## Mehr Chand Mahajan DAV College for Women

## Sector 36A Chandigarh

## Monthly Teaching Plan(Session 2021-22)

Name of the Teacher: Sukarma Verma

**Department**: Add on Course (Ist Semester)

**Course**: Under Graduate

## Subject: Video Reporting Advanced Diploma( Theory and Practical)

Month	Topics to be covered	Academic activity
August 24 to August 31	<ul> <li>Introduction to the course contents</li> <li>Orientation to the programme</li> </ul>	<ul> <li>Discussion</li> <li>Black board</li> <li>Interactive session</li> </ul>
September 1 to September 30	<ul> <li>Definition of script, meaning of TV news script writing</li> <li>Characteristics of writing script for TV</li> <li>Difference between TV and Radio script</li> <li>Principles of writing TV news script</li> <li>Structure of TV news story</li> </ul>	<ul> <li>Lecture Method</li> <li>Black board</li> <li>PPT</li> <li>Audio Visual Aids</li> <li>Role Plays</li> </ul>
October 1 to October 31	<ul> <li>Types of TV show formats</li> <li>Introduction to TRP</li> <li>Significance and role of TRPs</li> <li>Method of calculating TRP</li> </ul>	<ul> <li>Lecture Method</li> <li>Interactive sessions</li> <li>Black board</li> <li>PPT</li> <li>Visual Aids</li> </ul>

November 1 to November 16	<ul> <li>Introduction to CPM</li> <li>Significance of CPM</li> <li>Basics of camera handling</li> <li>Camera shots: meaning and types</li> </ul>	<ul> <li>Lecture Method</li> <li>Black board</li> <li>Interactive session</li> <li>Audio visual aids</li> <li>PPT</li> </ul>
November 17 to November 30	MST	Offline
December 1 to December 15	<ul> <li>Camera movements: meaning and types</li> <li>Introduction to camera angles</li> <li>Camera composition and camera perspective</li> </ul>	<ul> <li>Lecture Method</li> <li>Black Board</li> <li>Discussion Method</li> <li>Audio visual aids</li> <li>PPT</li> </ul>
February 1 to February 28	<ul> <li>Meaning of vision mixing</li> <li>Basic language of vision mixing</li> <li>Meaning of visuals and graphics</li> <li>Significance of graphics in news bulletins</li> </ul>	<ul> <li>Lecture Method</li> <li>Black board</li> <li>Interactive session</li> <li>Audio visual aids</li> </ul>
March 1 to March 31	<ul> <li>Introduction to Video Production</li> <li>Basics of above and below the line functions</li> <li>Introduction to the process of pre production</li> <li>Production and post production process</li> </ul>	<ul> <li>Lecture Method</li> <li>Black board</li> <li>Interactive session</li> <li>Audio visual aids</li> <li>PPT</li> </ul>
April 1 to April 30	<ul> <li>Basic of editing and editing system</li> <li>Video lighting process</li> <li>Introduction to microphone and pick up pattern</li> </ul>	<ul> <li>Lecture Method</li> <li>Black board</li> <li>Interactive session</li> <li>Audio visual aids</li> <li>PPT</li> </ul>

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