

(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session–(2020-2021)

Name of the Teacher- Dr Pooja Sharma and Robina Singh

Department- Fine Arts

Class- BA III Subject- Fine Arts (Practical) Section- Group1 and 2

Semester -V

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	16.8.2020	31.8.2020	<ul style="list-style-type: none">Advertisement	Two days workshop on mask, Stone and Mix media on 13-14.8.2020
2	1.09.2020	30.09.2020	<ul style="list-style-type: none">CalligraphyAdvertisements	
3	01.10.2020	31.10.2020	<ul style="list-style-type: none">CalligraphyFigure Drawing	A Poster making competition was conducted on 01.10.2020
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
4	01.11.2020	30.11.2020	<ul style="list-style-type: none">Hands study in colourFeet study in colour	A two days workshop on DIWALI DECOR was organized on 09.11.2020-10.11.2020
5	01.12.2020	24.12.2020	<ul style="list-style-type: none">Life study in colourTress study in colour	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
6	04.01.2021	31.01.2021	Building study in colour	
7	01.02.2021	28.02.2021	<ul style="list-style-type: none">Landscapes in colour	

Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
Semester- VI				
1	01.03.2021	31.03.2021	<ul style="list-style-type: none"> • Advertisements • Calligraphy 	
2	01.04.2021	30.04.2021	<ul style="list-style-type: none"> • Hands study in colour • Feet study in colour • Figure Drawing • Life study in colour 	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
3	01.05.2021	31.05.2021	<ul style="list-style-type: none"> • Perspective study • Building study in colour • Landscapes in colour 	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc. (vi) Demonstrations (vii) You tube links

Other Methods adopted by the teacher – Please write the specific teaching method

(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session–(2020-2021)

Name of the Teacher- Robina Singh

Department- Fine Arts

Class- BA III Subject- Fine Arts (Theory) Section- I

Semester V

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	14.09.2020	30.09.2020	Unit I- History of Indian Art <ul style="list-style-type: none">Rajasthan Painting- Chavand Raagmala from Mewar, Raag ragini from Bundi, Nayika from Kishangarh	
2	01.10.2020	31.10.2020	<ul style="list-style-type: none">Pahari Painting- Ramayana from Basoli, Geeta Govinda from Kangra Unit II- History of Indian Sculpture <ul style="list-style-type: none">Mahabalipuram- MahishasurmardiniElephanta- ArdhanarishwaraChola Bronzes- Nataraja and Parvati images	A Poster making competition was conducted on 01.10.2020
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

3	01.11.2020	30.11.2020	<ul style="list-style-type: none"> Chola Bronzes- Nataraja and Parvati images Unit III- History of Western Art <ul style="list-style-type: none"> Beginning of Modern Painting- Manet 	A two days workshop on DIWALI DECOR was organized on 09.11.2020-10.11.2020
4	01.12.2020	24.12.2020	<ul style="list-style-type: none"> Impressionism- Monet Neo Impressionism- Seurat 	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
5	04.01.2021	31.01.2021	<ul style="list-style-type: none"> Post Impressionism- Van Gogh Unit IV- Definition of key terms and general concepts <ul style="list-style-type: none"> Form and Content 	
6	01.02.2021	28.02.2021	<ul style="list-style-type: none"> Art and Religion Art and Society Tradition and modernity. 	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
Semester- VI				
1	01.03.2021	31.03.2021	Unit I- History of Indian Art <ul style="list-style-type: none"> Company Painting Folk Style- Kalighat and Maithili Unit II- History of Indian Sculpture <ul style="list-style-type: none"> Khajuraho- Mother and Child Konark- Musician figures 	

2	01.04.2021	30.04.2021	<ul style="list-style-type: none"> • Sravanbelgola-Bahubali Unit III- History of Western Art <ul style="list-style-type: none"> • Expressionism- Edvard Munch • Fauvism- Matisse • Cubism- Picasso 	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
3	01.05.2021	31.05.2021	Unit IV- Definition of key terms and general concepts <ul style="list-style-type: none"> • Beauty • Rasa and Bhava • Gestures, Postures and Movements • Stained Glass • Cire- Perdue 	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
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*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
Other Methods adopted by the teacher – Please write the specific teaching method