

(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session – (2022-2023)

Name of the Teacher- Dr Pooja Sharma

Department- Fine Arts

Class- BA I Subject- Fine Arts (Theory) Section- 1

Semester I

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	25.08.2022	30.09.2022	<p>Unit IV- Definitions of Key Terms and General Concepts</p> <ul style="list-style-type: none">• Colour - Colour Theory, Colour Wheel, Colour Terminology, Meaning of Colour, Psychology of colours• Line – Different types of Line and its psychological meanings, Role of line in Art• Foreshortening• Perspective – Definitions related to Perspective, Linear and Aerial, Atmospheric Perspective, One point, Two Point and Three Point Perspective with	

			<p>diagrams</p> <p>Unit I- History of Indian Painting</p> <ul style="list-style-type: none"> Pre Historic Indian Painting- Bhim Betka Caves 	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2	01.10.2022	31.10.2022	<p>Unit I- History of Indian Painting</p> <ul style="list-style-type: none"> Ajanta cave Painting- Padampani Avaloktesvara Bodhisatva Dying Princess, Shadanta Jatka, Mahajanka Jatka, Decorative ceilings panels from cave no 2 <p>Unit II- History of Indian Sculpture</p> <ul style="list-style-type: none"> Indus Valley Civilization – Metal Dancing Girl, Red Sand Male Torso, Bust of Priest from Mohanjodaro, Seals- Brahimini Bull, Pashupati Seal 	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
3	01.11.2022	20.11.2022	<p>Unit II- History of Indian Sculpture</p> <ul style="list-style-type: none"> Mauryan Art – Rampurva Bull Capital, Lion Capital from Sarnath, 	

			<p>Didarganj Yakshi</p> <p>Unit III- History of Western Art</p> <ul style="list-style-type: none"> • Pre Historic Art – Wounded Bison (Altamira), Venus of Willendorf • Egypt Art – Palette of King Narmer. Seated Scribe • Greek Art – Standing Youth, Discobolus, Laocoon Group 	
Semester II				
1	16.01.2023	31.01.2023	<p>Unit I- History of Indian Art</p> <ul style="list-style-type: none"> • Sittanvasal Lotus Pond • Eastern Miniature Painting with special reference to Asthasaharika Prajanaparmita • Western Miniature Painting with special reference to Nativity of Mahavira from Palm Leaf manuscripts • Comparative study of Eastern and Western Miniature Painting 	
2	01.02.2023	28.02.2023	Unit II- History of Indian	

			<p>Sculpture</p> <ul style="list-style-type: none"> • Bharhut- Dream of Queen Maya, Yakshas and Yakshis Figures • Amravati- The Great Departure Subjugation of Nalagiri <p>Unit III- History of Western Art</p> <ul style="list-style-type: none"> • Roman Art- Augustus of Prima Porta Arch of Titus 	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
3	01.03.2023	31.03.2023	<ul style="list-style-type: none"> • Byzantine Art- Mosaic Emperor Justinian and his Attendants in S. Vitale • Gothic Art- Madonna Enthroned by Duccio The Lamentation by Giotto 	
4	01.04.2023	29.04.2023	<p>Unit IV- Definition of key terms and general concepts</p> <ul style="list-style-type: none"> • Mural- Fresco and Tempera Techniques • Miniatures • Chiaroscuro (Light 	

			and Shade) <ul style="list-style-type: none"> • Sculpture in Round and Relief 	
			REVISION	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
Other Methods adopted by the teacher – Please write the specific teaching method

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Monthly Teaching Plans (Odd Semester/Even Semester)
Session – (2022-2023)

Name of the Teachers- Dr Pooja Sharma and Robina Singh

Department- Fine Arts

Class- BA I Subject- Fine Arts (Practical) Section- Group 1 and 2

Semester- I

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	25.08.2022	30.09.2022	<ul style="list-style-type: none"> • Different techniques of shading • Shading of different shapes • Practice of fruits in pencil Still life in pencil	Rakhi Making competition- 10.8.2022 Talent Hunt- 06,07. 09.2022
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2	01.10.2022	31.10.2022	<ul style="list-style-type: none"> • Trees study in pencil • Landscape in pencil, Pen and ink • Building drawings in pencil 	Workshop on Sculptural art on 14.10.2022
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
3	01.11.2022	20.11.2022	<ul style="list-style-type: none"> • Practice of different features like eyes, nose, lips, ears in pencil • Portrait study in pencil • Portrait study in pencil 	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
1	16.01.2023	31.01.2023	<ul style="list-style-type: none"> • Practice of fruits in 	

			colour <ul style="list-style-type: none"> • Still life in colour 	
2	01.02.2023	28.02.2023	<ul style="list-style-type: none"> • Practice of different features like eyes, nose, lips, ears in colour 	
2	01.03.2023	31.03.2023	<ul style="list-style-type: none"> • Portrait study in colour • Building drawings in colour 	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
3	01.04.2023	29.04.2023	<ul style="list-style-type: none"> • Trees in colour • Landscape in colour 	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies (v) Demonstrations (vi) Youtube links etc.

Other Methods adopted by the teacher – Please write the specific teaching method