

MehrChandMahajanDAVCollegeforWomen,Sector-36A,Chandigarh

MonthlyTeachingPlan
Session 2021-22
MA English(FirstSemester)

Department:**English**

Class: **MA I**

Subject: **British Literature II**

S.No	Date (Month)	TopicstobeCovered	Academic Activity Undertaken
1.	August	*Ice-breaking and Introduction to Course Outcomes *Literary History	*Classroom discussion *Introduction and discussion of syllabus
2.	September	*Introduction to the Literature of 18 th century and Romanticism *William Blake, “The Chimney Sweeper” and “The Tyger”	*Classroom Discussions *PowerPoint Presentations
3.	October	*WilliamWordsworth, <i>Preface to Lyrical Ballads</i> <i>The Rime of Ancient Mariner</i> *JohnKeats’ “Ode on Grecian Urn” “Ode to a Nightingale” & “Ode to Autumn”	*Discussion and Power *Presentations
4.	November/ December	*Introduction to Gothic Literature *Text and Questions of Mary Shelley’s <i>Frankenstein</i> *William Wordsworth, “Lines Written in Early Spring” “Ode: Intimations of Immortality” and “London 1802” *Text and questions of Charles Lamb’s “Dream	*Assignments *Screening of the Film on <i>Frankenstein</i>

		<p>Children: A Reverie” and “The Praise of Chimney-Sweepers”</p> <p>*William Hazlitt: ‘On Reading Old Books ’ and ‘On Gusto’ Revision</p>	
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MehrChandMahajanDAVCollegeforWomen,Sector-36A,Chandigarh
 MonthlyTeachingPlans
Session 2021-22
MA English (Second Semester)

Department: **English**

Class: **MA I**

Subject: **British Literature-IV**

S.No	Months	Topics to be Covered	Academic Activity Undertaken*
1	January	*Ice-breaking and Introduction to Literary History *T.S.Eliot, "The Burial of the Dead" Canto I, <i>The Waste Land</i> ; "Love Song of Alfred J Prufrock" *W.H.Auden, "The Shield of Achilles", "September 1, 1939" & "Musée des Beaux Arts"	*Classroom discussion *Introduction and discussion of syllabus
2.	February	*W.B.Yeats, "Easter 1916" "A Prayer for My Daughter" and "Sailing to Byzantium" *D.H.Lawrence, "Mosquitoes" & "Snakes" *Virginia Woolf, <i>A Room of One's Own</i> .	*Classroom Discussions *PowerPoint Presentations

3.	March	*James Joyce, <i>Portrait of An Artist as a Young Man</i> *Samuel Beckett <i>Waiting for Godot</i>	*Power Point Presentations *Screening of the Play
4.	April	*George Orwell, "Notes on Nationalism" "The Prevention of Literature" & "Reflections on Gandhi" *Aldous Huxley, <i>Brave New World</i>	*Film on <i>Brave New World</i> *Assignments
5.	May/June	*Presentation Revision	