Report of Add-On Course in Video Reporting

(2020-21)



Mehr Chand Mahajan DAV College for Women Sector-36(Chandigarh)

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- Name of the event 3 Day Online Workshop on Photography and Video Editing
- **Committee/ Department** Department of Video Reporting
- **Objectives/Significance** To provide an insight into the world of photography and video editing to the participants.
- Duration
 From :23rd June 2020
 To : 25th June 2020
 Duration in hours : 5 hours
- Details of the resource persons Jeesu Jaskanwar Singh, Assistant Professor, Education, USOL, PU Ex Photojournalist, Indian Express, The Hindustan Times, Financial Express
- Date wise topics/Schedule
 23rd June Overview on Photography
 24th June -Insight into intrinsic details of Photography
 25th June Basics of Video Editing

Schedule-The department of Video Reporting of Mehr Chand Mahajan DAV College for Women Chandigarh organised a 3 day virtual workshop on Photography and Video Editing for the students of the college. The workshop was conducted by Jeesu Jaskanwar Singh who was invited as the resource person to help students understand the nuances of photography and video editing. The content of the workshop was organised as:

Day 1: Through power point presentation, the participants were given an overview about the art of photography. He endeavoured to explain to the participants that a good photographer is one who observes and engages with the surrounding, attempts to read a lot, travels and develop patience and one who is empathetic and understands emotions. The pictures used in the presentation were thought provoking and were clicked by the resource person himself.

Day 2: The day 2 aimed at understanding the technical aspect of photography. Participants understood the anatomy of camera body and kinds of lenses used. He acquainted students about the concept of light and lens, aperture, depth of field, shutter speed with very simple examples. The session was very interactive and engaging. He asked students to share their photographs based on the concept shared as homework.

Day 3: The day 3 was designated to understand the process of video editing. The evolution of editing from linear to non linear was explained through power point presentation. The video editing software Movie Maker 10 was taught to the participants.

• Resource person(s) (name/ designation, organization)

Jeesu Jaskanwar Singh, Assistant Professor, Education, USOL, PU Ex Photojournalist, Indian Express, The Hindustan Times, Financial Express

• Number of trainees/participants: 104

Number of registered participants and number of participants who attended : 160/104

Number or participants from Chandigarh and from outside Chandigarh: Data Unavailable

Faculty / students (from within the College and from outside the College): All the participants were college students

• Details of Activity

It was a 3 day online workshop which endeavoured to make participants understand the nuances of photography and video editing. It involved engaging sessions which provided hands on training on camera handling.

• Finances

Resource person's fee – Rs 5000

Please include the following details:

Expenses incurred- Rs 5000

Grants received - From College

Fee charged

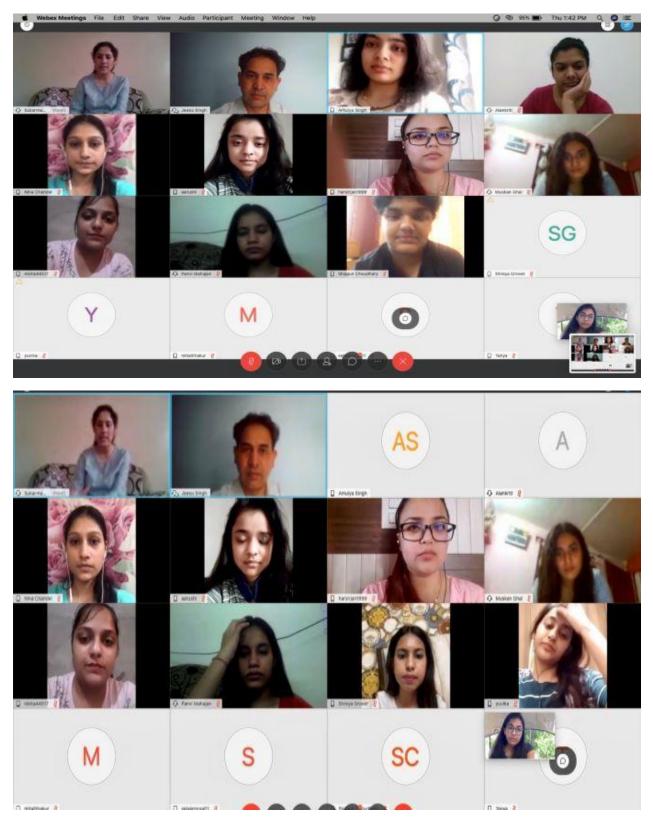
No fee charged from the participants

• Feedback : NA

Poster



Photographs



Press Coverage- The workshop was not covered by media