

Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (First Semester)
Session – (2021-22)

Name of the Teacher/s. **Dr. Neha Soi**
Department English

Class MA I Subject Cultural Studies Section (s) -

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	23.09.2021	30.09.2021	Introduction to CS: history and important thinkers, an overview	Class room discussion, Introduction and discussion of syllabus
2.	1.10.2021	31.10.2021	John Locke’s “An Essay on Human Understanding” and Leibniz’s “New Essay on Human Understanding”, John Storey’s essay on culture and civilization and Arnold’s chapter 1 from <i>Culture and Anarchy</i>	Detailed discussion of texts, arguments for and against innateness and the nature-nurture debate with practice of possible questions and their detailed responses with supplementary notes. Detailed textual discussion of the culture- civilization relationship
3.	1.11.2021	30.11.2021	Eliot’s “Religion and Literature” and “Three Senses of Culture” C P Snow and F R Leavis’	Detailed textual discussion of the culture-civilization relationship and introduction to

			views on “Two Cultures”	religion as an essential and much debated aspect in culture. Introduction to science as a significant aspect in the discussion of culture. Supplementary material provided and discussed.
4.	1.12.2021	27.12.2021	Raymond Williams’ “Culture is Ordinary” and Storey’s “Culturalism”. Revision of full semester syllabus	Supplementary detailed notes, discussion of texts and practice of questions for exam

Lesson Plan

**MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Second Semester)
Session – (2021-2022)**

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Department English

Class MA I Subject Cultural Studies Section (s) -

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	3.2.2022	28.2.2022	Stuart Hall and John Fiske	Introduction to popular culture through textual discussion, supplementary notes.
2.	1.3.2022	31.3.2022	Dick Hebdige, Paul Willis and Alan Mc Kee	Discussion of Subculture and introduction to public sphere through textual discussion, supplementary notes.
3.	1.4.2022	30.4.2022	Mid semester tests and assignments. Jurgen Habermas, Swingewood and Adorno	Introduction to mass culture and establishing its links with public sphere
4.	1.5.2022	24.5.2022	Ryan and Cashmore. Revision of full syllabus	Celebrity culture discussed through texts and supplementary material. Revision and practice of argument designing.