

(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh  
Monthly Teaching Plans (Odd Semester/Even Semester)  
Session – (2021-22)

Name of the Teacher/s \_\_Ms. Jaspreet Kaur Jassal

Department \_\_\_\_\_Music

Class \_B.A-3<sup>rd</sup> Semester- V\_Subject \_Music Vocal

S.No.	Date (Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	August 2021	November 2021	Time theory of ragas, Tappa, Dhrupad, Tarana, Manch Pradarshan, Lok Sangeet of Punjab, Lifesketch of Pt Kumar Gandharv & Ustad Bade Ghulam Ali Khan, Raga Vrindavani Sarang Description & Bandish with Aalaps & Tanas, Taal Jhumra & Sultaal, Non detailed Raga Des description.	Lecture Method, lecture cum demonstration method, PPT's, audio visual aids (Videos, google links, youtube), group discussions
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
2	December 2021	Final exams 2022	Historical development of north indian music from pre historic to 4th century, Ragang Padhti, Professions in music, Lifesketch of Smt Gangubai Hangal, Raga jaunpuri description & bandish with aalap and tanas, non detailed raga Asavari description.	Lecture Method, lecture cum demonstration method, PPT's, audio visual aids (Videos, google links, youtube), group discussions
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\*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.  
Other Methods adopted by the teacher – Please write the specific teaching method

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Department \_\_\_\_\_ Music

Class \_B.A-3<sup>rd</sup> Semester- VI Subject \_Music Vocal

S.No.	Date (Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	March 2022	April 2022	Varieties of Tanas, Gayan Shailies – Shabad & Bhajan, Lifesketch of Pt V N patwardhan & Ustad Vilayat Hussain Khan, Sansthaगत Sangeet Shikshan Pranali, Role of Aakashwani in popularisation of Indian Classical Music, Description & Notation of Raga Darbari Kanhada with Aalap & tanas (Bada Khyal & Chota Khyal), Non detailed raga description Raga Adana, Taal Deepchandi & Ada Chartaal (Ekgun & Dugun), Tarana in raga Darbari Kanhada	Lecture Method, lecture cum demonstration method, PPT's, audio visual aids (Videos, google links, youtube), group discussions
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2.	May 2022	Final exams 2022	Role of electronic mediums (Tabla, Tanpura etc), Gayan Shailies – Dhamaar & Thumri, Lifesketch of Pt Dalip Chandra Bedi, History of Indian music 4th to 13th century, Description & Bandish of Raga Multani with Aalap & Tanas, Non detailed Raga description Raga Madhuwanti, Taal Dhamaar (Ekgun & Dugun).	Lecture Method, lecture cum demonstration method, PPT's, audio visual aids (Videos, google links, youtube), group discussions
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