## (Lesson Plan)

## MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester) Session – (2021-2022)

## Name of the Teacher- Dr Pooja Sharma

## **Department- Fine Arts**

## Class- BA I Subject- Fine Arts (Theory) Section- 1

### **Semester I**

S.No.	Da	ate	<b>Topics to be Covered</b>	Academic Activity
	(Monthly)			<b>Undertaken*</b>
	From	To		
1	15.09.2021	30.09.2021	Unit IV- Definitions of Key	
			Terms and General	
			Concepts	
			• Colour - Colour	
			Theory,	
			Colour Wheel,	
			Colour	
			Terminology,	
			Meaning of Colour,	
			Psychology of	
			colours	
			• Line – Different	
			types of Line and its	
			psychological	
			meanings, Role of	
			line in Art	
2	01.10.2021	31.10.2021	Unit I- History of Indian	
			Painting	
			Pre Historic Indian	
			Painting- Bhim	
			Betka Caves	
			• Ajanta cave	
			Painting-	
			Padampani	

4	01.12.2021	16.12.2021	Sarnath, Didarganj Yakshi Unit III- History of	
3	01.11.2021	30.11.2021	Foreshortening     Perspective —     Definitions related to Perspective,     Linear and Aerial,     Atmospheric     Perspective, One point, Two Point and Three Point Perspective with diagrams Unit II- History of Indian Sculpture     Mauryan Art —     Rampurva Bull Capital,     Lion Capital from	
Denarim	ental Meeting to C	oordinate and Rev	Avaloktesvara Bodhisatva Dying Princess, Shadanta Jatka, Mahajanka Jatka, Decorative ceilings panels from cave no 2 Unit II- History of Indian Sculpture  Indus Valley Civilization – Metal Dancing Girl, Red Sand Male Torso, Bust of Priest from Mohanjodaro, Seals- Brahimini Bull, Pashupati Seal	llahus as ner lesson nlans

Departme	ental Meeting to C	oordinate and Rev	<ul> <li>Pre Historic Art – Wounded Bison (Altamira), Venus of Willendorf</li> <li>Egyption Art – Palette of King Narmer. Seated Scribe</li> <li>Greek Art – Standing Youth, Discobolus, Lacoon Group</li> <li>iew the Monthly completion of Sy</li> </ul>	llabus as per lesson plans
5	16.12.2021		• Pavision	
		oordinate and Rev	• Revision iew the Monthly completion of Sy	llabus as per lesson plans
Semester I	<b>I</b> 03.02.2022	28.02.2022	Unit I- History of Indian	
			<ul> <li>Sittanvasal         Lotus Pond</li> <li>Eastern Miniature         Painting with         special reference to         Asthasaharika         Prajanaparmita</li> <li>Western Miniature         Painting with         special reference to         Nativity of         Mahavira from         Palm Leaf         manuscripts</li> <li>Comparative study         of Eastern and         Western Miniature         Painting</li> </ul>	
2	01.03.2022	31.03.2022	Unit II- History of Indian Sculpture	

		Dream of Queen Maya, Yakshas and Yakshis Figures  Amravati- The Great Departure Subjugation of Nalagiri  Unit III- History of Western Art
		• Roman Art- Augustus of Primaporta Arch of Titus
Departmental Meeting to Co	ordinate and Rev	riew the Monthly completion of Syllabus as per lesson plans
3 01.04.2022	30.04.2022	<ul> <li>Byzantine Art- Mosaic         Emperor Justinian         and his Attendants         in S. Vitale     </li> <li>Gothic Art- Madonna         Enthroned by         Duccio         The Lamentation         by Giotto     </li> </ul>
4 01.05.2022	25.05.2022	Unit IV- Definition of key terms and general concepts  • Mural- Fresco and Tempera Techniques • Miniatures • Chiaroscuro (Light and Shade) • Sculpture in Round and Relief  REVISION
	1!41 D	iew the Monthly completion of Syllabus as per lesson plans

\*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.

Other Methods adopted by the teacher – Please write the specific teaching method

### (Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester) Session – (2021-2022)

Name of the Teachers- Dr Pooja Sharma and Robina Singh

**Department- Fine Arts** 

Class- BA I Subject- Fine Arts (Practical) Section- Group 1 and 2

# Semester- I

S.No.		ate nthly)	<b>Topics to be Covered</b>	Academic Activity Undertaken*
	From	To		
1	15.09.2021	30.09.2021	<ul> <li>Different techniques of shading</li> <li>Shading of different shapes</li> </ul>	
2	01.10.2021	31.10.2021	<ul> <li>Practice of fruits in pencil</li> <li>Still life in pencil</li> <li>Practice of different features like eyes, nose, lips, ears in pencil</li> </ul>	Art to waste Exhibition conducted on 1st Oct 2021 Talent Hunt 2021conducted on 8- 9 Oct 2021 Workshop on Wall Painting was conducted 11th, 12th, 13th Oct 2021
Departm	ental Meeting to C	oordinate and Rev	iew the Monthly completion of Sy	llabus as per lesson plans
3	01.11.2021	30.11.2021	<ul> <li>Portrait study in pencil</li> <li>Portrait study in pencil</li> <li>Trees study in pencil</li> </ul>	
Departm	ental Meeting to C	oordinate and Rev	iew the Monthly completion of Sy	llabus as per lesson plans
3	01.12.2021	16.12.2021	<ul> <li>Building drawings in pencil</li> <li>Landscape in pencil, Pen and ink</li> </ul>	
_		oordinate and Rev	iew the Monthly completion of Sy	llabus as per lesson plans
Semester-	03.02.2022	28.02.2022	<ul><li>Practice of fruits in colour</li><li>Still life in colour</li></ul>	

2	01.02.2022	21.02.2022	D 1 0 1100
2	01.03.2022	31.03.2022	Practice of different features like eyes, nose, lips, ears in colour
2	01.04.2022	30.04.2022	<ul> <li>Portrait study in colour</li> <li>Building drawings in colour</li> </ul>
Departmo	ental Meeting to C	oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans
3	01.05.2022	25.05.2022	<ul> <li>Trees in colour</li> <li>Landscape in colour</li> </ul>
Departme	ental Meeting to C	oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans

<sup>\*</sup>Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies (v) Demonstrations (vi) Youtube links etc.

Other Methods adopted by the teacher – Please write the specific teaching method