

(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh  
Monthly Teaching Plans (Odd Semester/Even Semester)  
Session – (2022-2023)

Name of the Teacher- Robina Singh

Department- Fine Arts

Class- BA II Subject- Fine Arts (Theory) Section- 1

Semester III

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	13.08.2022	31.08.2022	Unit I- History of Indian Art <ul style="list-style-type: none"><li>Western Indian miniature painting- Decorative designs and paintings of the 1439 Kalpasutra manuscript</li></ul>	
2	01.09.2022	30.09.2022	<ul style="list-style-type: none"><li>Mughal Painting- Chaurapanchasika manuscript paintings, Nimatnama Manuscript painting.</li></ul> Unit II- History of Indian Sculpture <ul style="list-style-type: none"><li>Gandhara- Fasting Buddha, Mahaparinirvana of Buddha</li><li>Mathura- Portraits of the Kushana Kings</li></ul>	

<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
3	01.10.2022	31.10.2022	<ul style="list-style-type: none"> <li>• Sarnath- Seated Buddha</li> <li>• Sultanganj- Bronze Buddha</li> </ul> Unit III- History of Western Art <ul style="list-style-type: none"> <li>• Early Renaissance- Masaccio- Expulsion, Holy Trinity</li> <li>• High Renaissance- Leonardo da Vinci- Last Supper</li> </ul>	
4	01.11.2022	20.11.2022	<ul style="list-style-type: none"> <li>• High Renaissance- Michelangelo- Creation of Adam from the Sistine ceiling, Pieta</li> <li>• Northern Renaissance- Durer- Knight, Death and the Devil</li> </ul> Unit IV- Definition of key terms and general concepts <ul style="list-style-type: none"> <li>• Volume, Texture, Space, Unity, Harmony, Rhythm, Proportion</li> <li>• Six limbs of Indian Painting</li> </ul>	
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
<b>Semester IV</b>				
1	16.01.2023	31.01.2023	Unit I- History of Indian Art <ul style="list-style-type: none"> <li>• Mughal Paintings of Hanza-Nama (South Kenington), Akbar-Nama, Jahangiri Portraits</li> </ul>	

			<p>and illustrations</p> <ul style="list-style-type: none"> <li>• Deccani Paintings- Tarif-i-Hussain Shahi from Ahmednagar, Najam-ul-Ulam from Bijapur</li> </ul>	
2	01.02.2023	28.02.2023	<p>Unit II- History of Indian Sculpture</p> <ul style="list-style-type: none"> <li>• Deogarh- Vishnu Anantashayana</li> <li>• Ellora- Ravana Shaking Mount Kailasha</li> <li>• Mahabalipuram- Descent of Ganges (Kiratarjunium panel)</li> </ul>	
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
3	01.03.2023	31.03.2023	<p>Unit III- History of Western Art</p> <ul style="list-style-type: none"> <li>• Baroque- Rubens- Garden of Love</li> <li>• Neo-Classicism David- The Death of Socrates</li> <li>• Romanticism- Constable- The Haywain</li> <li>• Realism- Courbet- Artist's studio</li> </ul>	
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
4	01.04.2023	29.04.2023	Unit IV- Definition of key	

			terms and general concepts <ul style="list-style-type: none"> <li>• Art and Craft</li> <li>• Design</li> <li>• Mosaic</li> <li>• Tribal and Folk art</li> <li>• Piece-mould</li> <li>• Waste-mould</li> </ul>	
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				

\*Any of these – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.  
Other Methods adopted by the teacher – Please write the specific teaching method

**(Lesson Plan)**

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Monthly Teaching Plans (Odd Semester/Even Semester)  
Session – (2022-2023)**

**Name of the Teacher- Dr. Pooja Sharma and Robina Singh**

**Department- Fine Arts**

**Class- BA II      Subject- Fine Arts (Practical)      Section- Group 1 & 2**

**Semester III**

S.No.	Date (Monthly)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1	13.08.2022	31.08.2022	<ul style="list-style-type: none"> <li>• Poster making</li> <li>• Book covers</li> </ul>	<b>Rakhi Making competition- 10.8.2022</b>
2	01.09.2022	30.09.2022	<ul style="list-style-type: none"> <li>• Calligraphy</li> <li>• Figure study</li> </ul>	<b>Talent Hunt- 06,07. 09.2022</b>

<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
3	01.10.2022	31.10.2022	<ul style="list-style-type: none"> <li>• Hands study in Pencil</li> <li>• Feet study in Pencil</li> <li>• Life study in Pencil</li> </ul>	Workshop on Sculptural Art on 14.10.2022
4	01.11.2022	20.11.2022	<ul style="list-style-type: none"> <li>• Tress study in Colour</li> <li>• Building study in colour</li> <li>• Landscapes in colour</li> </ul>	
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
<b>Semester IV</b>				
7	16.01.2023	31.01.2023	<ul style="list-style-type: none"> <li>• Poster making</li> <li>• Book covers</li> <li>• Calligraphy</li> </ul>	
8	01.02.2023	28.02.2023	<ul style="list-style-type: none"> <li>• Hands study in Pencil</li> <li>• Feet study in Pencil</li> <li>• Life study in Pencil</li> </ul>	
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
9	01.03.2023	31.03.2023	<ul style="list-style-type: none"> <li>• Tress study in Colour</li> </ul>	
<b>Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans</b>				
10	01.04.2023	29.04.2023	<ul style="list-style-type: none"> <li>• Building study in colour</li> <li>• Landscapes in colour</li> </ul>	

**Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans**

**\*Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.  
Other Methods adopted by the teacher – Please write the specific teaching method