

(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session – (2021-22)

Name of the Teacher - Mrs. Deepa chhibber & Dr Layeka Bhatia

Department - Music

Class - B.A-3rd (Semester-V)

Subject - Music instrumental

Section (s) A & B

S.No.	Date (Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	August 2021	November 2021	Different vadan shaillies of sitar. Vatrieties of tana/toda. Importance of laya and tal in music. Folk instruments of punjab. Life sketches of ustad hafizali and pt. Nikhil banerji. Notation and description of Raag Malkauns and jai-jaiwanti along with todas. Notation and description of taal deepchandi, tilwada adn chartal along with ekgun and dugun layakaris.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	December 2021	Till final exams 2022	Historical development of indian musical scale. Scope of instrumental music, life sketch of ustad bismillah khan, knowledge of non-detailed rag chandrakauns and des. Demonstartion of raag malkauns and jai-jaiwanti. demonstration of tala deepchandi, tilwada and chartal on hands.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
Other Methods adopted by the teacher – Please write the specific teaching method

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Class - B.A-3rd (Semester- VI)

Subject - Music instrumental

Section (s) A & B

S.No.	Date (Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	March 2022	April 2022	Historical development of Indian music i.e. from 4 th to 13 th century. Notational system, origin and development. Knowledge of uttari and Dakshini sangeet paddhati. The life sketches and contribution of Dr Lal mani mishra, Dr Panna Lal Ghosh and Smt. Sharan Rani. Notation (Razakhani and Maseetkhani) and Description along with todas of Raga Mian-ki-todi. Notation and description of tala Jhumra and addha tal and jat taal.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
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2.	May 2022	Till final exams 2022	Chitrat sangeet mein vadyon ki bhoomika. Rol of the akashvani and Doordarshan in popularising instrumental music. Notation (Razakhani gat) and description along with todas of raag Mian-Malhar. Description of Non-detailed ragas- Gujri-Todi and Bahar.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.

			One sitarkhani gat with todas in any prescribed raga.	
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