

About Faculty



Name : Dr. Aparna Sharma

Designation : Assistant Professor

Department : English

MCM DAV College for Women, Chandigarh -India.



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9888747755

Areas of Interest : Indian Poetry in English, Soft Skills

Educational Qualification				
Degree	Year	Dept/University	Percent	Medals/ Positions
Graduation (BA)	1997	Panjab University	75	First in College
Post Graduation (M.F.C.)	1999	Panjab University	65	Third in University
Post Graduation	2007	Panjab University	60	-
Ph.D	2016	Singhania University	-	-

Professional Experience			
Designation	From	To	Organization
Assistant Professor – Department of English	08.07.2011	30.11.2011	Mehr Chand Mahajan DAV College for Women, Sector 36-A, Chandigarh
Assistant Professor – Department of English	02.12.2017	30.04.2018	Mehr Chand Mahajan DAV College for Women, Sector 36-A, Chandigarh
Assistant Professor – Department of English	07.07.2018	30.11.2018	Mehr Chand Mahajan DAV College for Women, Sector 36-A, Chandigarh
Assistant Professor – Department of English	03.12.2018	30.04.2019	Mehr Chand Mahajan DAV College for Women, Sector 36-A, Chandigarh
Assistant Professor – Department of English	01.07.2019	03.12.2019	Mehr Chand Mahajan DAV College for Women, Sector 36-A, Chandigarh
Assistant Professor – Department of English	05.12.2019	30.04.2020	Mehr Chand Mahajan DAV College for Women, Sector 36-A, Chandigarh
Assistant Professor – Department of English	01.09.2020	31.12.2020	Mehr Chand Mahajan DAV College for Women, Sector 36-A, Chandigarh

Assistant Professor – Department of English	02.01.2021	31.05.2021	Mehr Chand Mahajan DAV College for Women, Sector 36-A, Chandigarh
Assistant Professor – Department of English	02.06.2021	27.11.2021	Mehr Chand Mahajan DAV College for Women, Sector 36-A, Chandigarh
Assistant Professor – Department of English	30.11.2021	30.06.2022	Mehr Chand Mahajan DAV College for Women, Sector 36-A, Chandigarh
Assistant Professor – Department of English	04.07.2022	21.10.2022 (Resigned subsequent to selection for permanent post)	Mehr Chand Mahajan DAV College for Women, Sector 36-A, Chandigarh

Research Paper Publications				
Title	Journal	Refereed	Date and Year of Publication	Online Link
Jayant Mahapatra's Rhapsody on 'Time A Phenomenology Reading'	ABSURD - International Refereed 'English Literature' Quarterly Research Journal, JAN-JUN 2015, ISSN 2319-7048	Yes	Jan-Jun 2015	
'Poetry as Prayer in Nissim Ezekiel'	PRAMANA, International Refereed journal in Arts, Literature, Humanity, Social Science, Commerce, Management, Law & Science Subjects, ISSN 2249-2976	Yes	Apr-Jun 2015	
'Nature': A force to reckon with in the poetry of William Wordsworth and Ted Hughes (page 192-195)	National Journal of Multidisciplinary Research and Development, UGC approved journal ISSN : 2455-9040, Impact factor RJIF 5.22, Topic (page 192-195)	-	Vol 3, Issue 1, Jan-Apr, 2018,	
'Need to live in Harmony with the Animal Kingdom – Tracing man's natural instinct to be violent'	International Journal of Interdisciplinary Research in Arts and Humanities, UGC Approved Journal 2456-3145 Impact Factor 5.225	-	Volume 3 CW Special Issue 1, 2018,	
'What is Happiness - An eternal quest and its pragmatic Aspects' in the Book 'Happiness – An Eternal Quest of Being'	Book titled 'Happiness – An Eternal Quest of Being' A Compendium of Multi-Disciplinary Approaches, ISBN 978-93-88859-51-6 in 2019	-	2019	
'Personal Letter Writing – An evolving Art in the Digital Age'	International Journal of Advanced Technology in Engineering and Science, (ISSN 2348-7550) Volume 7, Issue	-	Volume 7, Issue	
'Importance of Soft Skills in Quality Education'	'Gyankosh: An Interdisciplinary Journal of	-	Vol. 2, December 2019	

	Guru Gobind Singh College for Women, Sector 26, Chandigarh			
Contemporary Criticism :Amalgam or Conjecture (A Quest for the Appropriate Prism)	The Criterion – An International Journal in English (Bi-Monthly Refereed and Peer Reviewed) (ISSN 0976-8165)	Yes	Vol. 11, Issue-1, February 2020	
Revamping And Modifying The Construct Of Education In The Times Of Pandemic –Scope And Perspectives	International Journal of Emerging Technologies and Innovative Research Open Access, Peer reviewed, refereed, Impact factor 7.95 ISSN:2349-5162	Yes	May 2021	

Books Published			
Title	Publisher	ISBN	Year of Publication
'Nissim Ezekiel and JayantaMahapatra-A Comparative Reading in Phenomenology'		ISBN 978-81-290-0155-9 in 2017	2017
(Book Chapter) 'A Study on Guru Nanak Devji's vision for the world-a Ray of Hope in the Dark Tunnel of Cynicism'		ISBN : 978-93-5204-454-2 Unistar Books Pvt. Ltd.	

Research Paper Presented and Published in International Conferences

YEAR	CONFERENCE	TOPIC	DATE	VENUE
2018	Two Day International Conference on 'Soul in Symphony : Spiritual and Pragmatic Aspects of Happiness	'What is Happiness - An eternal quest and its pragmatic Aspects'	29-30 th Jan, 2018	Mehr Chand Mahajan DAV College for Women, Sector 36-A, Chandigarh

Presented Research Papers in Conferences

YEAR	CONFERENCE	TOPIC	DATE	VENUE
2018	Conference on Research Developments in Arts, Social Science & Humanities held on 18 th March, 2018.Topic :	'Need to live in harmony with the animal kingdom-Tracing man's natural instinct to be violent (Comparative study of 'The Ancient Mariner' and 'The Snake'	18 th March, 2018	The Indian Council of Social Science Research (ICCSR), Panjab University, Chandigarh
2018	National Seminar on 'Catering to the Global Learner : Quality Enhancement in Higher Education'	'Importance of soft skills in quality education'	22 nd November, 2018	Guru Gobind Singh College for Women, Sector 26, Chandigarh

2019	4 th International Conference on New Frontiers of Engineering, Management, Social Science and Humanities	'Personal Letter Writing – An evolving Art in the Digital Age' presented and participated (ISBN : 978-93-87793-88-0)	12-13 TH May, 2019	Institution of Engineers, Chandigarh
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Others

Research Project

2021	Research Project	An undergraduate Course on Soft Skills – A step from vision to reality for NEP 2020	May 2021	Sponsored by Mehr Chand Mahajan DAV College for Women, Chandigarh
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- 1) Invited to chair the international Conference on in International Conference on Research Developments in Arts, Social Science & Humanities held on 18th March, 2018 at Indian Council of Social Science Research, North West Regional Centre, Panjab University Campus, Chandigarh.