

Mehr Chand Mahajan DAV College for Women, Chandigarh

Class- MA First Year (Semester I)

Paper-Literary Movement

Subject Teacher-Dr Manjot Kaur

PG Department of English

The Challenge of Literary Movements and Periodization

<https://drive.google.com/file/d/1JcOD2YR7UMZTSMxwjxdM1-CkeQZ9Cz3N/view?usp=sharing>

Literary Movements for Students

https://drive.google.com/file/d/1yI8Cfd837ZbYrpqR7OrL6p_CPSII7Lgi/view?usp=sharing

Why Literary Periods Mattered

<https://drive.google.com/file/d/1UAoNVj4OPyZpCa7InlHtaTtGEaJosMUT/view?usp=sharing>

Approaches and Methods of Periodization in Literary History

<https://doaj.org/article/193bad1b38754d9b9dcha15fecf456b4>

Periodization & Comparative Literature

<https://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=2386&context=cleweb>

History of English Language & Literature: Introduction, Old English Period & Middle English Period

https://www.youtube.com/watch?v=LF_mFeBSuTY

Introduction to Theory of Literature

<https://www.youtube.com/watch?v=4YY4CTSQ8nY>

MCQs : Language , Literature, Literary theory & Criticism

https://drive.google.com/file/d/1uxfXJKMGJve1KY82_d1Dj57rZBGR7wHG/view?usp=sharing

Suggested Readings:

- Gerald Abraham, *Romanticism: 1830-1890* (Oxford: Oxford University Press, 1990)
- David Galen, *Literary movements for students: presenting analysis, context, and criticism on literary movements*, Volume 1 (Pennsylvania State University, Gale Cengage, 2002)
- Anthony Grafton, Glenn W Most and Salvatore Settis, *The Classical Tradition* (Harvard: Harvard University Press, 2010)
- Christopher Gillie, *Movements in English Literature: 1900-1940* (Cambridge: Cambridge Univ. Press, 1978)
- Margaret Healy and Thomas Healy. *Renaissance Transformations: The Making of English Writing, 1500-1650* (Edinburg: Edinburgh University Press, 2009)
- Richard Jenkyns, *Classical Epic* (Bristol Classical Press, 1992)
- Hugh Honour, *Neo-classicism* (Penguin, 1968)
- Richard Jenkyns, *Classical Literature: A Pelican Introduction* (Penguin Books UK, 2015)
- Siobhan Keenan. *Renaissance Literature* (Edinburg: Edinburgh University Press 2008)
- Dominique Secretan. *Classicism* (London & New York: Routledge 2017)