

**(Lesson Plan)**

**MCM DAV College for Women, Sector – 36A, Chandigarh**  
**Monthly Teaching Plans (Odd Semester/Even Semester)**  
**Session – (2021-22)**

**Name of the Teacher - Dr. Layeka bhatia**

**Department - Music**

**Class - B.A-I Subject - Music Instrumental Section (s) A & B**

S.No.	Date (Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	September 2021	November 2021	10 alankars of shudh swaras, sangeet( definition & importance), different jaaties of ragas. Definition of alankar, aroh, avroh & pakad. Notation and description of talas teental and dadra taal. Elementary knowledge of rag, short notes on swar, saptak & thaat, elementary knowledge of bhatkhande notation system.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	December 2021	Till final exams 2022	Demonstration of different alankars of shudh and vikrit swaras, Notation, description and demonstration of razakhani gat of raag bhopali. Brief description of your own instrument, definition and types of gat (Razakhani & Maseetkhani). Demonstration of talas teental and dadra taal by hands.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

**\*Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.  
Other Methods adopted by the teacher – Please write the specific teaching method

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**Session – (2021-22)**

**Name of the Teacher - Dr. Layeka bhatia**

**Department - Music**

**Class - B.A- I (Semester- II)**

**Subject – Music Instrumental**

**Section (s) A & B**

S.No.	Date (Term Wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	March 2022	May 2022	Various developments (In brief) in the History of Indian music of modern period. Knowledge of Bhatkhande Thaata Paddhati. Study of Nada. Elementary knowledge of Laya and tala in music. Brief life sketches and their contribution to Indian music of great masters Pt. Ravi Shankar and Pt. V.N. bhatkhande. Description and Notation (Maseetkhani and Razakhani gat) of raag Yaman. Description and Notation of Tala jhaptaal and kehrwa with dugun.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.
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2.	May 2022	Till final exams 2022	Elementary knowledge of Matra, Avartan, Sam, Tali, Khali and vibhag. Study of various bols of mizrab, Toda and jhala. Description and Notation (Razakhani gat) of Raga Kaafi along with four todas. Ability to play national anthem on your own instrument.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.
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Other Methods adopted by the teacher – Please write the specific teaching method