(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester) Session–(2021-2022)

Name of the Teacher-Robina Singh

Department- Fine Arts

Class- BA III Subject- Fine Arts (Theory) Section- 1

Semester V

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity
	From	To		Undertaken*
1	20.08.2021	31.08.2021	 Unit IV- Definition of key terms and general concepts Form and Content Art and Religion Art and Society Tradition and Modernity. 	
2	01.09.2021	30.09.2021	 Unit I- History of Indian Art Rajasthan Painting- ChavandRaagmala from Mewar, Raagragini from Bundi, Nayika from Kishangarh Pahari Painting- Ramayana from Basoli, GeetaGovinda from Kangra 	

3	01.10.2021	31.10.2021	 Unit II- History of Indian Sculpture Mahabalipuram- Mahishasurmardini Elephanta- Ardhanarishwara Chola Bronzes- Nataraja and Parvati images Chola Bronzes- Nataraja and Parvati images
4	01.11.2021	30.11.2021	Unit III- History of Western Art Beginning of Modern Painting- Manet Impressionism- Monet Neo Impressionism- Seurat Post Impressionism- Van Gogh
Departm	ental Meeting to C	oordinate and Rev	view the Monthly completion of Syllabus as per lesson plans
Semester-		28.02.2022	Unit I- History of Indian Art
			 Company Painting Folk Style- Kalighat and Maithili
2	01.03.2022	31.03.2022	Unit II- History of Indian Sculpture Khajuraho- Mother and Child Konark- Musician figures Sravanbelgola- Bahubali

01.04.2022	30.04.2022	Unit III Histomy of Western
	50.04.2022	Unit III- History of Western Art • Expressioninsm- Edvard Munch • Fauvism- Matisse • Cubism- Picasso
01.05.2021	oordinate and Re	 view the Monthly completion of Syllabus as per lesson plan Unit IV- Definition of key terms and general concepts Beauty Rasa and Bhava Gestures, Postures and Movements Stained Glass Cire- Perdue

*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc. Other Methods adopted by the teacher – Please write the specific teaching method

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester) Session–(2021-2022)

Name of the Teacher- Dr. Pooja Sharma and Robina Singh

Department- Fine Arts

Class- BA III Subject- Fine Arts (Practical) Section- Group 1 &2

Semester -V

S.No.		ate (thly)	Topics to be Covered	Academic Activity Undertaken*
	From	То		
1	18.08.2021	31.08.2021	• Advertisements	A Poster making competition was conducted on 31.08.2021
2	01.09.2021	30.09.2021	CalligraphyFigure Drawing	
Departm	ental Meeting to C	oordinate and Rev	iew the Monthly completion of Sy	llabus as per lesson plans
3	01.10.2021	31.10.2021	 Hands study in colour Feet study in colour Life study in colour 	 Students Students
4	01.11.2021	25.11.2021	 Tress study in colour Building study in colour 	

			 Landscapes in colour Experimental work
Departn Semester-		oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans
1	03.02.2022	28.02.2022	AdvertisementsCalligraphy
2	01.03.2022	31.03.2022	 Hands study in colour Feet study in colour Life study in colour
Departn	nental Meeting to C	oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans
3	01.04.2022	30.04.2022	Building study in colour
Departn	nental Meeting to C	oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans
4	01.05.2022	25.05.2022	 Landscapes in colour Experimental work
Departn	nental Meeting to C	oordinate and Rev	iew the Monthly completion of Syllabus as per lesson plans

*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc. Other Methods adopted by the teacher – Please write the specific teaching method