

# Report of Add-On Course in Video Reporting

(2020-21)



**Mehr Chand Mahajan  
DAV College for Women  
Sector-36(Chandigarh)**

[www.mcmdavcw-chd.edu](http://www.mcmdavcw-chd.edu)

- **Name of the event** – 3 Day Online Workshop on Photography and Video Editing
- **Committee/ Department** – Department of Video Reporting
- **Objectives/Significance** - To provide an insight into the world of photography and video editing to the participants.
- **Duration**  
**From :23<sup>rd</sup> June 2020**  
**To : 25<sup>th</sup> June 2020**  
**Duration in hours : 5 hours**
- **Details of the resource persons** –  
 Jeesu Jaskanwar Singh, Assistant Professor, Education, USOL, PU  
 Ex Photojournalist, Indian Express, The Hindustan Times, Financial Express
- **Date wise topics/Schedule**  
 23<sup>rd</sup> June - Overview on Photography  
 24<sup>th</sup> June -Insight into intrinsic details of Photography  
 25<sup>th</sup> June – Basics of Video Editing

**Schedule**-The department of Video Reporting of Mehr Chand Mahajan DAV College for Women Chandigarh organised a 3 day virtual workshop on Photography and Video Editing for the students of the college. The workshop was conducted by Jeesu Jaskanwar Singh who was invited as the resource person to help students understand the nuances of photography and video editing. The content of the workshop was organised as:

**Day 1:** Through power point presentation, the participants were given an overview about the art of photography. He endeavoured to explain to the participants that a good photographer is one who observes and engages with the surrounding, attempts to read a lot, travels and develop patience and one who is empathetic and understands emotions. The pictures used in the presentation were thought provoking and were clicked by the resource person himself.

**Day 2:** The day 2 aimed at understanding the technical aspect of photography. Participants understood the anatomy of camera body and kinds of lenses used. He acquainted students about the concept of light and lens, aperture, depth of field, shutter speed with very simple examples. The session was very interactive and engaging. He asked students to share their photographs based on the concept shared as homework.

**Day 3:** The day 3 was designated to understand the process of video editing. The evolution of editing from linear to non linear was explained through power point presentation. The video editing software Movie Maker 10 was taught to the participants.

- **Resource person(s) (name/ designation, organization)**  
 Jeesu Jaskanwar Singh, Assistant Professor, Education, USOL, PU  
 Ex Photojournalist, Indian Express, The Hindustan Times, Financial Express

- **Number of trainees/participants: 104**

Number of registered participants and number of participants who attended : 160/104

Number of participants from Chandigarh and from outside Chandigarh: Data Unavailable

Faculty / students (from within the College and from outside the College): All the participants were college students

- **Details of Activity**

It was a 3 day online workshop which endeavoured to make participants understand the nuances of photography and video editing. It involved engaging sessions which provided hands on training on camera handling.

- **Finances**

Resource person's fee – Rs 5000

Please include the following details:

Expenses incurred- Rs 5000

Grants received - From College

Fee charged

No fee charged from the participants

- Feedback : NA

## Poster

Mehr Chand Mahajan  
DAV College for Women

*Video Reporting Unit of Dept. of  
Mass Communication*

**Organises 3 days Online  
Workshop on**

*Photography and Video Editing*

*by* **Jeesu Jaskanwar Singh**  
Assistant Professor, Education, USOL, PU  
Ex photojournalist Indian Express, The Hindustan  
Times, Financial Express.

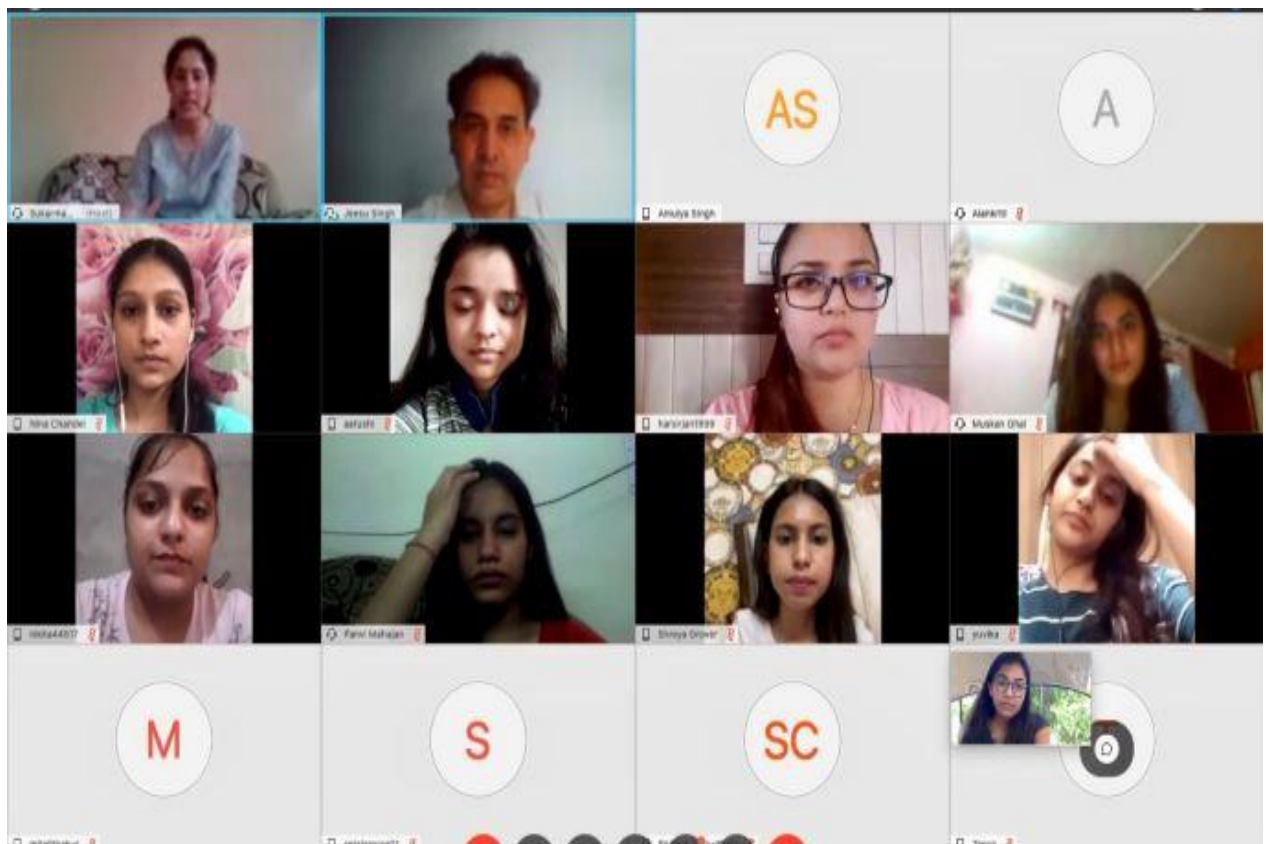
23 June to 25 June 2020  
11:30 AM to 12:30 PM

Dr Nisha Bhargava  
(Principal)

Contact: Sukarma Verma,  
337451.  
(Dept. of Mass Communication)

Form: Webex, link will be  
provided.

## Photographs



**Press Coverage- The workshop was not covered by media**