

Dr. Neha Soi

Assistant Professor
PG Department of English

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Areas of Interest

- Cultural Studies

Educational details

Degree	Year	University	Percentage	Comments
PhD	2011	Panjab University	---	
MA Eng	2004	Panjab University	61%	
BA (Hons)	2002	Panjab University	68%	

Professional Details

Designation	From	To	Organization
Assistant Professor	16 September 2006	---	MCM DAV College for Women, Chandigarh
JRF Research Scholar	January 2005	August 2006	Department of English and Cultural Studies, Panjab University

Awards & Recognitions

Award	Institute	Year
Grant-in-Aid Award of Rs. 15000/-	Chandigarh Sahitya Akademi	2018
Young Writer Award for contribution in the field of Literature	Readers and Writers Society of India	2016

Research Publications

Title	Journal	Refereed	Date and Year of Publication	Online Link
Published a paper, "OTT Media in India: An Overview of Modes and Interventions"	<i>Studies in Humanities and Social Sciences</i> , Vol XXVIII, No. 2. (ISSN: 0972-1401; UGC CARE listed journal)	Yes	Winter 2021	OTT Media in India Studies in Humanities and Social Sciences (SH&SS)
Published a paper "Rising Scepter of the Gaze: Surveillance from Literary to Online space"	<i>Literary Voice</i> , Vol 1, no. 12, ISSN 2277-4521, UGC CARE Approved Group A Journal indexed with Web of Science ESCI, Cosmos, ESJI, Cite factor.	Yes	March 2020	http://www.literaryvoice.in/LV%20March%202020.pdf
Published a paper "Surveillance to Servitude: Locating Human Agency in the Digital Space"	"Digital Humanities" issue of <i>Humanities Circle</i> , Vol 5, Issue 2, ISSN 2321-8010. UGC	Yes	Winter 2017	

	Approved journal 41608			
Published a paper "Techno-biology: The Place of the Human in the Machinic Space"	<i>Journal of Literary Aesthetics</i> Vol 3, Issue 2, 22-26, ISSN: 2347-8705	Yes	2016	
Published a review "State, Family, Market: Reproducing Traditional Structures of Patriarchy" of Kumkum Sangari's <i>Solid: Liquid: A (Trans)National Reproductive Formation</i>	<i>Dialog</i> , No. 28, 172-176, ISSN: 0975-4881	Yes	Autumn, 2015	
Published a paper 'Rosencrantz, Guildenstern and the Dramatic are Dead'	<i>The Scholastic Forum</i> , Vol 1, No. 2, 47-53, ISSN: 2395-0889	Yes	September, 2015	
Published a paper 'Gendered Languages'	<i>New Horizons</i> , Volume XII, 54-60, ISSN: 2277-5218	Yes	January, 2015	
Published a paper 'Transforming Identity: Re-Qualifying Systems of Representational Politics in the Era of Globalization'	<i>Humanities Circle</i> (International Journal), Vol 02, Issue 01, 101-114, ISSN: 2321-8010	Yes	January, 2014	
Published a paper 'Identity and the Question of Authority in the Globalized World'	<i>Dialog</i> , No. 24, 63-77, ISSN: 0975-4881	Yes	Autumn, 2013	
Published a paper 'The Global Question: Capitalism, Myths of Globalization and the Manufactured Identity'	<i>Humanities Circle</i> (International Journal), Vol. 01, Issue 2, 19-34, ISSN: 2321-8010	Yes	June, 2013	
Published a paper 'What Makes a Name: An Introduction to Identity and Representation'	<i>New Horizons</i> , Vol. X, 79-84, ISSN: 2277-5218	Yes	January, 2013	
Published a paper 'Theorizing Identity: Edward Said and Homi Bhabha'	<i>Panjab University Research Journal (Arts)</i> Vol. XXXV, Nos. 1 & 2, 69-78, ISSN: 0970-5260	Yes	2008	

Books/Chapters

Title	Publisher	Year of Publication
Published a chapter, "Gender and Cinema: An Analysis of Female Representation in the Baahubali films" in an edited book <i>Her Bazillion Voices</i> (ISBN: 9789393388278), Eds. Dr Santosh Kanwar Shekhawat and Dr Pragti Sobti.	Blue Rose Publishers, New Delhi	2022
Published a chapter, 'Simulacrum of Happiness: Reinvention of the Consumer in the Culture of Capitalism' in <i>Happiness: An Eternal Quest of Being (A Compendium of Multidisciplinary Approaches,</i>	Authorspress	2019

Eds. Dr. Nisha Bhargava, Dr. Sunaina Jain and Dr. Prakriti Renjen. ISBN: 978-93-88859-51-6		
Published a book <i>Tissue Paper Poems</i> . ISBN: 978-9388497367.	Zorba Books, New Delhi	2019
Published a book <i>Identity Politics and the Third World</i> . ISBN: 978-1680534764	Academica Press, LLC, Washington DC	2018
Published three poems "The Dead Are Quite Dumb Really", "Shall we..." and "For peace" in Postcolonial Text, Vol 12, No. 3 & 4 (2017) ISSN 1705-9100	Postcolonial Text	2017
Representing the Variable: Third-World Identity in the Age of Neo-Colonialism' in Proceedings of the UGC Sponsored National Seminar: Post Colonialism and Indian Literatures: Experience, Texts, Theories (18-19 Nov, 2010, at A.S. College, Khanna)	A S College Khanna	2010
Research Guidance		
<ul style="list-style-type: none"> • 3 PhD candidates (pursuing) • 1 M Phil dissertation submitted 		