

## (Lesson Plan)

**MCM DAV College for Women, Sector – 36A, Chandigarh**  
**Monthly Teaching Plans (Odd Semester/Even Semester)**  
**Session – (2021-22)**

**Name of the Teacher/s** - Mrs. Deepa chhibber & Dr Layeka Bhatia  
**Department** - Music

**Class** - B.A-2nd (Semester- IV)  
**Subject** – Music Instrumental  
**Section (s)** A, B & C

S.No.	Date (Term Wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	August 2021	November 2021	Brief knowledge of Gram, gun & dosh of vada, raga, gat of raag bihag along with toda. Gharana of instrumental music, Importance of Alap & its various forms. Life sketches of Ustad inayat khan, Ustad Allaudin khan, Pt. Vishnu digambar paluskar. Notation and description of raag bihag and bhimplasi. Notation and description of taal ektal, roopak tal and tivra taal along with ekgun and dugun layakaries.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videos, google links, youtube) Group discussions.
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
2.	December 2021	Till final exams 2022	Historical development of north Indian music from 13 <sup>th</sup> to 15 <sup>th</sup> century. Demonstration of raag bihag and bhimplasi. Knowledge of non-detailed ragas- Raag maru-bihag and raag patdeep. (Aroh, Avroh and pakad).	Lecture Method, lecture cum demonstration method
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				

\*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.  
Other Methods adopted by the teacher – Please write the specific teaching method

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S.No.	Date (Term Wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	March 2022	April 2022	Historical developments in North Indian music during 15 <sup>th</sup> to 17 <sup>th</sup> century. Brief knowledge of Murchhana system. Classifications of Indian musical instruments. Brief life sketches of great masters Ustad Vilayat khan, Ustad Abdul Halim Zafar Khan, Smt. Annapurna devi. Description and Notation (Maseetkhani and Razakhani gat) of raga Madhuwanti along with todas. Description and Notation of Talas sultal and Dhamar with dugun.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
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2.	May 2022	Till final exams 2022	A study of shudh, Chhayalag, Sankiran and parmee praveshak ragas. Time theory of Indian ragas. Definition and Explanation of musical terms- Kampan, meend, ghaseet, zamzama and krintan. Description and Notation (Razakhani Gat) of raga hamir along with todas. Description of Non-Detailed ragas- Multani	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.

			and Chhayanat. One Madhya laya gat in any prescribes raga.	
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