vishnu Anantashayana Ellora- Ravana Shaking Mount Kailasha Mahabalipuram- Descent of Ganges (Kiratarjuniyum panel) Unit III- History of Western Art Baroque- Rubens- Garden of Love Neo-Classicism David- The Death of Socrates
Departme	Lental Meeting to C	oordinate and Rev	riew the Monthly completion of Syllabus as per lesson plans
3	01.05.2021	31.05.2021	Romanticism- Constable- The Haywain Realism- Courbet- Artist's studio Unit IV- Definition of key terms and general concepts Art and Craft

	• Design
	Mosaic
	Tribal and Folk art
	Piece-mould
	Waste-mould
Departmental Mee	ing to Coordinate and Review the Monthly completion of Syllabus as per lesson plans
Departmental Mee	ing to Coordinate and Review the Monthly completion of Syllabus as per lesson plans

^{*}Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.

Other Methods adopted by the teacher – Please write the specific teaching method