

Monthly Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh

Monthly Teaching Plans

Session 2021-22

(Fifth Semester) Department: English Class: BA III Subject: English Elective
Sections: A to D

From	To	Topics to be covered	Academic Activity Undertaken
25.08.2021	30.09.2021	<ul style="list-style-type: none">All poems of Jibanananda Das<ul style="list-style-type: none">Short Stories: The Holy Panchayat M.C.C.Applied Grammar: One Word Substitution Literary Terms: Indian Literatures, Indian Languages, Colonialism, Post-colonialism	<ul style="list-style-type: none">Introduction and discussion of syllabus in Blended ModePower-Point Presentations for Explanation followed by classroom discussion.Oral presentations by studentsUse of Audio-visual aids like JamBoard to do the Practice Exercises
01.10.2021	31.10.2021	<ul style="list-style-type: none">All poems of Sri Sri & MuktibodhAll poems of Jayant MahapatraShort Story: LihaafApplied Grammar: Pairs of Words; Word Formation<ul style="list-style-type: none">Literary Terms: Multicultural Society, Orientalism, Hybridity, Ideology	<ul style="list-style-type: none">Power-Point Presentations for Explanation followed by classroom discussion.Oral presentations by studentsUse of Audio-visual aids like JamBoard to do the Practice Exercises
01.11.2021	30.11.2021	<ul style="list-style-type: none">All poems of Nissim EzekielShort Stories: The Card Sharper's Daughter Toba Tek Singh Squirrel Grammar: Note-Making Unseen Passage for ComprehensionLiterary Terms: Nation, Importance of Translation in India,	<ul style="list-style-type: none">Explanation, DiscussionOral presentation by studentsPractice Exercises for Preparation of Mid Semester Exams

		Methods of Translation Gender, Race, Class, Caste	
01.12.2021 to To15.12.2021		Practice and Preparation for Final Exams	

Monthly Teaching Plans

Session 2021-22

(Sixth Semester)

Date		Topics to be Covered	Academic Activity Undertaken *
From	To		
3 rd February 2022	28 th February 2022	<ul style="list-style-type: none"> • Introduction to Literary History of Indian Writings in English • R. K. Narayan's The Guide Chapters 1-5 • Report Writing 	<p>Introduction to the syllabus</p> <p>Group Discussion</p> <p>Written work by students</p>
1 st March 2022	31 st March 2022	<ul style="list-style-type: none"> • The Guide Chapters 6-9 • Literary Concepts/Terms: Fiction, Non-fiction, Narrative, Bildungsroman, Picaresque Novel, Novel of Sensibility • Essay Writing 	<p>Classroom Discussions</p> <p>Oral Presentation by students</p> <p>Practice essays on current topics</p>
1 st May 2022	25 th May 2022	<ul style="list-style-type: none"> • The Guide Chapters 10-11 <ul style="list-style-type: none"> • Literary Concepts/Terms: Historical Romance, Gothic Novel, Realistic Novel, Psychological Novel, Political Novel, Regional Novel, Point of View • Translation from Hindi/Punjabi into English; Paragraph writing for foreign students • Literary Concepts/Terms: 	<p>Discussion,</p> <p>Oral Presentation by students</p> <p>And Screening of Film adapted from the prescribed text</p>

		<p>Omniscient Author, First Person Narrator, Stream of Consciousness, Protagonist/ antagonist, Plot/Story, Character, Structure</p> <ul style="list-style-type: none">• Revision• Discussion on Previous years' Question Papers	
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