

Lesson Plan

Mehr Chand Mahajan DAV College for Women, Sector – 36A, Chandigarh

Monthly Teaching Plans (First Semester)

Session – (2021-22)

Name of the Teacher/s. : Dr. Manjot Kaur

Department PG Department of English

Class MA First Year

Subject Literary Movement

Sr No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	21 September 2021	30 September 2021	Introduction to Literary Movement 1. François Jost, “The Challenge of Literary Movements”, 2. Micah Mattix, “Periodization and Difference”,	Classroom discussion, Introduction and discussion of syllabus Critical analysis and interactive discussions on the Prescribed essay Discussion and PowerPoint Presentations

2.	1 October 2021	31 October 2021	<p>3. Jean Hytier and June Guicharnaud, “The Classicism of The Classics”,</p> <p>4. Horace, “Ars Poetica”,</p> <p>5. Longinus, <i>On the Sublime</i>.</p> <p>6. George Parfitt, “Renaissance</p> <p>7. Machiavelli: Prince</p> <p>8. Erasmus, <i>The Praise of Folly</i></p>	<p>Introduction to Classicism and Renaissance</p> <p>Group and Individual Assignments Critical analysis of Renaissance as an age of Learning and the relevant debates about it</p> <p>Written Assignments Snap Test</p>
3.	1 November 2021	30 November 2021	<p>9. Thomas Kaminski, “Neoclassicism</p> <p>10. Samuel Johnson, “The Necessity of Good Humour”,</p> <p>11. Henry Fielding, “Author’s Preface” to <i>Joseph Andrews</i></p> <p>12. Seamus Perry, “Romanticism: The Brief History of a Concept</p> <p>13. M. H. Abrams: “Romantic Analogues of Mind and Art</p> <p>14. Coleridge, “Chapter XIII – On the Imagination or the Esemplastic Power</p>	<p>Introduction to Neoclassicism and Romanticism as Cultural/ literary movements</p> <p>Revision of full semester syllabus.</p>
4.	December 1, 2021	27 January 2022	(1-12-2021) to (16.12.2021)	<p>Revision of the entire syllabus. Discussion on the prescribed Topics</p>

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	From	To		
1.	February 03, 2021	March 15, 2021	1. Ian Watt's essay "Realism and the Novel Form", 2. George Eliot's <i>Chapter 17</i> , 3. Malcolm Bradbury and James McFarlane "Introduction" to <i>Modernism: A Guide to European Literature</i> 4. Ezra Pound, "A Few Don'ts by an Imagiste"	Introduction and discussion of syllabus Critical analysis of the essays and the concepts as given in the Syllabi and interactive discussions Discussion and PowerPoint Presentations Discussion of

2.	March 16, 2022	May 25, 2022	<p>5. Linda Hutcheon, "Theorizing the Postmodern: Toward a Poetics"</p> <p>6. Ihab Hassan, "Toward a Concept of Postmodernism"</p> <p>7. Borges, Jorge Luis. "The Library of Babel",</p>	<p>Postmodernism Introduction to Modernism and Postmodernism Group and Individual Assignments</p>
3.	April 16, 2022	30. April .2022	<p>8. Bill Ashcroft, Gareth Griffiths, Helen Tiffin. Eds. "Introduction" to <i>The Empire Writes Back</i></p> <p>9. Ngugi wa Thiong'o, "The Language of African Literature", <i>Decolonizing the Mind: The Politics of Language in African Literature</i></p> <p>10. Ted Underwood, "The Disciplinary Rationale for Periodization and a Forgotten Challenge to It"</p>	<p>Critical analysis of Post colonialism Written Assignments</p>
4.	May 26, 2022	July 05, 2022		<p>Revision of the entire syllabus. Discussion on the prescribed Topics</p>