

Mehr Chand Mahajan DAV College for Women, Chandigarh

Class- MA First Year (Semester III)

Paper- Critical Theory

Subject Teacher-Dr Zeenat Khan

PG Department of English

CRITICAL THEORY

A. JEAN BAUDRILLARD: The System of Objects

<https://docs.google.com/presentation/d/1JWAQGToDIM4Tu6JpsdMC7jeS0GQ6xRJ/edit?usp=sharing&ouid=108624313452065270946&rtpof=true&sd=true>

B. GILLES DELEUZE: Postscript on the Societies of Control

https://docs.google.com/presentation/d/1eUazmGysXmsd0PcLHA_GcBm6DZXXL1C/edit?usp=sharing&ouid=108624313452065270946&rtpof=true&sd=true

C. Links to Essays of MA III Sem

<https://drive.google.com/file/d/1IfERmXHWPXPV1gFxWyz99eHEu56F6gFh/view?usp=sharing>

https://drive.google.com/file/d/1Hgy9DsIN_fML3Id2G9Ifay39BGK5m4He/view?usp=sharing

<https://drive.google.com/file/d/1h0T4Mp2ILk6B4WvQ6mVuj3Wda2v7N8qJ/view?usp=sharing>

https://drive.google.com/file/d/1_UcOfV4UK2CCNgJxwMW-P-GssgkwDZEK/view?usp=sharing

<https://drive.google.com/file/d/1gR3-bhRqaAShsUReQWlxd6t0FuWkBWGg/view?usp=sharing>

Literature, Literary theory & Criticism: Useful Links

<https://docs.lib.psu.edu/cgi/viewcontent.cgi?article=2386&context=clcweb>

<https://www.youtube.com/watch?v=awGWI6JGY6I>

<https://www.youtube.com/watch?v=loASLKm-r-8>

Suggested Readings:

- David Galen, *Literary movements for students: presenting analysis, context, and criticism on literary movements*, Volume 1 (Pennsylvania State University, Gale Cengage, 2002)
- Anthony Grafton, Glenn W Most and Salvatore Settis, *The Classical Tradition* (Harvard: Harvard University Press, 2010)
- Christopher Gillie, *Movements in English Literature: 1900-1940* (Cambridge: Cambridge Univ. Press, 1978)
- Margaret Healy and Thomas Healy. *Renaissance Transformations: The Making of English Writing, 1500-1650* (Edinburg: Edinburgh University Press, 2009)
- Richard Jenkyns,.*Classical Epic* (Bristol Classical Press, 1992)
- Hugh Honour,*Neo-classicism* (Penguin, 1968)
- Richard Jenkyns, *Classical Literature: A Pelican Introduction* (Penguin Books UK, 2015)