

LESSON PLAN
Mehr Chand Mahajan DAV College for
Women Post-Graduate Department of
English

MA II ENGLISH (AMERICAN LITERATURE)
Session 2021-2022
Semester 3

Name of the teacher: Dr. Sunaina Jain

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	24.8.21	30.8.21	Ice breaking and Introduction to American literature and African-American Literature and discussion of syllabus,	Class room discussion
2.	1.9.21	30.9.21	Unit I Langston Hughes: “The Weary Blues”, , “A Dream Deferred”, “Let America be America Again”, “The Negro Speaks of Rivers”, “I, Too, Sing America” Unit V August Wilson: <i>The Piano Lesson</i>	Detailed class room discussion and reading of texts in class, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, and clearing of students’ doubts in class.
3.	1.11.21	30.11.21	Unit IV Sam Shepard, <i>Buried Child</i> Unit III Adrienne Rich: “Planetarium”, “Cartographies of Silence”, “Stepping Backward”	Detailed class room discussion and reading of texts in class, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings

4.	1.12.21	Till the end of session	Unit II Allen Ginsberg: “Howl”, “Kaddish”, “Supermarket in California”, “America”	Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, Revision of full syllabus and clearing of doubts
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MA II ENGLISH (AMERICAN LITERATURE)
Session 2021-2022
Semester 4

Name of the teacher: Dr. Sunaina Jain

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	3.2.22	28.2.22	Unit V Ronald Takaki, <i>A Different Mirror: A History of Multicultural America</i>	Detailed class room discussion and reading of texts in class, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, and clearing of students' doubts in class.
2.	1.3.22	31.3.22	Unit I. Toni Morrison, <i>God Help the Child</i> Unit II. Saul Bellow, <i>Ravelstein</i>	Detailed class room discussion and reading of texts in class, Question and Answers Discussion, Presentations, Assignments, Research Orientation,

				and Parallel Readings, and clearing of students' doubts in class.
3.	1.4.22	30.4.22	Unit III Sandra Cisneros, <i>The House on Mango Street</i>	Detailed class room discussion and reading of texts in class, Question and Answers Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings
4.	1.5.22	Till the end of session	Unit IV Louise Erdrich, <i>The Round House</i>	Discussion, Presentations, Assignments, Research Orientation, and Parallel Readings, Revision of full syllabus and clearing of doubts