

LESSON PLAN
MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session – (2021-22)

Name of the Teacher/s ___Ms. Jaspreet Kaur Jassal

Department _____Music

Class _B.A-2nd Semester III ___Subject _Music Vocal

S.No .	Date (Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1 .	August 2021	November 2021	Gharana & its importance, Kanth Sadhna, ,Upaj, Mukhda, Bol baant, Khatka, Murki Kan, Lifesketch of Ustad Alladiya Khan & Sh. Krishna Rao Shankar, Alap & its various forms ,Raga Bhairav Description & Bandish with aalap & taans, Chaartaal & Kehrwa, Jhaptaal on hand, Non detailed raga Kalingda description	Lecture Method, lecture cum demonstration method, PPT's, audio visual aids (Videos ,google links, youtube), group discussions
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2 .	December 2021	Final exams 2022	Life sketch of Pt Bhimsen Joshi, Brief knowledge of Gram, Raga lakshans, Raga Malkauns Description & Bandish with aalap & taans, Historical development of North Indian music from 13-15 century	Lecture Method, lecture cum demonstration method, PPT's, audio visual aids (Videos ,google links, youtube), group discussions
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
 Other Methods adopted by the teacher – Please write the specific teaching method

**MCM DAV College for Women, Sector – 36A,
Chandigarh Monthly Teaching Plans (Odd
Semester/Even Semester) Session – (2021-22)**

Name of the Teacher/s __Ms. Jaspreet Kaur Jassal

Department _____ Music

Class _B.A-2nd Semester- IV Subject _Music Vocal

S.No.	Date (Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	March 2022	April 2022	Importance of notation system, Importance of Tanpura and Sahayak naad, Lifesketch of Pt. Omkarnath Thakur and Faiyaz Khan, Varieties of Gamak, Description & Bandish of Raga Bihag (Bada khyal & chota khyal) with aalap & tanas, Non detailed Raga description Maru bihag, Brief knowledge of Murchana, Tala Roopak & Tilwada (Ekgun & dugun)	Lecture Method, lecture cum demonstration method, PPT's, audio visual aids (Videos ,google links, youtube), group discussions
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	May 2022	Final exams 2022	Lifesketch of Ustad Amir Khan Sahib, Short notes, Historical development of North Indian music during 15th to 17th century, Description & Bandish of Raga Bhimpalasi with Aalap & Tanas, Non detailed Raga description Patdeep, Tala Ektaal (Ekgun & Dugun)	Lecture Method, lecture cum demonstration method, PPT's, audio visual aids (Videos ,google links, youtube), group discussions
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.

Other Methods adopted by the teacher – Please write the specific teaching method