# DEPARTMENT: INTERIOR DESINGNING AND DECORATION

Lesson plan for 2022 - 2023

CLASS: CERTIFICATE COURSE

#### TEACHERS NAME: AARUSHI JAIN

| SNO. | DATES(MONTHLY)        |                        | TOPICS TO BE COVERED   |
|------|-----------------------|------------------------|--|
|      | ТО                    | FROM                   |  |
| 1.   | 25th                  | 30th                   | <ul> <li>STUDY OF ELEMENTS OF ART AND PRINCIPLES<br/>OF DESIGN. a) Elements of Art – Line, form,</li> </ul>  |
|      | August                | September              | <ul> <li>texture, colour types and their effect on<br/>interiors b) Principles of Design – Proportion,<br/>Balance, Emphasis, Harmony, Rhythm and their<br/>applications in interiors. c) Types of Design —<br/>Structural and Decorative and their importance<br/>in interiors.</li> <li>ECONOMY IN COST OF CONSTRUCTION a)<br/>Economy in cost of construction. b) Methods of<br/>reducing cost of construction.</li> <li>COLOUR a) Types of Colours – Primary,<br/>Secondary and Tertiary, Colour Wheel. b)<br/>Qualities of Colour – Hue, Value and Intensity.<br/>c) Advancing &amp; Receding Colours/ Cool &amp; Warm<br/>Colours and its effect on Interiors.</li> <li>PRINCIPLES OF PLANNING a) Site Selection –<br/>General considerations, orientation of the<br/>house. b) General principles in planning —<br/>Aspect, Prospect, Grouping, Roominess,<br/>Flexibility, Light, Ventilation and Sanitation.</li> </ul> |
| 2.   | 1 <sup>st</sup>       | 25 <sup>th</sup>       | COLOUR STUDY - a) Effect of Light on Colours &   |
|      | October               | November               | Textures. b) Colour Schemes – Monochromatic,<br>Analogous, Triadic, Complementary, Split-<br>complimentary and suitability in different<br>rooms.  |
|      |                       |                        | <ul> <li>ESTIMATION OF COST OF CONSTRUCTION – a)<br/>Rough Cost of construction. b) Calculating cost<br/>pertaining to different areas—floor area, wall<br/>area, ceilings, finishes, etc.</li> </ul>  |
| 3.   | 16 <sup>th</sup>      | 28 <sup>th</sup>       | <ul> <li>BASIC INTRODUCTION TO INTERIOR DESIGN a)<br/>Study of the factors influencing Interior Design.</li> </ul>   |
|      | January               | February               | <ul> <li>b) Role of Aesthetics in Interior Design. c) Role of Principles of Art in Interior Design.</li> <li>PRACTICALS -Making simple designs – Abstract, Geometrical, Structural and Decorative. II. Preparing charts for – Elements of Art and</li> </ul>   |
| 4.   | 1 st march            |                        | <ul><li>Principles of Design.</li><li>PRACTICALS - Drawing of Colour Wheel and</li></ul>   |
|      | 1 <sup>st</sup> march | 29 <sup>th</sup> April | <ul> <li>explaining Primary, Secondary and Tertiary<br/>Colours. IV. Colour Planning – Tints, Tones and<br/>Shades their application in Interiors.</li> <li>PRACTICALS - Colour Schemes—Making</li> </ul>  |
|      |                       |                        | different colour schemes Monochromatic,<br>Analogous, Triadic, Complementary and Split-  |

| <ul> <li>complimentary. VI. Floor Decoration – Making of Alpana and Rangoli Designs.</li> <li>PROJECT WORK I. Survey students must</li> </ul> |
|---|
| make a survey regarding basic building  |
| materials, their cost and suitability. Latest   |
| trends in building materials, low cost building   |
| materials and submit a REPORT on this. II. Visit  |
| to well-kept houses to analyse the colour   |
| schemes, interiors and exterior finishes. III.  |
| Visit to Museums, Art Galleries and Handicraft  |
| centers to create awareness regarding Art/  |
| Culture/PROJECT WORK I. Survey students   |
| must make a survey regarding basic building   |
| materials, their cost and suitability. Latest   |
| trends in building materials, low cost building   |
| materials and submit a REPORT on this. II. Visit  |
| to well-kept houses to analyse the colour   |
| schemes, interiors and exterior finishes. III.  |
| Visit to Museums, Art Galleries and Handicraft  |
| centers to create awareness regarding Art/  |
| Culture/Accessories.  |

## CLASS – DIPLOMA COURSE

## TEACHER NAME – AARUSHI JAIN

| SNO. | DATES<br>(MONTHLY) |                   | TOPICS TO BE COVERED   |  |
|------|--------------------|-------------------|--|--|
|      | TO                 | FROM              |  |  |
| 1.   | 25th<br>August     | 30th<br>September | <ul> <li>VASTU SHASTRA. a) Introduction to Vastu Shastra.<br/>b) Basic aspects and Elements involved in it.</li> <li>FURNITURE a) Selection of furniture—general<br/>principles, cost, construction and durability b)<br/>Materials used in furniture—kinds of wood and<br/>other materials used in furniture plastic, cane,<br/>fiber-glass, metals and alloys. c) Furniture<br/>arrangement—general principles, arrangements<br/>in specific rooms drawing, dining and<br/>bedrooms.</li> <li>ROOM PLANS— a) Making simple room plans for<br/>various areas of the house drawing room,<br/>dining room and bedrooms, showing furniture<br/>arrangements. b) Designing of a kitchen making<br/>plans of different shapes – one-walled, two-<br/>walled, L-shaped, U-shaped and broken U-shaped.<br/>II. Designing different types of windows arched,</li> </ul> |  |
| 2.   | 1 <sup>st</sup>    | 25 <sup>th</sup>  | <ul> <li>domer, hopper, casement, awning and bay.</li> <li>FURNISHINGS – Selection &amp; care of different types</li> </ul>  |  |
|      | -                  |                   | of furnishing materials. a) Upholstery fabrics—  |  |
|      | October            | November          | types and general characteristics. b) Draperies<br>and curtains—materials used, their general<br>characteristics and suitability. c) Slip covers—<br>materials used, their characteristics and<br>suitability.   |  |

| 3. | 16 <sup>th</sup><br>January | 28 <sup>th</sup><br>February | <ul> <li>IV. FLORAL ARRANGEMENTS a) Design principles<br/>and Elements for flower arrangements. b) Floral<br/>types, equipments/materials/tools used Some<br/>basic tips for creating the arrangements.</li> <li>PROJECT I. Visit to furniture shops to identify the<br/>types of wood used, types of joints &amp; finishes<br/>used on wooden furniture and effect of these on<br/>the cost of furniture, and submit a report. II. Visit<br/>to furnishing shops and collecting the samples<br/>related to furnishing materials. III. Collecting<br/>samples for light fixtures and evaluating their uses<br/>in interiors, and submit a report. IV. Making<br/>models of window treatments, using fabrics,<br/>plastics and thermocol, etc.</li> <li>WINDOW TREATMENTS a) Parts of windows and<br/>types of windows. b) Various treatments used<br/>cornices and valances, swags and cascades,<br/>venetian blinds, roller shades. c) Treatment of<br/>problem windows.</li> <li>WALL TREATMENT Different types of<br/>treatments used for wall – plaster, different types<br/>of paints, wood panelling, wallpaper and wall<br/>tiles.</li> <li>LIGHTING a) Types of lighting — General and<br/>Specific, and its effect on general efficiency. b)<br/>Types of light fixtures and their suitability in<br/>different areas of the house kitchen, study,<br/>bedrooms and TV room Care of light fixtures c)<br/>Lighting and colours—importance of lighting in<br/>décor, relationship between lighting and colour in</li> </ul> |
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| 4. | 1 <sup>st</sup><br>march    | 29 <sup>th</sup> April       | <ul> <li>furnishing and interior optical illusions.</li> <li>FLOOR TREATMENTS Selection of different types of floor coverings. a) Carpets and Rugs : Selection factors, fibres used in relation to their characteristics, suitability &amp; care. b) Resilient floor coverings : Tiles asphalt tiles, vinyl tiles, asbestos, cork, linoleum and laminated plastics.</li> <li>Drawing of different window treatments cornices, valances, swags and cascades, venetian blinds. IV. Interior designing of different rooms showing furniture arrangements and furnishings using Auto-Cad. V. Flower Arrangements Fresh &amp; Dry.</li> </ul>  |

#### CLASS – ADVANCED DIPLOMA COURSE

### TEACHER NAME – AARUSHI JAIN

| SNO. | DATES     |      | TOPICS TO BE COVERED |
|------|-----------|------|----------------------|
|      | (MONTHLY) |      |                      |
|      | ТО        | FROM |                      |

| 1. | 25th             | 30th             | • | ACCESSORIES – Introduction and importance in   |
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|    | August           | September        | • | décor. a) Expression of personality, individually,<br>good task in decoration, selection and<br>arrangement of accessories to harmonize with<br>overall decorating plan. b) Types of accessories<br>like pictures, wall hangings, sculpture, mirror, wall<br>clock, lamps, flower arrangement.<br>DISPLAYS a) Introduction, importance and scope<br>in the modern world. b) Types of displays –<br>Window display, furniture display, special<br>occasion display [X-mas, New Year, and Diwali],<br>Displays of exhibitions, counter and pillar display,<br>wall and floor display. c) Principles of display – Its<br>four fundamentals – to catch the eye of the<br>viewer, to impress the personality, to transfer his<br>interest to objects displayed and to increase the<br>sale of the product.  |
| 2. | 1 <sup>st</sup>  | 25 <sup>th</sup> | • | INTERIOR SERVICES – Water supply and drainage  |
|    | October          | November         | • | a) Sources of water supply – hot and cold. b)<br>Types and sizes of pipes, water supply of different<br>areas of house like bathrooms, kitchens. c)<br>Different types of fittings related to these areas –<br>water closet, sinks, bath tubs, wash-basin, bidets,<br>and showers. d) Use of appropriate insulating<br>materials in different interiors for different<br>purposes like auditoriums, conference halls.<br>AIR CONDITIONING a) Basic definition such as<br>latent heat, ton of refrigeration, etc. b) Different<br>systems of air conditioning- central air<br>conditioning and direct expansion system- split,<br>window, etc.  |
| 3. | 16 <sup>th</sup> | 28 <sup>th</sup> | • | LANDSCAPING a) Units of landscaping- Fore  |
|    | January          | February         | • | ground, private living space, service space, play<br>space. b) Materials of landscaping design. c)<br>Planning of fences and hedges, indoor and<br>outdoor plants.<br>ERGONOMICS a) Definitions. b) Factors affecting<br>efficiency of a home maker- Thermal comfort,<br>noise, etc. suggestions to improve working<br>conditions. c) Work measurement – Meaning,<br>objectives, techniques and equipment.<br>PROECT - Design and prepare built in furniture –<br>cup board, side board for crockery.<br>Free hand sketching of furniture items likes chair,<br>table, bed, etc.<br>Drawing of human figures showing relevant<br>dimensions.<br>Making of complete house designs showing<br>electric fixtures [natural and artificial], plumbing,<br>and sanitary fittings.<br>Reading of blue prints – Independent houses,<br>Flats.<br>Making a plan of full house showing all relevant<br>details using Auto-CAD. |

| 4. | 1 <sup>st</sup> 29 <sup>t</sup><br>march | <sup>th</sup> April • | ERGONOMICAL PRINCIPLES USED IN DESIGNING A<br>WORK PLACE. a) Introduction. b) Factors involved<br>in designing a workplace. c) Developing work<br>places for different household activities like<br>cooking, washing, ironing and study.<br>DOORS AND WINDOWS a) Materials used –<br>Wood, Aluminum, steel, their advantages and<br>disadvantages. b) Partitions- Types, modern<br>materials available in market. c) Paneling<br>materials used- Wood, ply wood, method of fixing<br>panellings. |
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