

Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Third Semester)
Session – (2021-22)

Name of the Teacher/s. Dr. Neha Soi

Department English

Class MA II **Subject** Cultural Studies **Section (s)** -

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	11.8.2021	31.8.2021	Introduction to CS and its relation with media studies, history and important thinkers, an overview, Unit I: Television (Fiske and Hartley)	Class room discussion, Introduction and discussion of syllabus. Detailed discussion of texts, introduction to Television as media
2.	1.9.2021	30.9.2021	Unit I: Simon During, Unit II: Film (Sarah Berry Flint)	Critical analysis of TV Programmes, News and Soap Opera, film as cultural media analysis for selected films.
3.	1.10.2021	31.10.2021	Unit III: Radio (Andrew Crisell, Dunbar-Hester and Benjamin)	Detailed textual discussion and preparation of answers using supplementary material; Introduction to Radio and analysis of FM radio as cultural media

4.	1.11.2020	30.11.2020	Unit IV: You Tube and Social Media (Stiegler and Burgess and Green) and Unit V: Comics and Graphic Narratives (Groenstein and Mitchell)	Texts and supplementary details, notes, discussion of texts practice of questions for exam, Discussion of Youtube, social media and politics, intro to comics. Comics and graphic narratives discussed through texts and supplementary material

Lesson Plan

**MCM DAV College for Women, Sector – 36A, Chandigarh
 Monthly Teaching Plans (Fourth Semester)
 Session – (2021-22)**

Name of the Teacher/s. **Dr. Neha Soi**

Department English

Class MA II Subject Cultural Studies Section (s) -

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	3.2.2022	28.2.2022	Introduction of Indian Cultural studies, Unit I: Yoga	Discussion of cultural studies in India and textual understanding of Patanjali's Yoga Sutra.
2.	1.3.2022	31.3.2022	Unit II: Bhakti and Unit III: Swaraj	Discussion of Ramanujan, Gandhi and Subramaniam and their theories of Bhakti and Swaraj as cultural facets.
3.	1.4.2022	30.4.2022	Assignments and translation followed Unit IV: Caste	Assignments, tests and detailed discussion and understanding of Ambedkar, Dalit Panthers and Dangle along with suggested readings on caste
4.	1.5.2022	24.5.2022	Unit V: Bollywood Revision of full syllabus.	Bollywood and its cultural implications. Textual reading of Vasudevan and Mishra and cultural readings of select Bollywood films. Revision of full syllabus and clearing of doubts

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