

# Report of Fine Arts Department

(2020-21)



**Mehr Chand Mahajan DAV  
College for Women**

**Sector-36, Chandigarh**

**[www.mcmdavcwchd.edu.in](http://www.mcmdavcwchd.edu.in)**

## **Fine Arts Department**

### **Activity Report from 2020-21**

**1. Name of the course:** 'Kala Abhivyakti- Manifesting Inner Artist'

**Objective:** To allow oneself to enjoy the creative process of art and giving importance to one's inner artist whether he/she is from the art background or not

**Date wise topics/ schedule:** 20.07.2020 to 25.07.2020.

**Duration (hours/ days):** Six Days

**Resource person/ name/ designation:** Robina Singh

**Number of trainees/ participants:** 25

**Venues/ timings:** Online Platform

**Fee (if any)-** 600/-

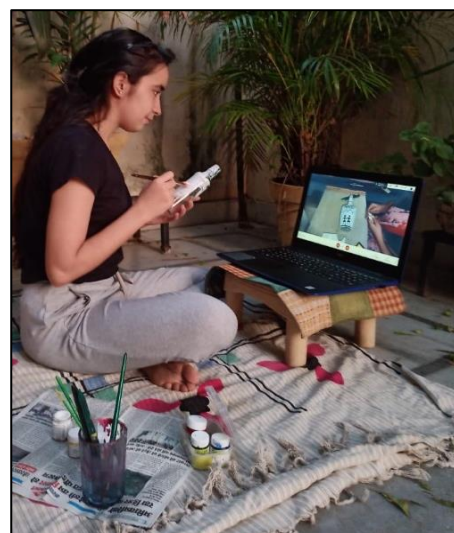
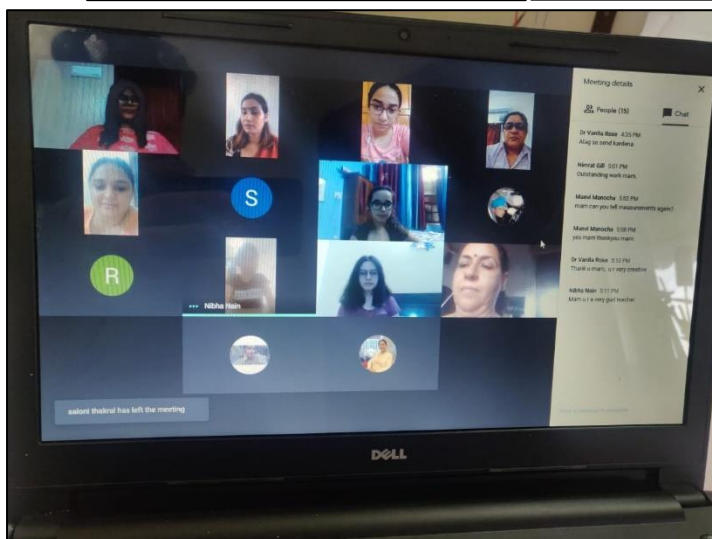
#### **Expenditure:**

**Physical output/ practical application demonstration by participants:** There were interactions with the participants and some of the participants practiced along with the workshop and showed their efforts to learn the techniques which were being taught in the workshop.

**Feedback/ analysis:** The participants showed their interest by sharing their practice work along with the workshop and very positive feedbacks have been received from them as well. E- Certificates were also provided to the participants. A six days Painting Workshop 'Kala Abhivyakti- Manifesting Inner Artist' organised by Chief Coordinator Dr. Pooja Sharma and Coordinator Robina Singh, Fine Arts Department, Mehr Chand Mahajan DAV College, Chandigarh from 20.07.2020 to 25.07.2020 was concluded successfully on 25.07.2020. The objective of this workshop was to allow oneself to enjoy the creative process of art and giving importance to one's inner artist whether he/she is from the art background or not with the resource person Robina Singh.

25 participants from different cities and institution attended the workshop. The participants showed their interest by sharing their practice work along with the workshop and very positive feedbacks have been received from them as well. On the first day of the workshop, the demonstration of rose floral bunch was given on the fabric (pillow cover) followed by simple step by step instructions to paint. On the second day of workshop, the demonstration of white tulip floral bunch was given. Along with this, the painting was taught in a simpler manner for the beginners on paper sheets. On the third day, how to take measures for a kurta, designing it and use of stencils were shown on fabric. On the fourth day, saree designing with floral paint was taught as well as block printing.

On the fifth day, glass bottle painting and designing for the decoration purposes was demonstrated. On the sixth day, workshop was concluded by teaching Decoupage on bottles. There were interactions with the participants and some of the participants practiced along with the workshop and showed their efforts to learn the techniques which were being taught in the workshop. Overall it was a productive workshop and nice experience for participants and coordinators as well.





2. **Name of the course:** Inter College Painting Competition on Sri Guru Teg Bahadur Ji

**Objective:** The objective of the online completion was to let students stay connected with the art and to learn about the personality of Guru Tegh Bahadur ji. Though virtually, the objective was to make students able to express their feelings through art works.

**Date wise topics/ schedule:** 25.07.2020

**Duration (hours/ days):**

**Resource person/ name/ designation:**

**Number of trainees/ participants:**

**Venues/ timings:**

**Fee (if any)-**

**Expenditure:**

**Physical output/ practical application demonstration by participants:**

**Feedback/ analysis:**

Mehr Chand Mahajan DAV College for Women, Chandigarh, in collaboration with the Department of Youth Welfare, PU, Chandigarh organized an Inter-college online Painting Competition on Sri Guru Teg Bahadur ji to commemorate the 400<sup>th</sup> Birth Anniversary Celebrations of him.

**Judges-**

- Mr. Bheem Malhotra, Chairperson, Chandigarh Lalit Kala, Chandigarh
- Dr. Jagtej Grewal, Associate Professor, Department of Art History and Visual Arts, PU, Chandigarh
- Dr. Bindu Sharma, Associate Professor, Department of English, Mehr Chand Mahajan DAV College for Women, Chandigarh.

## Results-

**First-** Radhika – GGSDS College Haryana, Distt. Hoshiarpur- 2000/- Rs

**Second-** Ranvir Kaur- GGSDS College Haryana, Distt. Hoshiarpur- 1500/- Rs

**Third-** Linthoingambi- Mehr Chand Mahajan DAV College for Women, Chandigarh- 1000/Rs

**Commendation Certificate-** Amanpreet Kaur- Sant Baba Bhag Singh Memo. Girls College, Sukhanand, Moga

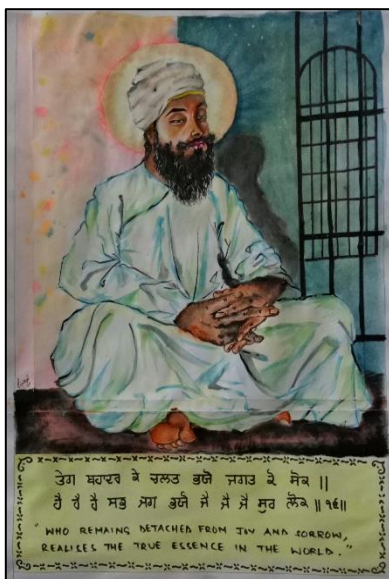
-Hargun- Guru Nanak Khalsa College for Women, Ludhiana

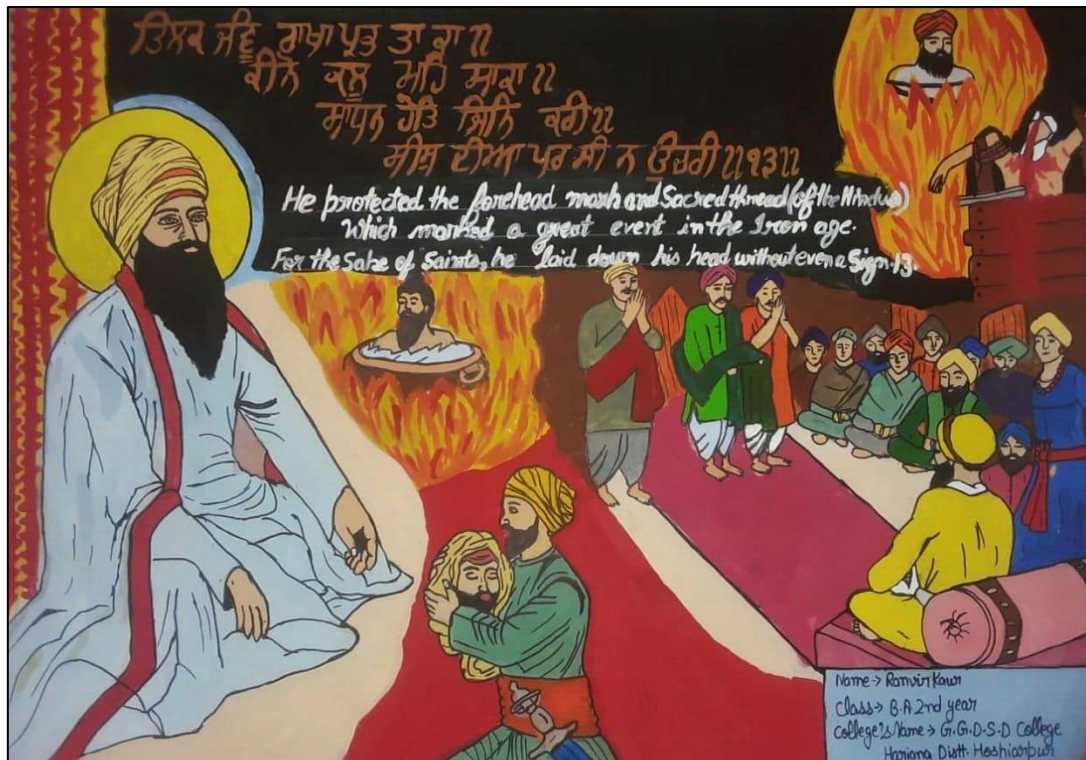
-Nikhil- Government College of Art, Sector 10, Chandigarh

## Organizing Committee-

Mrs. Sukhpreet Bhatia Dean (Youth Welfare)

Dr. Pooja Sharma HOD (Fine Arts), Mehr Chand Mahajan DAV College for Women, Chandigarh.





**3. Name of the course:** A Workshop on MASK, STONE & MIX MEDIA PAINTING

**Objective:** the objective was to develop the skills of making and customizing their masks and to learn the simple yet beautiful techniques for stone and mix media painting.

**Date wise topics/ schedule:** 13.08.2020- 14.08.2020

**Duration (hours/ days):** Two days

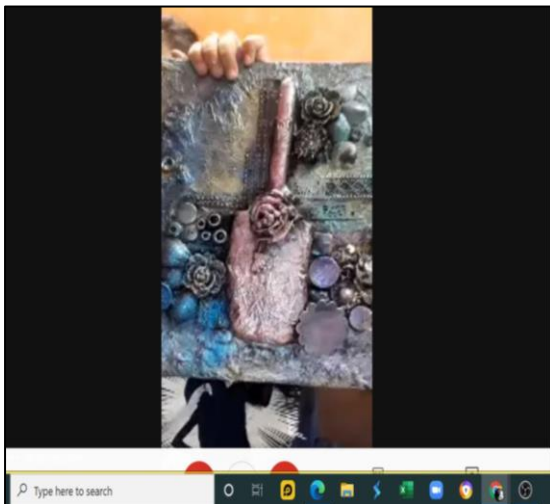
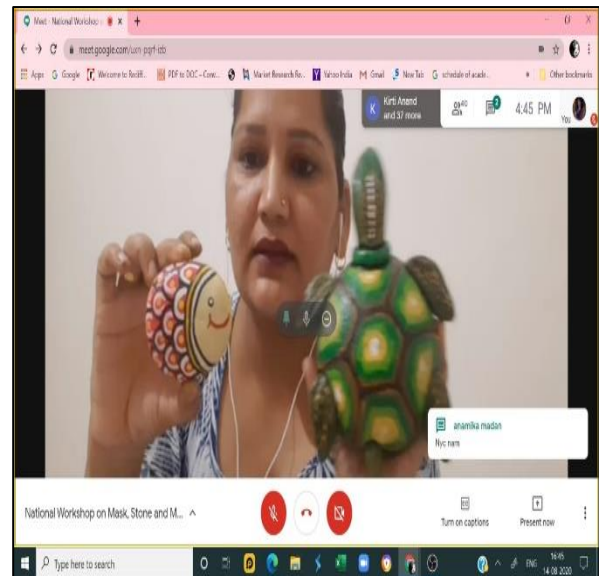
**Resource person/ name/ designation:** Dr. Pooja Sharma

**Number of trainees/ participants:**

**Venues/ timings:** Online Google Platform

**Physical output/ practical application demonstration by participants:**

**Feedback/ analysis:** This workshop was open to all the faculty members, research scholars, and students. Everyone participated with enthusiasm and also submitted their artworks which they made with the help of workshop. E- Certificates were also provided to the participants. Department of Fine Arts organized a Two days online workshop on MASK, STONE & MIX MEDIA PAINTING, a skill developing workshop in collaboration with Fevicryl.



#### **4. Name of the course:** POSTER MAKING COMPETITION

**Objective:** To observe ‘Swachhta Jagrukta Abhiyan’ and to celebrate the conclusion of two yearlong commemorate period of 150th Birth Anniversary of Mahatma Gandhi ji.

**Date wise topics/ schedule:** 01.10.2020

**Duration (hours/ days):** One Day only

**Resource person/ Coordinator:** Dr. Pooja Sharma

**Venues/ timings:** Online Platform

A Poster making competition was conducted by Department of Fine Arts to observe ‘Swachhta Jagrukta Abhiyan’ and to celebrate the conclusion of two yearlong commemorate period of 150th Birth Anniversary of Mahatma Gandhi ji.

Every participant had to upload two photographs- 1st- herself while working on Poster and 2nd- of the completed Poster on the given link.

### Winners-

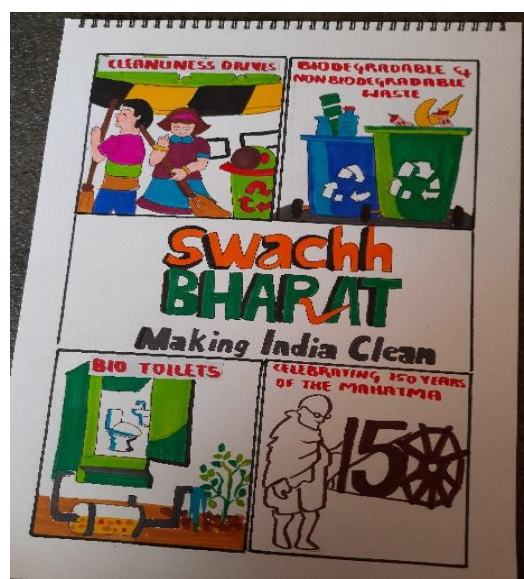
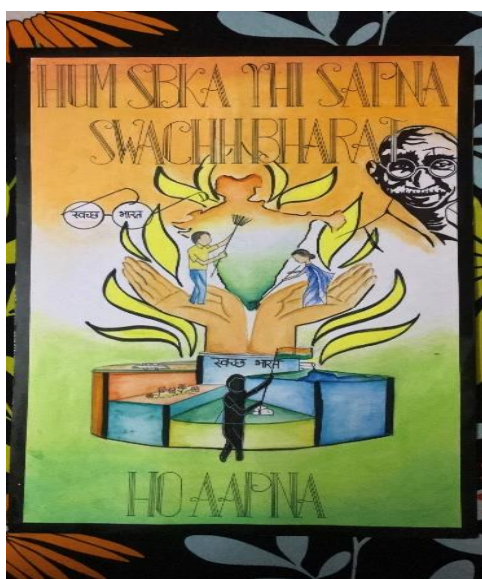
**First-** Muskan (2035), Aastha (7147)

**Second-** Sehar (7562), Vanshika upta

**Third-** Aakriti (1697), Asmita (3015), Tanya Singla

**Consolation-** Anubha (2843), Anshika (9682), Jyotima (2388)

E- Certificates were also provided to the participants.



### 5. Name of the course: DIWALI DECOR

**Objective:** The objective of the workshop is to teach the fun way of creating Decor Items with some waste material for Diwali celebrations.

**Date wise topics/ schedule:** 09.11.2020 and 10.11.2020

**Duration (hours/ days):** Two days

**Resource person/ name/ designation:** Mrs. Sonali Sen

**Number of trainees/ participants:** 158

**Venues/ timings:** Online Platform

**Physical output/ practical application demonstration by participants:** Under the guidance of resource person, students decorated Diyas and gave them different shapes of animals by using mouldit and colours. The participants also enjoyed the decoration of glass Candle holders and Torans with embroidery liners and glass colours.



**Feedback/ analysis:** Number of participants submitted the pictures of self-made decorated items like diyas, torans and glass candle holders. E- Certificates were also provided to the participants.

A two days workshop on DIWALI DECOR was organized by Fine Arts Department in collaboration with Women Development Cell, Mehr Chand Mahajan DAV College for Women, Chandigarh, given by Resource Person Mrs. Sonali Sen.

**Pictures/media/coverage:**

**दिवाली डेकोरेशन पर ऑनलाइन कार्यशाला**

अगमार्ग न्यूज़

चंडीगढ़। दिवाली डेकोरेशन पर मेहर चंद महाजन डीएवी कॉलेज फॉर वीमेन के डिपार्टमेंट ऑफ़ फ़ाइन आर्ट्स तथा वीमेन डेवलपमेंट सेल ने 2 दिवसीय ऑनलाइन कार्यशाला का आयोजन किया। महामारी की स्थिति में भी इस दिवाली के उत्सव को मनाने एवं अपने रचनात्मक कौशल को निखार कर अपने घरों को सजाने के उद्देश्य से आयोजित इस कार्यशाला का संचालन पिछलाइट इंटरनेट से आमंत्रित ऑर्टिस्ट सुश्री सोनाली सेन ने किया। इस कार्यशाला में 158 से अधिक छात्राओं ने पंजीकरण करवाया। इस दो दिवसीय कार्यशाला के पहले दिन प्रतिभागियों को दीयों को सजाने एवं मोल्टिड तथा रंगों का उपयोग करके और उन्हें विभिन्न प्रकार आकर्षक आकार देने की कला सिखाई गई। कार्यशाला की दूसरे दिन

ग्लाम केंडल होल्डर्स को डेकोरेशन एवं तोरन पर कढ़ाई तथा कांच से सजाने की कला का भी व्यवहारिक प्रदर्शन किया गया। कॉलेज की प्रिंसिपल डॉ निरुध भार्गव ने वर्तमान महामारी के दौर में भी उत्सव को भावना को जीवंत रखने के लिए लिए फ़ाइन आर्ट्स विभाग तथा वीमेन डेवलपमेंट सेल की इस सार्थक पहल की सराहना की। उन्होंने कहा कि यह एमसीएम कॉलेज की विशेषता है कि अपनी छात्राओं को समग्र शिक्षा प्रदान करने के लिए इस प्रकार की कौशल विकास कार्यशालाएँ निरंतर रूप से आयोजित की जाती हैं।