# (Lesson Plan)

## MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester) Session – (2021-2022)

Name of the Teacher-Robina Singh

**Department- Fine Arts** 

Class- BA II Subject- Fine Arts (Theory) Section- 1

### **Semester III**

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	18.08.2021	31.08.2021	<ul> <li>Unit I- History of Indian Art</li> <li>Western Indian miniature painting-Decorative designs and paintings of the 1439 Kalpasutra manuscript</li> </ul>	
2	01.09.2021	30.09.2021	<ul> <li>Mughal Painting- Chaurapanchasika manuscript paintings, Nimatnama Manuscript painting.</li> <li>Unit II- History of Indian Sculpture</li> <li>Gandhara- Fasting Buddha, Mahaparinirvana of Buddha</li> <li>Mathura- Portraits of the Kushana Kings</li> </ul>	

Departm	ental Meeting to C	Coordinate and Rev	view the Monthly completion of Syllabus as per lesson plans
3	01.10.2021	31.10.2021	<ul> <li>Sarnath- Seated Buddha</li> <li>Sultanganj- Bronze Buddha</li> <li>Unit III- History of Western Art</li> <li>Early Renaissance- Masaccio- Expulsion, Holy Trinity</li> <li>High Renaissance- Leonardo da Vinci- Last Supper</li> </ul>
4	01.11.2021	30.11.2021	<ul> <li>High Renaissance- Michelangelo- Creation of Adam from the Sistine ceiling, Pieta</li> <li>Northern Renaissance- Durer- Knight, Death and the Devil</li> <li>Unit IV- Definition of key terms and general concepts</li> <li>Volume, Texture, Space, Unity, Harmony, Rhythm, Proportion</li> <li>Six limbs of Indian Painting</li> </ul>
Departm Semester 1		oordinate and Re	view the Monthly completion of Syllabus as per lesson plans
1	03.02.2022	28.02.2022	Unit I- History of Indian Art
-			Mughal Paintings of Hanza-Nama (South Kenington), Akbar- Nama, Jahangiri Portraits and illustrations

			<ul> <li>Deccani Paintings- Tarif-i-Hussain</li> <li>Shahi from Ahmednagar,</li> <li>Najam-ul-Ulam from Bijapur</li> </ul>
2	01.03.2022	31.03.2022	Unit II- History of Indian Sculpture  • Deogarh- Vishnu Anantashayana • Ellora- Ravana Shaking Mount Kailasha • Mahabalipuram- Descent of Ganges (Kiratarjuniyum panel)
Departm	ental Meeting to C	oordinate and Rev	view the Monthly completion of Syllabus as per lesson plans
3	01.04.2022	30.04.2022	Unit III- History of Western Art  Baroque- Rubens- Garden of Love Neo-Classicism David- The Death of Socrates Romanticism- Constable- The Haywain Realism- Courbet- Artist's studio
Departm	ental Meeting to C	oordinate and Rev	view the Monthly completion of Syllabus as per lesson plans
4	01.05.2022	25.05.2022	Unit IV- Definition of key terms and general concepts  • Art and Craft • Design • Mosaic • Tribal and Folk art

			<ul><li>Piece-mould</li><li>Waste-mould</li></ul>		
Departm	Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

<sup>\*</sup>Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.

Other Methods adopted by the teacher – Please write the specific teaching method

### (Lesson Plan)

## MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester) Session – (2021-2022)

Name of the Teacher- Dr. Pooja Sharma and Robina Singh

**Department-Fine Arts** 

Class- BA II Subject- Fine Arts (Practical) Section- Group 1 & 2

#### **Semester III**

S.No. Date (Monthly)			<b>Topics to be Covered</b>	Academic Activity Undertaken*	
	From	To			
1	18.08.2021	31.08.2021	<ul><li>Poster making</li><li>Book covers</li></ul>	A Poster making competition was conducted on 31.08.2021	
2 Donartm	01.09.2021	30.09.2021	<ul> <li>Calligraphy</li> <li>Figure study</li> <li>iew the Monthly completion of Sy</li> </ul>	dahus os par lossan plans	
Departin	ental Meeting to C	oorumate and Kev	iew the Monthly completion of Sy	nabus as per lesson plans	
3	01.10.2021	31.10.2021	<ul> <li>Hands study in Pencil</li> <li>Feet study in Pencil</li> <li>Life study in Pencil</li> </ul>	• Students participated in Art to Waste Exhibition organized by Municipal Corporation,	

			Chandigarh in
			Sector 17 on 01.10.2021
			<ul> <li>Talent Hunt was organized by Fine Arts dept. for selection for Youth Fest.</li> <li>Wall Painting Workshop in Fine Arts Lab on 11<sup>th</sup>, 12<sup>th</sup>, 13<sup>th</sup> October, 2021.</li> </ul>
4	01.11.2021	30.11.2021	Tress study in Colour
			Building study in
			colour
			Landscapes in colour
Departm	ental Meeting to C	oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans
Semester I	V		
7	03.02.2022	28.02.2022	Poster making
			Book covers
			Calligraphy
8	01.03.2022	31.03.2022	• Hands study in
			Pencil
			<ul><li>Feet study in Pencil</li><li>Life study in Pencil</li></ul>
Departm	ental Meeting to C	oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans
_ · · · · · ·	<b>-</b>		
9	01.04.2022	30.04.2022	• Tress study in Colour
Departm	ental Meeting to C	oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans
10	01.05.2022	25.05.2022	Building study in colour
			• Landscapes in
			colour
Departm	ental Meeting to C	oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans

<sup>\*</sup>Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.

Other Methods adopted by the teacher – Please write the specific teaching method