

**(Lesson Plan)**

**MCM DAV College for Women, Sector – 36A, Chandigarh  
Monthly Teaching Plans (Odd Semester/Even Semester)  
Session – (2021-22)**

**Name of the Teacher/s** Ms. Jaspreet Kaur Jassal

**Department** \_\_\_\_\_ Music

**Class** \_B.A-1 Semester I\_\_\_\_\_ **Subject** \_Music Vocal

S.No.	Date (Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	September 2021	November 2021	10 alankars of shudh swaras, sangeet( definition & importance), Saraswati & Guru Vandana, different jaaties of ragas, Swaras, Teentaal & Dadra taal on hand, Description of Taal, Saptak, Lifesketch of Pt. VN Bhatkhande, Importance of Tanpura	Lecture Method, lecture cum demonstration method, PPT's, audio visual aids (Videos, google links, youtube), group discussions
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
2	December 2021	Final Exams 2022	Shruti, Definitions and types of Khyal, Elementary knowledge of Raga, Raga Bhupali & Alhaiya Bilawal description and Bandish with Aalap & tanas	Lecture Method, lecture cum demonstration method, PPT's, audio visual aids (Videos, google links, youtube), group discussions
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				

\*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.  
Other Methods adopted by the teacher – Please write the specific teaching method

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Session – (2021-22)

Name of the Teacher/s Ms. Jaspreet Kaur Jassal

Department \_\_\_\_\_ Music

Class \_B.A-1 Semester- II Subject \_Music Vocal

S.No.	Date (Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	March 2022	April 2022	Knowledge of Bhatkhande Thaat Padhti, Study of Naad, Elementary knowledge of various musical terms (Matra, Avartan sam etc), Elementary knowledge of laya & Taal in music, Lifesketch of Pt. VD Paluskar, Description & Bandish of Raga Yaman (Bada khyal & Chota khyal) with Aalap & Tanas, Taal Ektaal (Single & double)	Lecture Method, lecture cum demonstration method, PPT's, audio visual aids (Videos, google links, youtube), group discussions
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2.	May 2022	Final Exams 2022	Various developments in history of North Indian music during modern period, Elementary knowledge of Gun dosh of Gayak, Description & Bandish of Raga Kafi with Aalap & tanans, Taal kehrwa (single & double)	Lecture Method, lecture cum demonstration method, PPT's, audio visual aids (Videos, google links, youtube), group discussions
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				

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Other Methods adopted by the teacher – Please write the specific teaching method